

O LOVE OF GOD/AMOR DE DIOS

♩ REFRAIN/ESTRIBILLO (♩. = ca. 63)

Chords: // Do m Cm Sol7sus4 G7sus4 Sol7 G7

Biling. O love of God, gath - er us, a -
 Español A - mor de Dios, con - vó - ca - nos. A -

Keyboard/
Teclado

Chords: Do m Cm Do m/Sib Cm/Bb Lab Ab

mor de Dios, haz - nos u - no, that we may
 mor de Dios, haz - nos u - no, que com - par -

Chords: Mib Eb Sol7 G7 Do m Cm Fa m Fm

share the gifts we are giv - en; pa - ra
 ta - mos lo que re - ci - bi - mos pa - ra

PAÍS: ESTADOS UNIDOS (OESTE)

Letra: Basada en 1 Corintios 12, 4-6. 12-13; Bob Hurd, n. 1950, Pia Moriarty, n. 1948, Ana Victoria Demezas, n. 1958 y Jaime Cortez, n. 1963.

Música: Bob Hurd; teclado de Dominic MacAller, n. 1959.

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Mib
Eb

Sol7sus4
G7sus4

Sol7
G7

— cons - tru - ir
— cons - tru - ir

la co - mu - ni - dad,
la co - mu - ni - dad,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The tempo is common time (C). Above the vocal line, the lyrics are written on two staves. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line with quarter and eighth notes in the left hand. Chord symbols are placed above the staff: Mib Eb for the first two measures, Sol7sus4 G7sus4 for the next two, and Sol7 G7 for the final two.

Sol7sus4
G7sus4

Sol7
G7

Fa m
Fm

Mib
Eb

pa - ra - cons - tru - ir
pa - ra - cons - tru - ir

The second system of music continues the vocal line and piano accompaniment. The lyrics are written on two staves. The piano accompaniment maintains the same rhythmic pattern as the first system. Chord symbols are placed above the staff: Sol7sus4 G7sus4 for the first two measures, Sol7 G7 for the next two, Fa m Fm for the following two, and Mib Eb for the final two.

Sol7sus4
G7sus4

Sol7
G7

1-3
Do m
Cm

la co - mu - ni - dad.
la co - mu - ni - dad.

1-3

The third system of music concludes the vocal line and piano accompaniment. The lyrics are written on two staves. The piano accompaniment continues with the same rhythmic pattern. Chord symbols are placed above the staff: Sol7sus4 G7sus4 for the first two measures, Sol7 G7 for the next two, and a box containing 1-3, Do m, and Cm for the final two measures. The 1-3 indicates a first ending or a specific rhythmic pattern.

to Verses/a las Estrofas

Final
Do m
Cm

Fine/Fin

VERSES/ESTROFAS

Sib Bb Mi b Eb Sib Bb Sol G

1. In the liv - ing wa - ter we have be - come one
 En el a - gua de vi - da nos con - ver - ti - mos en

2. Man - y gifts of the Spir - it, but the same God who
 Hay di - ver - sos do - nes, pe - ro un só - lo

3. Make us all one fam - 'ly; bring us to - geth - er to
 Haz - nos u - na fa - mi - lia que se u - ne por

Dom Cm Lab Ab Sol G Lab/Sol Ab/G Sib/Sol Bb/G Sol G

1. bod - y in the Lord. *D.C./ al §*
 cuer - po del Se - ñor.

2. works them in us all. *D.C./ al §*
 Dios que nos ins - pi - ra.

3. do the works of love. *D.C./ al §*
 o - bras de tu a - mor.