

# PADRE NUESTRO

(♩ = ca. 60)

Mi m Em Si7 B7

Pa - dre nues - tro, que es - tás en el cie - lo, san - ti - fi -

Teclado

Lam Am Re D Mi m Em Mi7 E7 Lam Am

ca - do se - a tu Nom - bre; ven - ga, ven - ga tu Rei - no,

Re7 D7 Sol G Do C Lam Am Si7 B7

há - ga - se tu vo - lun - tad en la tie - rra co - mo en el cie - lo.

PAÍS: MÉXICO; ENGLISH: THE LORD'S PRAYER

Música: *Misa Melódica*; Alejandro Mejía, n. 1937; teclado de Joseph Abell, 1939-2001, © 1974, 1990, Alejandro Mejía y San Pablo Comunicación, SSP.

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Mi m Em Si7 B7 Lam Am Re D

Da - nos hoy nues - tro pan, nues - tro pan de ca - da

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are 'Da - nos hoy nues - tro pan, nues - tro pan de ca - da'. The piano accompaniment is written in grand staff (treble and bass clefs). The chords indicated above the vocal line are Mi m, Em, Si7, B7, Lam, Am, and Re, D.

Mi m Em Mi7 E7 Lam Am Re7 D7

dí - a. Per - do - na nues - tras o - fen - sas co - mo tam - bién no - so - tros per - do -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'dí - a. Per - do - na nues - tras o - fen - sas co - mo tam - bién no - so - tros per - do -'. The chords indicated above the vocal line are Mi m, Em, Mi7, E7, Lam, Am, and Re7, D7.

Sol G Do C Lam Am Si7 B7 Mi7 E7

na - mos a los que nos o - fen - den. No nos de - jes ca -

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'na - mos a los que nos o - fen - den. No nos de - jes ca -'. The chords indicated above the vocal line are Sol, G, Do, C, Lam, Am, Si7, B7, and Mi7, E7.

Lam Am Fa#7 F#7 Si7 B7 Mi m Em Lam6 Am6 Mi E

er en ten - ta - ción y lí - bra - nos del mal.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are 'er en ten - ta - ción y lí - bra - nos del mal.'. The chords indicated above the vocal line are Lam, Am, Fa#7, F#7, Si7, B7, Mi m, Em, Lam6, Am6, and Mi, E.