

# SOMOS SU PUEBLO Y OVEJAS

(Salmo 99)

♩ RESPUESTA: (♩ = ca. 96) 1ª vez: Cantor, Todos repiten; después: Todos

Re D Do C Re D

So - mos \_ su pue - blo y o - ve - jas \_ \_ \_ \_ \_ de su re - ba - ño, \_ \_ \_ \_ \_ de su re -

Teclado

Do C Re D Do C

ba - ño. \_ So - mos \_ su pue - blo y o - ve - jas \_ \_ \_ \_ \_ de su re -

Re D 1 al § 2-4

ba - ño. \_ 1 al § 2-4

País: ESTADOS UNIDOS (SURESTE); English: WE ARE HIS PEOPLE, THE SHEEP OF HIS FLOCK

Letra: Salmo 99 (100), 2. 3. 5, © 1970, Conferencia Episcopal Española. Derechos reservados. Con las debidas licencias.

Música: Lourdes C. Montgomery, n. 1956, © 1999, Lourdes C. Montgomery. Obra publicada por OCP. Derechos reservados.

a las Estrofas      Final      *Fin*

The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a final chord and a fermata.

**ESTROFAS 1, 2: Cantor**

Sol m                      Do                      Fa7M                      Si b7M  
Gm                              C                              Fmaj7                      B b maj7

1. A - cla - ma al Se - ñor, tie - rra en - te - ra, —

2. Se - pan que el Se - ñor \_\_\_\_\_ es Dios:                      que

The vocal line is written on a single staff with lyrics below it. The piano accompaniment is on two staves. The first stanza ends with a fermata. The second stanza includes a triplet of eighth notes in the vocal line.

Sol m6                      La7                      Re                      Re7 b9                      Sol m7                      Do7  
Gm6                              A7                              D                              D7 b9                              Gm7                              C7

1. sir - van al Se - ñor con a - le - grí - a. —                      A - cla - ma al Se - ñor, tie - rra en -

2. él nos hi - zo y so - mos su - yos. \_\_\_\_\_                      Se - pan que el Se - ñor \_\_\_\_\_ es

The vocal line continues with lyrics. The piano accompaniment provides harmonic support. The first stanza ends with a fermata. The second stanza includes a triplet of eighth notes in the vocal line.

Fa7M Sib7M Sol m Mi7 La La7b9  
 Fmaj7 Bbmaj7 Gm E7 A A7b9 *al*

1. te - ra, \_\_\_ en-tren en su pre-sen - cia \_\_\_ con ví - to-res. \_\_\_

2. Dios y so-mos o - ve - jas de su \_\_\_ re - ba - ño. \_\_\_

ESTROFA 3: Cantor

Sib Do/Sib Sib7M Do/Sib  
 Bb C/Bb Bbmaj7 C/Bb

3. El Se - ñor es bue - no, \_\_\_ su mi - se - ri - cor - dia es e - ter - na, \_\_\_ su

Sib Do/Sib La  
 Bb C/Bb A

3. fi - de - li - dad por to - das \_\_\_ las e - da - des. \_\_\_

*al* y fin

*al* y fin