

WE VENERATE YOUR CROSS/ TU CRUZ ADORAMOS

REFRAIN/ESTRIBILLO *Bolero Rítmico* (♩ = ca. 94)

Keyboard/
Teclado

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems. The first system includes a vocal line and a keyboard accompaniment. The vocal line has lyrics in English and Spanish. The keyboard part features chords and melodic lines. The second system continues the vocal and keyboard parts with more lyrics. A large 'PREVIEW' watermark is overlaid on the score.

System 1:

Vocal: We ven - er - ate your cross, — tu
wor - ship you, O Lord, — te

Chords: Sol G, Do C

System 2:

Vocal: Cruz a - do - ra - mos, Se - ñor; 7 we praise your res - ur - rec -
glo - ri - fi - ca - mos, Se - ñor; de la

Chords: Re7 D7, Sol G, 1 Mi m, Em

PAÍS: ESTADOS UNIDOS (CENTRAL)

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Edition #30105563

Lam7 Am7 Do C Lam/Do Am/C Re7 D7

- tion, a - la - ba - mos tu re - su - rrec - ción. We

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Chord changes are indicated above the vocal line: Lam7 Am7, Do C, Lam/Do Am/C, and Re7 D7. There are two triplet markings over the vocal line.

2 2 2 2

Mi m Em Lam7 Am7 Sol/Re G/D Re7 D7

Cruz nos ha ve - ni - do el go - zo, through the cross you brought joy to the

The second system continues the musical score. It features a vocal line and piano accompaniment. The key signature remains one sharp. The vocal line starts with a quarter rest, followed by a dotted quarter note, and then eighth notes. The piano accompaniment continues with chords and moving lines. Chord changes are indicated: Mi m Em, Lam7 Am7, Sol/Re G/D, and Re7 D7. There are four triplet markings over the vocal line.

Sol G Final Mi m Em Lam7 Am7

to Verses/a las Estrofas world. Cruz nos ha ve - ni - do el go - zo, through the

The third system concludes the musical score. It features a vocal line and piano accompaniment. The key signature is one sharp. The vocal line begins with a quarter rest, followed by a dotted quarter note, and then eighth notes. The piano accompaniment provides harmonic support. Chord changes are indicated: Sol G, Final Mi m Em, and Lam7 Am7. There are three triplet markings over the vocal line. The system ends with a double bar line.

Sol/Re G/D Re7 D7 Sol G

Fine/Fin

cross you brought joy to the world.

Fine/Fin

VERSES/ESTROFAS

Do C Re D Sol G Mi m7 Em7

1. *Cris - to Je - sús,* *te hi - cis - te sier - vo,*
 2. *God be-stowed* *on you the name*

Do C Re D Sol G Mi m7 Em7

3. *Que en el cie - lo* *y en la tie - rra*
 4. *Let ev - 'ry tongue con - fess* *that you are Lord,*

The musical score is divided into three systems. The first two systems are for vocal parts, and the third is for piano accompaniment. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The vocal lines are accompanied by chords: C (Do), D (Re), G (Sol), and D7 (Re7). The lyrics are in Spanish and English, with two versions of each line. The first system ends with 'D.S./al' and a repeat sign. The second system also ends with 'D.S./al' and a repeat sign. The piano accompaniment system features a grand staff with treble and bass clefs, showing a rhythmic accompaniment with chords and moving lines.

System 1:
 Chords: Do C, Re D, Sol G, Re7 D7. *D.S./al* $\text{\$}$
 1. o - be - dien - te has - ta la Cruz. } We
 2. which is a - bove _____ ev - 'ry name. }

System 2:
 Chords: Do C, Re D, Sol G, Re7 D7. *D.S./al* $\text{\$}$
 3. se a - rro - di - llen an - te ti. } We
 4. to the glo - ry of God. }

System 3: *D.S./al* $\text{\$}$