

STRING QUINTET

On Eagle's Wings

Michael Joncas

Introduction

Lyric ♩ = 80

Violin I *p*

Violin II *p* *mp*

Viola *mp* *p* *mp*

Cello *p* *mp*

Contrabass *p* *pizz.* *mp*

Verse 1

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb. *arco*

Music © 1979, 2008, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

30105451

Edition #30105451

Refrain

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pizz.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

25 Verse 2

Musical score for Verse 2, measures 25-30. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a treble clef for Vln. I and a bass clef for the other instruments. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'Preview' is overlaid on the score.

31 Refrain

Musical score for the Refrain, measures 31-36. The score continues with the same five instruments. Measure 31 starts with a treble clef for Vln. I and a bass clef for the other instruments. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked in measure 32. A *pizz.* (pizzicato) marking is present in measure 36 for the Cb. A large watermark 'Preview' is overlaid on the score.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Verse 3

mp

mf

mf

arco

mp

51

Refrain *mf.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Verse 4

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

subito p

mf

arco

mp

Refrain

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

f

pizz.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp
arco

VIOLIN 1

On Eagle's Wings

Michael Joncas

Introduction

Lyric $\text{♩} = 80$

p *mp*

Verse 1

mf

mf

Refrain

f

f

Verse 2

mp

Refrain

f

Music © 1979, 2008, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

30105451

Edition #30105451

VIOLIN 2

On Eagle's Wings

Michael Joncas

Introduction

Lyric $\text{♩} = 80$

Musical notation for the introduction, starting with a piano (*p*) dynamic marking. The key signature is one sharp (F#) and the time signature is common time (C). The melody begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4.

6 Verse 1

Musical notation for the first line of Verse 1, starting with a mezzo-forte (*mf*) dynamic marking. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

12

Musical notation for the second line of Verse 1. The melody continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

17 Refrain

Musical notation for the first line of the Refrain, starting with a forte (*f*) dynamic marking. The melody begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4.

23 mf

Musical notation for the second line of the Refrain, ending with a mezzo-forte (*mf*) dynamic marking. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

29 Verse 2

Musical notation for the first line of Verse 2, ending with a triplet of eighth notes: B2, A2, G2, F#2, E2, D2, C2.

34 Refrain

Musical notation for the first line of the second Refrain, starting with a mezzo-forte (*mf*) dynamic marking. The melody begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Music © 1979, 2008, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

30105451

Edition #30105451

VIOLA

On Eagle's Wings

Michael Joncas

Introduction

Lyric $\text{♩} = 80$
mp *p* *mp*

Verse 1

6

Refrain

13 *mf*

20

Verse 2

26 *mf*

Refrain

32 *f*

37

Music © 1979, 2008, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

30105451

Edition #30105451

42 *mf*

48

53 **Refrain** *f*

59

65 **Verse 4** *mp* *subito p*

72 **Refrain** *ff*

77

83 *mp*

On Eagle's Wings

Verse 3

arco

43

mp

Musical staff for measures 43-48. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with rests. A dynamic marking of *mp* is present at the start of measure 43.

Refrain

pizz.

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two sharps. The music features half notes and quarter notes. A dynamic marking of *pizz.* is present at the start of measure 49.

55

mf

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with rests. A dynamic marking of *mf* is present at the start of measure 55.

Verse 4

mp

arco

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests. A dynamic marking of *mp* is present at the start of measure 61.

Refrain

f
pizz.

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two sharps. The music features half notes and quarter notes. A dynamic marking of *f* and *pizz.* is present at the start of measure 67.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with rests.

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with rests.

85

mp arco

Musical staff for measures 85-88. The staff is in bass clef with a key signature of two sharps. The music features a long note with a slur over it, followed by a quarter note and a rest. A dynamic marking of *mp* and *arco* is present at the start of measure 85.