

PERDÓN, SEÑOR

ESTRIBILLO (♩ = ca. 60)

ESTROFA 1

Sol m Gm Fa F Sol m Gm Sib Bb

Per - dón, Se - ñor, per - dón. 1. Mi - se - ri - cor - dia, mi

Teclado

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line begins with the lyrics 'Per - dón, Se - ñor, per - dón.' followed by a first ending '1. Mi - se - ri - cor - dia, mi'. The piano accompaniment features a steady bass line and chords in the right hand. A 'Fin' marking is present at the end of the first ending.

Fa F Sib Bb Sol m Gm Mib Eb Fa F Sol m Gm

1. Dios, por tu bon - dad. Por tu in - men - sa com - pa - sión bo - rra mi cul - pa.

The second system continues the musical score. The vocal line includes the lyrics '1. Dios, por tu bon - dad. Por tu in - men - sa com - pa - sión bo - rra mi cul - pa.' The piano accompaniment continues with similar harmonic support. A '3' marking indicates a triplet in the piano part. The system concludes with an 'al §' marking.

ESTROFA 2

Sib Bb Fa F Sib Bb Sol m Gm Mib Eb Fa F Sol m Gm

2. La - va del to - do mi de - li - to y lim - pia to - do mi pe - ca - do.

The third system begins with the second verse of the song. The vocal line has the lyrics '2. La - va del to - do mi de - li - to y lim - pia to - do mi pe - ca - do.' The piano accompaniment provides harmonic accompaniment. The system ends with an 'al §' marking.

PAÍS: ESPAÑA; ENGLISH: FORGIVENESS, LORD

Letra: Basada en el Salmo 50 (51); Juan A. Espinosa, n. 1940.

Música: Juan A. Espinosa; teclado de Dominic MacAller, n. 1959.

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ESTROFA 3

Sib B \flat Fa F Sib B \flat Sol m Gm Mib E \flat Fa F Sol m Gm

3. Re-co-noz-co mi cul-pa, Se-ñor, ten-go siem-pre pre-sen-te mi pe-ca-do.

ESTROFA 4

Sib B \flat Fa F Sib B \flat Sol m Gm Mib E \flat Fa F Sol m Gm

4. Con-tra Ti, con-tra Ti só-lo pe-qué, co-me-tí la mal-dad que a-bo-rre-ces.

ESTROFA 5

Sib B \flat Fa F Sib B \flat Sol m Gm Mib E \flat Fa F Sol m Gm

5. Haz-me o-ír el go-zo y la a-le-grí-a, que se a-le-gren los hue-sos que-bran-ta-dos.

ESTROFA 6

Sib B \flat Fa F Sib B \flat Sol m Gm Mi \flat E \flat Fa F Sol m Gm

6. En-se-ña - ré a los mal - va - dos tus ca - mi - nos, _____ vol - ve - rán a Ti los pe - ca - do - res. _____

ESTROFA 7

Sib B \flat Fa F Sib B \flat Sol m Gm Mi \flat E \flat Fa F Sol m Gm

7. Lí - bra - me de la san - gre, mi Dios, y can - ta - rá mi len - gua tu jus - ti - cia. _____

ESTROFA 8

Sib B \flat Fa F Sib B \flat Sol m Gm Mi \flat E \flat Fa F Sol m Gm

8. A - bri - rás mis la - bios, Se - ñor, _____ y mi bo - ca can - ta - rá tus a - la - ban - zas. _____