Mass of Christ the Redeemer

Bernard Kirkpatrick


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Mass of Christ the Redeemer
Penitential Act with Invocations

INTRO: Andante moderato (\( \frac{4}{4} = \text{ca.}72 \))

Soprano
Alto

Tenor
Bass
Sw. 8', 4' flutes
Gt. Principal 8', Flute 8';
Sw to Gt. coupler
Ped. 16', 8' + Sw. to Ped

Organ/
Keyboard

4

Celebrant or Cantor (in free rhythm)

You were sent to heal the contrite of heart:

\[
\text{elo} - \text{e} - \text{i} - \text{son.}
\]

\[
\text{elo} - \text{e} - \text{i} - \text{son.}
\]

\[
\text{elo} - \text{e} - \text{i} - \text{son.}
\]

N.B: The trope sections are composed so that any of the missal tropes may be sung in free rhythm. The choir voices accompany the cantor/celebrant, employing a "drone" style. When a breath is required, the voices re-enter using the acciacatura. The tenor voices should employ a "falsetto" tone, if the high note is found difficult to sing softly.
You came to call sinners:

Christe, -
Christe, -
Christe,
Christ, have mercy. Christ, have mercy.

le - i - son.

Sw.

Assembly

Christ, have mercy. Christ, have mercy.

mf

Cantor:

Christ, have mercy. Christ, have mercy.
You are seated at the right hand of the Father to intercede for us:

Lord, have mercy. Lord, have mercy.

Te - i - son.
Assembly

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

Gt. mf

Lord, have mercy. Lord, have mercy.
Lord have mercy

INTRO: Andante moderato ( tirelessly = ca. 72)

Sw. 8', 4' flutes
Gt. Principals 8', Fl 8';
Sw to Gt. coupler
Ped. 16', 8'
+ Sw. to Ped

Lord, have mercy.
Ky - ri - e, e - lei - son.
Lord, have mercy.
Ky - ri - e, e - lei - son.

Lord, have mercy.
Ky - ri - e, e - lei - son.
Lord, have mercy.
Ky - ri - e, e - lei - son.

Lord, have mercy.
Ky - ri - e, e - lei - son.
Lord, have mercy.
Ky - ri - e, e - lei - son.

Lord, have mercy.
Ky - ri - e, e - lei - son.
Lord, have mercy.
Ky - ri - e, e - lei - son.

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Christ, have mercy.
Christ, have mercy.
Christ, have mercy.
Christ, have mercy.
Christ, have mercy.
Christ, have mercy.
Christ, have mercy.
Christ, have mercy.
Christ, have mercy.
Christ, have mercy.

Lord, have mercy.
Lord, have mercy.
Lord, have mercy.
Lord, have mercy.
Lord, have mercy.
Lord, have mercy.
Lord, have mercy.
Lord, have mercy.
Lord, have mercy.
Lord, have mercy.

Cantor: 
Cantor: 
Assembly 
Assembly 
Cantor: 
Cantor:
Glory to God

INTRO  *Con moto* (*= ca.54*)

Swell 8' 4'
Great 8' 4' 2' +mixt.
Solo Tubas (if available)
Sw. to Gt. coupler

Organ/Keyboard

Tubas or Trumpet

1st 3 bars tacet when brass are present

Gt.

Pedal

---

Cantors

Gloria in excelsis Deo.

Sw. *mf*

ff

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Gloria in excelsis Deo. Gloria in excelsis Deo.
dore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O
God, almighty Father.

An additional refrain (ms.13-16) may be added at this point if desired.

Lord Jesus Christ, Only Begotten Son,
Lord God,
Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, have mercy on us;
Cantor:

you are seated at

right hand of the Father, have mercy on us.

All:

receive our prayer; you are seated at the

receive our prayer; you are seated at the

receive our prayer; you are seated at the

receive our prayer; you are seated at the
For you a-lone are the Holy One, you a-lone are the Lord, you a-lone are the Most High, you a-lone are the Lord, you a-lone are the Most High, (Solo)
Jesus Christ, with the Holy Spirit, in the glory of God, the Father.

(Solo) add 2'

add sw. reeds gradually open sw.box
ff

\[ A \text{ - men, A - men, A - men, A - men.} \]

poco rall.


ff

[ GL 

\[ \text{Gloria in excelsis Deo,} \]

a tempo

\[ \text{Gloria in excelsis Deo,} \]

Gloria in excelsis Deo,

A tempo

ff

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Preview
Gospel Acclamation

Omit 1st 3 bars when brass are present

Great 8' 4' 2'
Swell 8' 4'+8' oboe
Ped. 16'Sw.to Gt.

5 Cantors f

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

f Sw.

9 Assembly

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

f Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

f +Sw.Mixt.& reeds

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

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Assembly

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.
Holy

Flowing - Con moto (\( \mathfrak{\nu} = \text{ca.112} \))

Gt. 8' 4' 2'
Sw. 16' + mixt+8' reed
(Sw closed)
Ped 16' 8', Sw to Ped.
Sw to Gt.

mf

Holy, Holy, Holy.

\[ \text{Holy Lord God of hosts.} \]

\[ \text{Holy Lord God of hosts.} \]

\[ \text{Holy Lord God of hosts.} \]

\[ \text{Holy Lord God of hosts.} \]

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Heaven and earth are full of your glory. - Hosanna in the highest.

Heaven and earth are full of your glory. - Hosanna in the highest.

Heaven and earth are full of your glory.

Heaven and earth are full of your glory. - Hosanna in the highest.
Bless’d is he who comes in the name of the Lord.
We proclaim your Death

Celebrant

Andante con moto (q = ca. 82)

The mystery of faith.

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When we eat this Bread and drink this Cup, we proclaim:

**Text:**

The mystery of faith.

**Music:**

*Andante con moto (\( \text{\( \ddot{q} \) = ca. 82} \))*

**Organ/Keyboard**

When we eat this Bread and drink this Cup, we proclaim:

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claim you Death, O Lord, un-
claim your Death, O Lord, un-

til you come again.
cresc.
til you come again.
come again.

til you come again. rall.
Save us, Savior of the World

Celebrant

Moderato (\( \text{q} \approx \text{ca. 72} \))

Organ/Keyboard

Assembly \( \text{mf} \)

Save us, Savior of the world, for by your Cross and Resurrection.

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Great Amen

Maestoso (\( \text{q} = \text{ca. 72} \))

Through him......... for-ev-er and ev-er.

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Great Amen
6/4 Rhythm

Maestoso

Cantors \textit{mf}

Through him........... for - ev - er and ev - er.

Lamb of God

Andante moderato (\( \approx \text{ca.} 76 \))

Sw. 8', 4' flutes
Gt. Principals 8', 4';
Sw to Gt. coupler
Ped. 16', 8';
+ Sw. to Ped

Organ/
Keyboard

Take away the sins of the world, have
sins of the world, grant us,
cresc.
poco a poco dim.

grant us, grant us,
poco a poco dim.

grant us, grant us

grant us, grant us
peace.

peace.

p

Sw.

dim.

pp