

Mass of St. Gregory the Great

Luke Mayernik

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Gloria
Gospel Acclamation
Sanctus
We Proclaim Your Death (Acclamation I)
When We Eat This Bread (Acclamation II)
Save Us, Savior (Acclamation III)
Great Amen
Agnus Dei

Gloria

♩. = 56

Flute *f*

Horn in F *mf* *f*

Timpani *f*

Percussion Cymbals *mf*

Handbells *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Choir, unison + Assembly *f*

Glo-ry to God in the

Ped. *mf* *f*

6

Fl. *f*

Hn.

Timp.

Perc.

H-bells.

Vln. I

Vln. II

Vla.

Vc.

high-est, and on earth peace to peo-ple of good will. We praise you, we

Fl. II

Hn.

Timp.

Perc.

H-bells.

Vln. I

Vln. II

Vla.

Vc.

bless_ you, we a - dore_ you, we glor i - fy you, we give you thanks for

16

Fl. *f*

Hn. *f*

Timp. *mf* *f*

Perc. *mf* *f*

H-bells. *ff* let ring-

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

your great glo - - ry Lord God,

20

Fl.

Hn.

Timp.

Perc.

H-bells.

Vln. I

Vln. II

Vla.

Vc.

Wind chimes

let ring

f

mf

heav-en-ly King, O God, Al might - y Fa - ther.

tacet when full orchestration is used

mf

Man.

25

Fl. *mf*

Hn. *mf*

Timp.

Perc. Tambourine *mf* Cymbals *mp*

H-bells. *mf* let ring----- pizz let ring----- arco

Vln. I *mf* pizz arco

Vln. II *mf* pizz arco

Vla. *mf* pizz arco

Vc. *mf* pizz arco

Lord Je - sus Christ, On - ly Be - gott - en Son, _____

mf

Ped.

29

Fl.

Hn.

Timp.

Perc.

H-bells.

Vln. I

Vln. II

Vla.

Vc.

Lord God, Lamb of God, Son of the Fa - ther, you take a-way the

34

Fl. *mp*

Hn.

Timp.

Perc. Wind Chimes *mp*

H-bells.

Vln. I *mf* deep, wide vibrato natural vibrato

Vln. II *mf* deep, wide vibrato natural vibrato

Vla. *mf* deep, wide vibrato natural vibrato

Vc. *mf* deep, wide vibrato natural vibrato

sins of the world, have mer - cy on us; you take a-way the

Man. Ped.

39

Fl. *mf*

Hn. *mf*

Timp. *p*

Perc. Tambourine *mf*

H-bells.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

sins of the world, re-ceive our prayer; *mf* you are seat ed at the

43

Fl. *mf*

Hn. *mf*

Timp. *mp*

Perc. *mf* Wind Chimes

H-bells. *mf* let ring-----

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

right hand of the Fa - ther, have mer - cy on

mf

Man.

48

Fl.

Hn.

Timp.

Perc.

H-bells.

Vln. I

Vln. II

Vla.

Vc.

us. *f* For you a-lone are the Ho - ly One, you a-lone are the

Ped.

mf *f*

Cymbals

let ring--

53

Fl.

Hn.

Timp.

Perc.

H-bells.

Vln. I

Vln. II

Vla.

Vc.

Lord, you alone are the Most High, Je - sus Christ, with the

57

Fl.

Hn.

Timp.

Perc.

H-bells.

Vln. I

Vln. II

Vla.

Vc.

Ho - ly Spir - it, in the glo - ry of God_ the Fa - ther.

molto rit.

61

Fl.

Hn.

Timp.

Perc.

H-bells. *let ring*

Vln. I

Vln. II

Vla.

Vc.

descant
sopranos and tenors

A - men, a - men, a - - men.

*Alto, Bass Melody
+ Assembly*

A - men, a - - men.

molto rit.

Gospel Acclamation

FULL SCORE

♩ = 46

The musical score is arranged in a standard orchestral format. The top section includes Flute, Horn in F, Timpani, Percussion, and Handbells. The middle section includes Violin I, Violin II, Viola, and Violoncello. The bottom section is the Piano. The score is in 6/8 time and begins with a tempo marking of ♩ = 46. The dynamic marking *mf* is used throughout. The score is divided into four measures. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Man.

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Fl. *mf*

Hn. *mf*

Timp.

Perc. Wind Chimes

H-bells. *mf* let ring-----

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mf*

Cantor *mf*

(for Lent) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Glo - ry to you, Lord Je - sus Christ, Wis - dom of God the Fath - er.

mp

Ped.

Fl. *f*

Hn. *f*

Timp. *f*

Perc.

H-bells. *f*
let ring-----

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

All, +Assembly

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Glo ry to you, Lord Je - sus Christ, Wis - dom of God the Fath - er.

Detailed description: This page of a musical score contains staves for Flute (Fl.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Horns (H-bells), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal line is marked 'All, +Assembly' and includes the lyrics 'Al - le - lu - ia, Glo ry to you, Lord Je - sus Christ, Wis - dom of God the Fath - er.' The piano accompaniment is at the bottom. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl. *mf*

Hn. *mf*

Timp.

Perc. Cymbals

H-bells. *mf* let ring--

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

mp Tenor Mediant Tenor Tenor Fi - nal Cadence

Man. Ped.

VERSE, Cantor To FINAL REFRAIN

FINAL REFRAIN

rit.

Fl. *f*

Hn. *f*

Timp. *f*

Perc.

H-bells. *f*
let ring

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

FINAL REFRAIN

descant
sopranos and tenors

+Assembly *f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f

rit.

FINAL REFRAIN
for Lent

rit.

Fl.

Hn. *f*

Timp. *f*

Perc. *f*

H-bells. *f*

let ring—
(handbells optional for Lenten Season)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

FINAL REFRAIN (for Lent)

descant
sopranos and tenors

f Glo-ry to you, Lord Je-sus Christ, glo-ry to you.

+ Assembly

f Glo-ry to you Lord Je-sus Christ, Wis-dom of God the Fath - er.

rit.

FULL SCORE

Sanctus

$\text{♩} = 53$

The score is for the Sanctus movement, in 2/2 time with a tempo of quarter note = 53. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Flute:** Melodic line starting with a *mf* dynamic.
- Horn in F:** Melodic line starting with a *mf* dynamic.
- Timpani:** Rhythmic accompaniment with *mf* dynamics.
- Percussion:** Includes Cymbals (*mp*) and Wind Chimes (*mf*).
- Handbells:** Melodic accompaniment with *mp* and *mf* dynamics.
- Violin I:** Melodic line with *mp* and *mf* dynamics.
- Violin II:** Harmonic accompaniment with *mp* and *mf* dynamics.
- Viola:** Harmonic accompaniment with *mp* and *mf* dynamics.
- Violoncello:** Harmonic accompaniment with *mp* and *mf* dynamics.
- Choir, unison + Assembly:** Vocal line with lyrics: "Ho - ly, Ho - ly, Ho - ly Lord God of Hosts." Dynamics are *mf*.
- Piano:** Accompaniment with *mp* and *mf* dynamics, including a left hand (*l.h.*) part.

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7

Fl.

Hn.

Timp.

Perc.

H-bells.

Vln. I

Vln. II

Vla.

Vc.

Cymbals

mf

Heav'n and earth are full of your glo - - ry. Ho -

Fl.

Hn.

Timp.

Perc.

H-bells.

Vln. I

Vln. II

Vla.

Vc.

Wind Chimes

san - - na in the high - - est.

15

Fl.

Hn.

Timp.

Perc.

H-bells.

Vln. I

Vln. II

Vla.

Vc.

dsecant
tenors and sopranos

Blessed is he who comes in the name of the

The musical score consists of 15 staves. The first staff is for Flute (Fl.), the second for Horn (Hn.), the third for Timpani (Timp.), the fourth for Percussion (Perc.), the fifth for Horns (H-bells), the sixth for Violin I (Vln. I), the seventh for Violin II (Vln. II), the eighth for Viola (Vla.), the ninth for Violoncello (Vc.), the tenth for Descanting Tenors and Sopranos (dsecant tenors and sopranos), the eleventh for vocal parts, and the twelfth for Piano accompaniment. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large 'PREVIEW' watermark is overlaid diagonally across the page.

18

Fl. *f*

Hn. *f*

Timp.

Perc. Cymbals

H-bells. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

descant
tenors and sopranos

f Ho - san - na, Ho - san - na,

Lord. *f* Ho - san - - na in the

21

rit.

Fl.

Hn.

Timp.

Perc.

H-bells.

Vln. I

Vln. II

Vla.

Vc.

descant tenors and sopranos

Ho - san - na!

high - - - est.

rit.

f

let ring

S.K.

Mystery of Faith

(Acclamations I, II, and III)

FULL SCORE

♩ = 52

I.

Flute *mp* *mf*

Horn in F *mp* *mf*

Timpani *mf*

Percussion Cymbals *mp*

Violin I *mp* *mf*

Violin II *mp* *mf*

Viola *mp* *mf*

Violoncello *mp* *mf*

I.

Choir unison, + Assembly

We pro-claim your death, O Lord, and pro-

♩ = 52

Man. Ped.

Fl.

Hn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

fess your Res - ur - rec - tion un - til you come a - gain.

+S, T descant

rit.

II.

Fl. *mp* *mf*

Hn. *mp* *mf*

Timp. *mf*

Perc. Cymbals *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

II.

Choir unison, +Assembly

When we eat this Bread and drink this Cup, we pro -

mp *mf*

Man. Ped.

Fl.

Hn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

rit.

+S, T descant

claim your death, O Lord, un - til you come a - gain.

rit.

III.

$\text{♩} = 52$

Musical score for the orchestral section. The instruments are Flute (Fl.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time with a tempo of $\text{♩} = 52$. The key signature has two flats. Dynamics range from *mp* to *mf*. The Percussion part includes Cymbals. A large 'PREVIEW' watermark is overlaid on the score.

III.

Choir unison, +Assembly

Save us, Sav-ior of the world, for by your

$\text{♩} = 52$

Piano accompaniment score. The score is in 3/4 time with a tempo of $\text{♩} = 52$. The key signature has two flats. Dynamics range from *mp* to *mf*. Pedal markings 'Man.' and 'Ped.' are present at the bottom.

The image shows a page of a musical score, page 6, featuring a vocal soloist and a piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/2 time signature. The instruments are arranged as follows:

- Fl.** (Flute): Melodic line with a long note at the end.
- Hn.** (Horn): Melodic line with a long note at the end.
- Timp.** (Timpani): Percussive accompaniment with a long note at the end.
- Perc.** (Percussion): Percussive accompaniment with a long note at the end.
- Vln. I** (Violin I): Melodic line with a long note at the end.
- Vln. II** (Violin II): Melodic line with a long note at the end.
- Vla.** (Viola): Melodic line with a long note at the end.
- Vc.** (Violoncello): Melodic line with a long note at the end.
- Vocal Soloist**: Lyrics: "Cross and Res - ur - rec - tion you have set us free." The vocal line includes a descant marked "+S, T descant".
- Piano**: Accompaniment for the vocal soloist, including a long note at the end.

Performance markings include *rit.* (ritardando) above the Flute and Horn staves, and *rit.* above the Piano staff. A large "Preview" watermark is visible across the center of the page.

Amen

Mass of St. Gregory the Great
Luke Mayernik

$\text{♩} = 50$

Flute *mf* Horn in F *f*

Horn in F *mf* *f*

Timpani *mf* *f*

Timpani Percussion *f*

Cymbals

Handbells

Violin I *f*

Violin I pizz *mf* arco *f*

Violin II *mf* *f*

Violin II pizz *mf* arco *f*

Viola *mf* *f*

Viola pizz *mf* arco *f*

Cello *mf* *f*

Violoncello pizz *mf* arco *f*

S. T. Voice *f* A - men, a - men, -
f A - men, a - -

A. B. *f* A - men, a - -

$\text{♩} = 50$

Man. *mf* *f*

Ped.

molto rit.

5

Fl.

Hn.

Timp.

Perc.

H-bells.

Vln. I

Vln. II

Vla.

Vc.

a - men, a - men.

men, **molto rit.** a - men.

S.K.

let ring

Agnus Dei

FULL SCORE

$\text{♩} = 50$
sweetly, legato

Flute
mp dolce
p
molto rit.

Violin I
mp
mutes
pizz

Violin II
mp
mutes
pizz

Viola
mp
solo, dolce
mf
pizz
mp

Violoncello
mp
mutes
mutes off
mf
solo, dolce

$\text{♩} = 50$
sweetly, legato

Man.
mp
molto rit.

==

A Tempo
Choir and/or Cantor

mp 1,2. Lamb of God, you take a - way the sins of the world, *mf* have

A Tempo
opt. acc.
mf (play)

Ped.

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Fl. *mf* play 1st time (as solo), tacet the 2nd time **poco rit.**

Vln. I *mp* arco play 1st time, tacet 2nd time

Vln. II *mp* arco play 1st time, tacet 2nd time

Vla. *mp* arco play 1st time, tacet 2nd time

Vc. *mf* tacet 1st time, play 2nd time (as solo)

Choir Unison
mer - cy on us. **poco rit.**

Man. *mp* tacet 1st time, play second time, omitting top line

A Tempo
Choir and/or Cantor

mp 3 Lamb. of God, you take a - way the sins of the world,

A Tempo
opt. acc.

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* mutes

Vc. *mf*

descant tenors and sops

S, T descant
mf grant us peace.

A, B + Assembly
mf 3 grant us peace.

molto rit.

mf (play)

Ped.