

O Salutaris Hostia/O Saving Lamb

Verses: *O Salutaris*,
 St. Thomas Aquinas, 1227-1274;
 translated by Edward Caswall, 1814-1878
 Refrain: Tom Booth

Verses: DUGUET, LM
 Attributed to Abbé Dieudonne Duguet, 1794-1849
 Refrain: Tom Booth

INTRO/INTERLUDE (♩ = ca. 96)

VERSES *Flowing, chant-like*

The musical score is presented in three systems. Each system includes a vocal line with two parts (1. and 2.) and a piano accompaniment with guitar chords. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ca. 96. The piano part is marked *mp* and *mp-pp*. The guitar chords are: D, A/D, D, Em/D, D, A7, D, *D, A/D, D, Em/D, D, A7, D, E7, A, G, D/F#, Em7, Em7, Dadd9/F#.

System 1:

Vocal 1: O Sav - ing Vic - tim,
 Vocal 2: (2. To) your great name be

System 2:

Vocal 1: o - pen wide The gate of heav'n to us be - low, Our
 Vocal 2: end - less praise, Im - mor - tal God-head, One in Three; O

System 3:

Vocal 1: foes press on from ev - 'ry side; Your aid sup - ply, your
 Vocal 2: grant us end - less length of days In our true na - tive

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*After first Refrain, sing Verse 1 *a cappella* or sparingly accompanied to enhance chant-like feeling.
 Resume accompaniment for Verse 2 in 3rd ending.

1, 3 to Verse 2 2, 4

1. strength be - stow. 2. To 2. thee.

2. land with

Gmaj9 A7 D A/D D Em/D D A7 D D Dsus4 D

to Verse 2

REFRAIN

O Sav - ing Lamb, please take my hand. O

D/F# G D/F# A G D A D/F#

mf - f

Love Di - vine, be all of mine. O

G D/F# A Em7 F# G

Sav - ing Lamb, please take my hand. O

D/F# A G D A D/F#

Love Di - vine, be all of mine, for

G D/F# A Em7 D/F# G

all of time.

1 D A7 D m/D D A7 D D.C.

Final

Final

D A/D D Em/D D A/D A/D D Em/D D A

rit.

SALUTARIS

O Salutaris Hostia/O Saving Lamb

Verses, DUGUET, LM
Refrain, Tom Booth
Arranged by Rick Modlin

SOLO INSTRUMENT

INTRO/INTERLUDE (♩ = ca. 96)

VERSE 1

VERSE 2

REFRAIN

O Salutaris Hostia/O Saving Lamb

(Guitar/Choral)

Verses: O Salutaris,
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Choral arrangement by Rick Modlin

INTRO/INTERLUDE (♩ = ca. 96)

VERSES *Flowing, chant-like*

Soprano/Alto (Kbd) Tenor/Bass

mp *D A/D D Em/D

1. O Sav - ing Vic - tim,
(2. To) your great name be

D A7 D A7 E7 A

1. o - pen wide The gate heav'n us be - low, Our
2. end - less praise, Im - mor - one in Three; O

G D/F# Em7 A Em7 Dadd9/F#

1. foes press on from ev - 'ry side; Your aid sup - ply, your
2. grant us end - less length of days n our true na - tive

Gmaj9 A7 1, 3 D A/D D Em/D D A7 D 2, 4 D Dsus4 D

1. strength be - stow.
2. land with

2. To
2. thee. _____

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*After first Refrain, sing Verse 1 a cappella or sparingly accompanied to enhance chant-like feeling.
Resume accompaniment for Verse 2 in 3rd ending.

REFRAIN

D/F# G D/F# A G D A D/F# G D/F#

S mf - f

A

O Sav - ing Lamb, please take my hand. O Love Di -

B mf - f

A Em7 D/F# G D/F# A G D

vine, be all of mine. O Sav - ing Lamb, please take my

A D/F# G D/F# A Em7 D/F# G Em7 A7

hand. O Love Di - vine, be all of mine, for all of

1 D A/D D Em/D D A7 D D A/D D Em/D D A/D D

time.

rit.

time

A/D D Em/D D A D *rit.* A/D D Em/D D A D

Assembly Edition

O SALUTARIS HOSTIA/O SAVING LAMB

Verses: DUGUET
Refrain: Tom Booth

Verses



1. O Sav - ing vic - tim, o - pen wide The gate of heav'n to
2. To your great name be end - less praise, Im - mor - tal God - head,

1. us be - low, Our foes press on from ev - 'ry side; Your
2. One in Three; O grant us end - less length of days In

1, 3 to Verse 2 | 2, 4

1. aid sup - ply, your strength be - stow.
2. our true na - tive land with 2. thee.

Refrain



O Sav - ing Lamb, please take my hand. O Love Di - vine, be

1, 3 | 2, Final (Fine) to Verses

all of mine. mine, for all of time.

Text: LM with refrain; verses, *O Salutaris*, St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878, alt.; refrain, Tom Booth. Music: Verses attr. to Abbé Dieudonné, 1794–1849.
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