

commissioned by the choir and congregation of the Reformed Church of Poughkeepsie, New York,
to honor Dr. John A. Davis, Jr., organist/choir director

Magnificat

Luke 1:46-55

Howard Helvey

Lento con espressione (♩ = ca. 50)

Organ

p *legato*

4 Soprano (solo or section)

p

My soul _____ doth mag - ni - fy _____ the Lord, _____ and my

8

spir - it _____ hath re - joiced in God my Sav - ior. _____

12 *S (tutti) p* *opt. div.*

For he hath — re - gard — ed the low - li-ness of his

15 *poco accel. mp* *Più mosso (♩ = ca. 58)*

hand-maid-en. — For be - hold, — from hence - forth all — gen - er -

T *B* *poco accel. mp* *Più mosso (♩ = ca. 58)*

Tempo I
mf

19 *rit.* *mf* *accel.*

a - tions shall call me bless - ed.

rit. *mf* *accel.*

Tempo I *Solo (light reed)*

rit. *mf* *accel.*

22 *Più mosso* ($\text{♩} = \text{ca. } 60$) *mf* *mp*

For he that is might - y hath mag - ni - fied me; and

mf *mp*

Più mosso ($\text{♩} = \text{ca. } 60$) *mf* *(mf)* *mp*

25 *S* *dim. e poco rit.* *p a tempo*
 ho - ly is his name.

A *dim. e poco rit.* *p a tempo*
 ho - ly is his name.

T *dim. e poco rit.* *p a tempo*
 ho - ly is his name.

B *dim. e poco rit.* *p a tempo*
 ho - ly is his name.

Solo
dim. e poco rit. *p a tempo*

S mp 29
 And his mer - cy is on them that fear

A p
 His mer - cy is on

T
 His mer - cy is on

B p
 His mer - cy is on

(p)

31

accel.

him through-out all gen-er - a - tions.

accel.

them through - out all gen - er - a - tions.

accel.

accel. *f* (+ Reeds)

34 ($\text{♩} = \text{ca. } 80$)

f

S He hath showed strength with his arm,

A

T

B *f*

($\text{♩} = \text{ca. } 80$)

37

he hath showed strength with his arm;

cresc.

40

he hath scat-tered the proud, he hath scat-tered the

ff *f*

(- Reeds)

ff *dim. poco a poco*

44 *mf legato* *molto dim. e rit.*

proud in the i - mag - i - na - tion of their

mf legato *molto dim. e rit.*

molto rit.

47 *Meno mosso* (♩ = ca. 66) *p*

hearts. He hath put down the

p *p*

Meno mosso (♩ = ca. 66)

p Solo (clarinet or cornet)

Sw. Sw.

50

might-y from their seat, and hath ex-alt-ed the

and hath ex-alt-ed the

Solo

54

hum-ble and meek.

poco rit.

poco rit.

(♩ = ca. 56)

58 *più p*

He hath filled — the hun-gry — with good things, good

più p He hath filled, — he hath filled — the hun-gry with good

61 *pp* *rit.* *a tempo*

things; and the rich he hath sent emp-ty a - way.

things; *pp* *rit.* *a tempo*

Celeste (Sw.) *p* *a tempo*

65 Soprano (solo or section) *p* *mp*

He, re-mem-b'ring his mer - cy, — hath hol-pen his ser-vant

69

Is - ra-el; — as he prom - ised to our fore - fa-ters, —

Solo (light reed) Solo

73 *dim. e rit.*

A - bra-ham — and his seed for - ev - er. —

dim. e rit.

77 *Moderato* (♩ = ca. 104) *(tutti) f*

Glo - ry be — to the

f

Moderato (♩ = ca. 104)

mf *f*

81 (no breath) *mf*

Fa - ther, — and to the Son, and to the

(no breath) *mf*

mf

85 *f*

Ho - ly Ghost;

f

88 *S*

As it was in the be - gin - ning,

A

As it was in the be - gin - ning,

T

As it was in the be - gin - ning,

B

As it was in the be - gin - ning,

Magnificat

92 *mf* *f*

is now and ev - er shall be,

mf *f*

is now and ev - er shall be,

mf *f*

is now and ev - er shall be,

mf *f*

is now and ev - er shall be,

96 *molto rit.* *Largamente* (♩ = ca. 84) *ff*

world with - out end.

molto rit. *ff*

world with - out end.

molto rit. *ff*

world with - out end.

molto rit. *ff*

world with - out end.

cresc. e molto rit. *ff* *Tuba*

Magnificat

101

molto rit.

A - men, a - men.

molto rit.

A - men, a - men.

molto rit.

A - men, a - men.

molto rit.

A - men, a - men.