

# EL SEÑOR ES TIERNO Y COMPASIVO

ESTRIBILLO (♩ = ca. 84)

Solm Gm Rem Dm

El Se - ñor es tier-noy com - pa - si - vo; Él per -

Teclado

La7 A7 Rem Dm Solm Gm

do - na nues - tras fal - tas. El Se - ñor es tier-noy com - pa -

Rem Dm La7 A7 Rem Dm *Fin*

si - vo; noa - ban - do - naal pe - ca - dor. *Fin*

PAÍS: ESTADOS UNIDOS (SUROESTE); ENGLISH: THE LORD IS GENTLE AND COMPASSIONATE

Letra: Estribillo basado en el Salmo 102 (103), 3. 8. 10; estrofas basadas en el Salmo 50 (51). 3-4. 5-6a. 12-13. 14. 17; Fernando Rodríguez.

Música: Fernando Rodríguez; teclado de Judy Hylton, n. 1943.

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ESTROFA 1

Solm  
Gm

Rem  
Dm

La7  
A7

1. Mi-se-ri - cor - dia, Dios mí - o, bo - rra to - dos

Rem  
Dm

Solm  
Gm

1. mis pe - ca - dos. Lá - va - me de mis de -

Rem  
Dm

La7  
A7

Rem  
Dm

1. li - tos; da-me un nue - vo co - ra - zón.

ESTROFA 2

Solm  
Gm

Rem  
Dm

La7  
A7

2. Pues, yo re - co - noz - co mi cul - pa, pien - so siem - pre en

Rem Dm Solm Gm

2. mi pe - ca - do. Con - tra Ti, con - tra Ti he pe -

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are '2. mi pe - ca - do. Con - tra Ti, con - tra Ti he pe -'. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand part features chords and a melodic line, while the left-hand part provides a bass line with a triplet of eighth notes in the second measure.

Rem Dm La7 A7 Rem Dm at %

2. ca - do. Co - me - tí lo que a - bo - rre - ces.

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics '2. ca - do. Co - me - tí lo que a - bo - rre - ces.' and ends with a double bar line and a repeat sign. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. A large watermark 'PREVIEW' is overlaid on the page.

ESTROFA 3

Solm Gm Do7 C7 Fa F Do C Fa F

3. Cre - a en mí un nue - vo co - ra - zón, y re -

Detailed description: This system contains the first two lines of the third stanza. The vocal line starts with '3. Cre - a en mí un nue - vo co - ra - zón, y re -'. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Solm Gm Rem Dm La7 A7 Rem Dm at %

3. nué - va - me por den - tro con el San-to Es - pí - ri - tu.

Detailed description: This system contains the second two lines of the third stanza. The vocal line continues with '3. nué - va - me por den - tro con el San-to Es - pí - ri - tu.' and ends with a double bar line and a repeat sign. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.

ESTROFA 4

Sol m Do7 Fa Do Fa  
Gm C7 F C F

4. No me a-rro - jes le - jos de tu pre - sen - cia.

Sol m Rem La7 Rem  
Gm Dm A7 Dm

4. No me qui - tes nun - ca el San-to Es - pí - ri - tu. *al §*

ESTROFA 5

Sib Fa Do7 Fa  
Bb F C7 F

5. Da - me la a - le - grí - a de tu sal - va - ción.

Sib Fa Do7 Fa La7 Rem  
Bb F C7 F A7 Dm

5. A - bre Tú mis la - bios y te a - la - ba - ré. *al § y fin*