

Everything You

Edition # 30105222

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Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 124)

D Asus4/D D D Asus4/D D

The Intro section is in D major, 4/4 time. It consists of six measures. The first three measures are: D (two chords), Asus4/D (two chords), and D (two chords). The last three measures are: D (two chords), Asus4/D (two chords), and D (two chords). The bass line is mostly whole notes and rests.

VERSE 1

1. How love - ly are the moun - tains, how ra - di - ant the skies; -

D Asus4/D D D Asus4/D D

The first line of Verse 1 is in D major, 4/4 time. The vocal melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D. The keyboard accompaniment features chords D, Asus4/D, D, D, Asus4/D, D. The bass line has a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D.

1. cre - a - tion sings your praise and you are glo - ri - fied.

D Asus4/D D Em D/F# G

The second line of Verse 1 is in D major, 4/4 time. The vocal melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D. The keyboard accompaniment features chords D, Asus4/D, D, Em, D/F#, G. The bass line has a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D.

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VERSE 2

2. So beau - ti - ful your chil - dren:

Asus4 D G Asus4 D

The first system of music for Verse 2. The vocal line starts with a whole rest, followed by the lyrics "2. So beau - ti - ful your chil - dren:". The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The chords Asus4 and D are indicated above the piano part.

2. your im - age and de - light. In ev - ery strength

G Asus4 D G Asus4 D

The second system of music for Verse 2. The vocal line continues with "2. your im - age and de - light. In ev - ery strength". The piano accompaniment continues with the same chord progression: G, Asus4, D, G, Asus4, D.

2. and weak - ness you are glo - ri - fied. Oh,

Em7 G

The third system of music for Verse 2. The vocal line continues with "2. and weak - ness you are glo - ri - fied. Oh,". The piano accompaniment includes the chords Em7 and G.

2. oh. Ev -

Asus4 G Asus4

The fourth system of music for Verse 2. The vocal line continues with "2. oh. Ev -". The piano accompaniment includes the chords Asus4, G, and Asus4.

REFRAIN

- ery-thing — beau - ti - ful, ev - ery-thing — true, ev - ery-thing good is ev -

D A/C# G/B

ery - thing — you. — Ev - ery-thing — beau - ti - ful, ev - ery - thing — true, ev -

G D A/C#

- ery - thing good is ev - ery-thing — you. —

to Coda ⊕ 1

G/B G to Coda ⊕ 1 Gadd9 D/A

to Verse 3 2

G/B A/C# D to Verse 3 ²G

Oh,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in G major, featuring a G/B chord, an A/C# chord, and a D chord. The piano part includes a triplet of eighth notes in the right hand and a bass line with a half note G3 and a quarter note B2.

oh, oh,

Asus4 G Asus4 G

Detailed description: This system contains the next two staves. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features Asus4 and G chords. The right hand has a rhythmic pattern of quarter notes and eighth notes, while the left hand provides a steady bass line.

D.S. al Coda

oh. Ev -

Asus4 G Asus4 *D.S. al Coda*

Detailed description: This system contains the final two staves. The vocal line concludes with a half note G4 and a quarter note A4. The piano accompaniment features Asus4 and G chords, ending with a *D.S. al Coda* instruction. The right hand has a rhythmic pattern of quarter notes and eighth notes, while the left hand provides a steady bass line.

VERSES 3, 4

3. How mer - ci - ful our Sav - ior, how sweet the bread
 4. And so we sing your won - der; we let our voic -

G/B A/C# D G/B A/C# D

3. of life. You fill our deep - est long - ing; we
 4. - es rise. And lift - ing up our hearts, we praise

G/B A/C# D

3. are sat - is - fied. Oh,
 4. you with our lives.

Em7 1 G 2 G

to Verse 4

D.S.
Ev -

oh.

Asus4 G Asus4 *D.S.*

⊕ CODA

Oh, oh, oh,

⊕ G/B A/C# D G/B A/C# D

oh.

G/B A/C# D G/B A/C# D