

Doxology

Edition # 30104478

Refrain by Thomas Ken, 1637-1711

Verses based on "All Creatures of Our God and King"

by St. Francis of Assisi, 1182-1226

Sarah Hart, Marc Byrd, and Matt Boswell

Keyboard accompaniment by Scot Crandal

INTRO (♩ = ca. 102)

C



VERSES

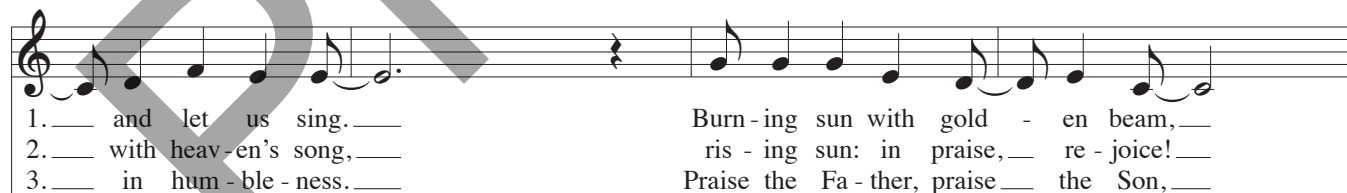
mp



1. All cre - a - tion of our God and king, lift your voice to him —
2. Breath of heav - en, rush - ing wind so strong, clouds that move in time —
3. All things liv - ing, your cre - a - tor bless. Come to wor - ship him —

C

Am7



1. and let us sing. Burn - ing sun with gold - en beam,
2. with heav - en's song, ris - ing sun: in praise, re - joice!
3. in hum - ble - ness. Praise the Fa - ther, praise the Son,

Fadd9



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1 D.S.

1. sil - ver moon with soft - er gleam, O praise ___ him. ___
2. Stars of eve - ning find ___
3. praise the Spir - it, Three -

1 C D.S.

2 to Refrain 3

2. ___ their voice. O praise ___ him. ___ 3. - in - One. O praise -

2 G to Refrain 3

3. ___ him. ___ O praise ___ him. ___

C G

REFRAIN

f

Praise God from whom all bless - ings flow;— praise him, all crea - tures here —

f

F C/E F

The first system of the Refrain consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line with quarter notes G2, A2, Bb2, and C3, and a right hand with chords and moving lines. The first measure of the piano accompaniment is marked with a forte (*f*) dynamic.

mf

— be - low;— praise him a - bove, ye heav'n - ly host:— Praise

mf

C/E F Am7

The second system continues the Refrain. The vocal line has a treble clef and a key signature of one flat. The melody includes quarter notes D5, E5, F5, and G5. The piano accompaniment continues with chords and moving lines. The first measure of the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.

mp

Fa - ther, Son — and Ho - ly Ghost. — Praise Fa - ther, Son — and Ho -

mp

F G Am7 to Coda ⊕ F

The third system concludes the Refrain. The vocal line has a treble clef and a key signature of one flat. The melody includes quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with chords and moving lines. The first measure of the piano accompaniment is marked with a mezzo-piano (*mp*) dynamic. The system ends with a Coda symbol (⊕).

1 *D.S.* 2

- ly Ghost. _

G C

1 *D.S.* 2



BRIDGE

f

Al - le - lu - ia, al - le - lu - ia, al - le -

Fadd9 Cadd9/E

f



1 2 *D.S.S. al Coda*

lu - ia, praise our God.

Fadd9 Am7

1 2 *D.S.S. al Coda*
G G/B G



⊕ CODA

mf Fa-ther, Son and Ho - ly Ghost. — *mp* Praise Fa-ther, Son and Ho -

F G Am7 F

- ly Ghost. —

G C