

As recorded by Matt Maher on Empty & Beautiful
Your Grace Is Enough

Edition #30104787

Words and Music by
Matt Maher

INTRO (♩ = ca. 116)

Musical notation for the first part of the intro. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff has a key signature of one sharp (F#). The tempo is marked as quarter note = ca. 116. Chords G, G/B, and C are indicated above the treble staff. The music consists of a series of chords and melodic lines in both hands.

Musical notation for the second part of the intro. It continues from the first part with a treble clef staff and a key signature of one sharp (F#). Chord C is indicated above the treble staff. The music consists of a series of chords and melodic lines in both hands.

VERSES

1. Great is your faith - ful - ness, O God;
2. Great is your love and jus - tice, God of Ja - cob;

Musical notation for the first verse. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff has a key signature of one sharp (F#). Chords G, G/B, and C are indicated above the treble staff. The music consists of a series of chords and melodic lines in both hands.

1. you wres - tle with the sin - ner's rest - less heart.
2. you use the weak to lead the strong.

Musical notation for the second verse. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff has a key signature of one sharp (F#). Chords Em, G/D, and C are indicated above the treble staff. The music consists of a series of chords and melodic lines in both hands.

1. You lead us by still wa - ters in - to mer - cy,
 2. You lead us in the song of your sal - va - tion,

G G/B C

1. and noth - ing can keep us a - part. } So re -
 2. and all your peo - ple sing a - long. }

Em G/B C

1, 2. mem - ber your peo - ple, re - mem - ber your chil - dren, re -

Am G/B Cmaj7 D

1, 2. mem - ber your prom - ise, O God.

Em D G/B C

REFRAIN

Your grace is e-nough, — your grace is e-nough, — your
 G D Em7 C

grace is e-nough — for — me. —
 G D C 1 D.S. to Verse 2 2

Re - mem - ber — your peo - ple, — re - mem - ber — your chil - dren, — re -
 Am G/B Cmaj7 D
 (percussion tacet)

mem - ber — your prom - ise, — O — God. — Your
 Em D/F# G C
 (add percussion)

FINAL REFRAIN

grace is e-nough, — your grace is e-nough, — your

G D Em7 C

grace is e-nough — for — me. — Yeah, your

G D C

1. grace is e-nough; — heav - en reach - es out to us. — Your
 2. grace is e-nough; — I'm cov - ered in your love. — Your

G D Em7 C

1. grace is e-nough for me. God, I sing: Your
 2. grace is e-nough for me,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "1. grace is e-nough for me. God, I sing: Your" and "2. grace is e-nough for me,". The piano accompaniment is in G major and includes chords G, D, and C. A first ending bracket labeled "1" spans the final measures of the system.

2
 for me.

The second system continues the vocal line with the lyrics "for me.". The piano accompaniment features chords C and G. A second ending bracket labeled "2" spans the final measures of the system.

Dsus4 Em7 C G

The third system shows piano accompaniment with chords Dsus4, Em7, C, and G. The bass line consists of a steady eighth-note pattern.

Dsus4 Em7 C G

The fourth system continues the piano accompaniment with chords Dsus4, Em7, C, and G, ending with a double bar line.