

Come to Us

Edition # 30105626

SOLO INSTRUMENT in Eb

Greg Walton
Arranged by Rick Modlin and Scott Soper

INTRO (♩. = ca. 48-50)

Chords: Db, Ab, Ebm7, 1, 2 Gb

Melody

Harmony 1

Harmony 2 *2nd time only*

VERSES

Chords: Db, Ab, Ebm7, Db, Ab, Gb, Ab, Bbm, Bbsus4/Ab

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Chords: G \flat , D \flat , A \flat , E \flat m7, G \flat

The first system of music consists of three staves in E-flat major (three flats). The melody is written on the top staff, the inner voice on the middle staff, and the bass line on the bottom staff. The piece begins with a whole note G-flat on the first staff, followed by rests on the second and third staves. The melody then moves to A-flat, B-flat, and C-flat. A large watermark 'PREVIEW' is overlaid diagonally across the page.

REFRAIN

Chords: D \flat , A \flat , E \flat m7, G \flat , D \flat , A \flat

The Refrain section consists of three staves. The melody on the top staff features eighth notes and quarter notes, moving from A-flat to B-flat, C-flat, and D-flat. The inner voice and bass line provide harmonic support with chords and moving lines. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Chords: B \flat m, G \flat , D \flat , A \flat , E \flat m7, G \flat

The second system of the Refrain continues the melody and accompaniment from the first system. It features similar rhythmic patterns and chord progressions. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Db Ab to Coda ⊕ Db 1 D.S. 2 Ab Ebm

Db Ab Gb D.S. al Coda

⊕ CODA Bbm Gb Absus4 Ab Db

Ebm7 Gb Db Ebm7 Gb Db