

# ALELUYA

ESTRIBILLO *Bolero Romántico* (♩ = ca. 104)

Teclado

La A Fa#m F#m Si m Bm Mi7 E7 La A

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!

Detailed description: This block contains the musical score for the chorus (ESTRIBILLO). It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as Bolero Romántico with a quarter note equal to approximately 104 beats per minute. The lyrics are '¡A - le - lu - ya!'. Above the vocal line, the following chords are indicated: La A, Fa#m F#m, Si m Bm, Mi7 E7, and La A.

ESTROFAS

Fa#m F#m Mi7 E7 La A Fin La A Fa#m F#m

¡A - le - lu - ya! ¡A - le - lu - ya!

1. La dies - tra del Se - ñor ha he - cho pro -  
 2. Re - su - ci - tó Je - sús de en - tre los  
 3. Do - mi - na Cris - to to - do el u - ni -

Detailed description: This block contains the musical score for the first two stanzas (ESTROFAS). It features a vocal line and a piano accompaniment. The key signature is three sharps and the time signature is 2/4. The lyrics are '¡A - le - lu - ya!'. Above the vocal line, the following chords are indicated: Fa#m F#m, Mi7 E7, La A, and La A. The word 'Fin' is written above the end of the first stanza.

Si m Bm Mi7 E7 La A Fa#m F#m Si m Bm Mi7 E7 al §

1. di - gios, la dies - tra del Se - ñor me ha sal - va - do.  
 2. muer - tos, so - bre él la muer - te no ten - drá do - mi - nio.  
 3. ver - so, Cris - to Se - ñor rei - na en su tro - no.

al §

Detailed description: This block contains the musical score for the final stanza. It features a vocal line and a piano accompaniment. The key signature is three sharps and the time signature is 2/4. The lyrics are '1. di - gios, la dies - tra del Se - ñor me ha sal - va - do. 2. muer - tos, so - bre él la muer - te no ten - drá do - mi - nio. 3. ver - so, Cris - to Se - ñor rei - na en su tro - no.' Above the vocal line, the following chords are indicated: Si m Bm, Mi7 E7, La A, Fa#m F#m, Si m Bm, and Mi7 E7. The word 'al §' is written at the end of the stanza.

PAÍS: MÉXICO; ENGLISH: ALLELUIA

Letra: *Misa Popular*.

Música: *Misa Popular*; teclado de John Schiavone, n. 1947; arr. © 1990, OCP. Derechos reservados.

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