

OCP Choral Series

Canticle of Simeon

Assembly, SATB Choir, Keyboard, and Guitar

Nunc Dimittis

Luke 2:29–32

Rawan Harbor

INTRO (♩ = ca. 54)

B7 C/G Am Dm9 Gsus4 G C

Keyboard

Lord, now let your ser - vant go in

Dm7 Gsus4 G C Dm7 F/G G G/F

The musical score is presented in two systems. The first system is an introduction for keyboard, consisting of two staves (treble and bass clef) with a 2/2 time signature. Above the treble staff, the following chords are indicated: B7, C/G, Am, Dm9, Gsus4, G, and C. The second system includes a vocal line on a single staff and a keyboard accompaniment on two staves. The vocal line begins with a rest followed by the lyrics: "Lord, now let your ser - vant go in". The keyboard accompaniment has chords indicated below the treble staff: Dm7, Gsus4, G, C, Dm7, F/G, G, and G/F.

The English translation of the *Nunc Dimittis* by the International Consultation on English Texts.
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peace; Lord, now let your ser - vant go in

Cadd9/E Eb7 Dm7 G7 C Dm7 F#°7

peace; your word has been ful - filled:

Dm7 G/F C/E F F#°7 Cadd9/G G

Soprano
Alto
Tenor
Bass

my own eyes have seen the sal - va - tion which you have pre -

C Cadd9 C Fm6/C Am/E F#°7

pared in the sight of ev - ery peo - ple: _____ a

G G/F C Dm9 Gsus4

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chord symbols G, G/F, C, Dm9, and Gsus4 are placed below the piano part.

light to re - veal you to the na - tions _____ and the

C Fm6/C

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chord symbols C and Fm6/C are placed below the piano part.

glo - ry of your peo - ple Is - ra - el.

D C/E D7/F# Dm7/G G F/G

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chord symbols D, C/E, D7/F#, Dm7/G, G, and F/G are placed below the piano part.

Unison

Lord, now let your ser - vant go in peace;

C Dm7 F F/G G/F C/E Dm7 G

Lord, now let your ser - vant go in peace; your

C Dm7 F#°7 Gsus4 G/F

word has been ful - filled.

C/E Dm7 F#°7 Gsus4 G

S
A
T
B

Glo - ry to the Fa - ther, and to the Son,

C Fm6/C C Fm6/C

and to the Ho - ly Spir - it: as it

D C/E D/F# Gadd9 G G/F

was in the be - gin - ning, is

C/E Gm7 C7 F G/F

now, and will be for - ev - er.

C/E Am Fmaj7 G A

Canticle of Simeon

(Guitar/Vocal)

Nunc Dimittis
Luke 2:29-32

Raw'n Harbor

INTRO ($\text{♩} = \text{ca. } 54$)

(Keyboard)

B7 C/G Am Dm9 Gsus4 G C

Dm7 Gsus4 G C Dm7 F/G G G/F

Lord, now let your ser - vant go in

Cadd9/E Eb7 Dm7 G7 C Dm7 F#°7

peace; Lord, now let your ser - vant go in

Dm7 G/F C/E F F#°7 Cadd9/G G

peace; your word has been ful - filled:

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C Cadd9 C Fm6/C Am/E F#°7
 my own eyes have seen the sal - va - tion which you have pre -

G G/F C Dm9 Gsus4 C
 pared in the sight of ev - ery peo - ple: _____ a light to re -

Fm6/C D C/E D7/F#
 veal you to the na - tions _____ and the glo - ry of your peo - ple

Dm7/G G F/G C Dm7 F F/G G/F
 Is - ra - el. _____ Lord, now let your ser - vant go in _____

C/E Dm7 G C Dm7 F#°7 Gsus4 G/F
 peace; _____ Lord, now let your ser - vant go in peace; your

C/E Dm7 F#°7 Gsus4 G C
 word has been ful - filled. _____ Glo - ry to the

Fm6/C C Fm6/C D C/E D/F#
 Fa - ther, and to the Son, and to the Ho - ly

Gadd9 G G/F C/E Gm7 C7 F
 Spir - it: _____ as it was in the be - gin - ning, _____

G/F C/E , Am Fmaj7 G A
 _____ is now, and will be for - ev - er. _____

Assembly Edition

CANTICLE OF SIMEON

Rawn Harbor

Refrain

1 2

Lord, now let your ser-vant go in peace; peace; your
word has been ful - filled:
my own eyes have seen the sal - va - tion
which you have pre - pared in the sight of ev - ery peo - ple:
a light to re - veal you to the na - tions
and the glo - ry of your peo - ple Is - ra - el.

⊕ Coda

Glo-ry to the Fa-ther, and to the Son, and to the
Ho - ly Spir - it: as it was in the be - gin - ning,
is now, and will be for - ev - er.

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