

There Was a Man Called John

Based on Matthew 3:1-6, 11; 11:2-6

Andrew Wright

Allegretto (♩ = ca. 92)

Keyboard *mp*

*[no Ped.]

Soprano *mp*

In the wil - der - ness there was a man called

Alto *mp*

In the wil - der - ness there was a man called John.

staccato

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features three parts: Keyboard, Soprano, and Alto. The Keyboard part begins with a piano introduction marked 'Allegretto' and 'mp', with a tempo of approximately 92 beats per minute. The Soprano and Alto parts enter with the lyrics 'In the wil - der - ness there was a man called John.' The Soprano part is marked 'mp' and the Alto part is also marked 'mp'. The Keyboard accompaniment for the vocal parts is marked 'staccato'. A large 'PREVIEW' watermark is overlaid on the score.

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*The markings [Ped.] and [no Ped.] pertain to the accompaniment when played on organ.

Solo *mf*

John. A man called John ap-peared in the wil-der-ness

mp

In the wil-der-ness there was a man called John.

mf

[Ped.]

as fore-told by the proph-et. "The King-dom of heav-en is close at hand," said

he, "Re - pent, pre-pare a way for the Lord, make his paths straight."

f

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into three systems. The first system shows the vocal line starting with a 'Solo' marking and a mezzo-forte (*mf*) dynamic. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic. The second system continues the vocal line with lyrics and includes a mezzo-forte (*mf*) dynamic marking for the piano part, along with a pedal point instruction '[Ped.]'. The third system concludes the vocal line with lyrics and features a forte (*f*) dynamic marking for the piano part. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

mf **REFRAIN**

S (tutti) *mf*

A man called John ap-peared in the wil-der-ness as fore-told by the proph-et.

A *mf*

mf

[Ped.]

f

"The King-dom of heav-en is close at hand," said he, "Re-pent, pre-pare a

f

way for the Lord, make his paths straight." to Coda ⊕

mf

[no Ped.] to Coda ⊕

There Was a Man Called John

VERSE 1: Sopranos

mp

1. This man, John, wore a gar-ment made of cam-el hair, his food was lo-custs

VERSE 2: Solo

mp

2. "I bap-tize with wa-ter, but he who fol-lows me is great-er than

VERSE 3: Sopranos

mp

3. John asked of Je-sus: "Are you the one who is to come?" "Go, tell John," said

Alto (tacet verse 2)

p

1, 3. Oo oo

mp poco marcato

[no Ped.]

1. and wild hon-ey. The peo-ple came to him, they came to be bap-tized

2. I am: He will bap-tize with the Spir-it and fire and

3. Je-sus, "tell what you hear and see; hap-py the peo-ple who

1, 3. oo oo

There Was a Man Called John

1. in the riv - er Jor - dan. A *D.S.*

2. gath - er all his peo - ple." A *Tutti D.S.*

3. put their trust in me." A *D.S. al Coda*

1, 3. A *mf D.S.*

The first system of the score consists of five staves. The top three staves are vocal lines, each with a different vocal part. The first staff has lyrics '1. in the riv - er Jor - dan.' and ends with a fermata and 'A' and 'D.S.'. The second staff has lyrics '2. gath - er all his peo - ple."' and ends with a fermata and 'A' and 'Tutti D.S.'. The third staff has lyrics '3. put their trust in me."' and ends with a fermata and 'A' and 'D.S. al Coda'. The fourth staff is a vocal line with lyrics '1, 3.' and ends with a fermata and 'A' and 'mf D.S.'. The fifth staff is the piano accompaniment, consisting of two staves (treble and bass clef).

⊕ CODA

mp In the wil - der -

mp In the wil - der-ness there was a man called John.

mp

[no Ped.]

The CODA section consists of three staves. The top staff is a vocal line with lyrics 'In the wil - der -' and 'mp'. The middle staff is a vocal line with lyrics 'In the wil - der-ness there was a man called John.' and 'mp'. The bottom staff is the piano accompaniment, consisting of two staves (treble and bass clef) with 'mp' and '[no Ped.]' markings.

ness there was a man called John.

In the wil - der - ness there was a man called

senza rit. In the wil - der - ness there was a man called John. *pp*

senza rit. John. there was a man called John. *pp*

senza rit. *pp*

The musical score is for the song "There Was a Man Called John". It consists of three systems of music. The first system shows the vocal line and piano accompaniment. The vocal line starts with the lyrics "ness there was a man called John." and continues with "In the wil - der - ness there was a man called". The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand. The second system continues the vocal line with "In the wil - der - ness there was a man called John." and "John. there was a man called John." The piano accompaniment continues with the same melody. The third system shows the final part of the vocal line and piano accompaniment. The score includes dynamic markings such as *pp* and performance instructions like *senza rit.* and *pp*. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.