

# Every Day I Will Sing

Edition # 30105448

SOLO INSTRUMENT in C

Cooper Ray  
Arranged by David Brinker

## INTRO (♩ = ca. 116)

F Gm7 F/A B♭add9

Melody

Harmony 1

Harmony 2

## VERSES

F Gm F/A B♭add9 F Gm

F/A B♭add9 F Gm F/A B♭add9

F Gm F/A Bbadd9 Gm7 F/A

The first system of music consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. Chord symbols are placed above the staves: F, Gm, F/A, Bbadd9, Gm7, and F/A.

Bbadd9 Gm7 F/A Bbadd9

The second system of music consists of three staves. The top staff has a melodic line with rests in the first and fourth measures. The middle and bottom staves provide harmonic accompaniment. Chord symbols are placed above the staves: Bbadd9, Gm7, F/A, and Bbadd9.

**REFRAIN**  
F Gm7 F/A Bbadd9

The Refrain section consists of three staves. It begins with a double bar line and repeat signs. The top staff has a melodic line with slurs and ties. The middle and bottom staves provide harmonic accompaniment. Chord symbols are placed above the staves: F, Gm7, F/A, and Bbadd9.

Chords: Dm7, Am7, Bbadd9, 1, 3 Bb/C

The first system of music consists of three staves. The top staff is the melody, the middle staff is the accompaniment, and the bottom staff is the bass line. The key signature has one flat (Bb). The first measure has a Dm7 chord. The second measure has an Am7 chord. The third measure has a Bbadd9 chord. The fourth measure has a Bb/C chord. The system ends with a repeat sign.

Chords: 2 Bb/C, F, Gm7, F/A, Bbadd9, 4 Bb/C

*D.S. to Verse 2*

The second system of music consists of three staves. The top staff is the melody, the middle staff is the accompaniment, and the bottom staff is the bass line. The first measure has a Bb/C chord. The second measure has an F chord. The third measure has a Gm7 chord. The fourth measure has an F/A chord. The fifth measure has a Bbadd9 chord. The sixth measure has a Bb/C chord. The system ends with a repeat sign and the instruction *D.S. to Verse 2*.

Chords: F, Gm7, F/A, Bbadd9, FINAL REFRAIN F, Gm7

The third system of music consists of three staves. The first four measures have chords F, Gm7, F/A, and Bbadd9. The fifth measure is the start of the **FINAL REFRAIN**, with a key signature change to C major. The first measure of the refrain has an F chord, and the second measure has a Gm7 chord. The system ends with a repeat sign.

