

# *Mass of St. Gregory the Great*

*Luke Mayernik*

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Kyrie, Eleison
Gloria
Gospel Acclamation
Sanctus
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Great Amen
Agnus Dei

# Kyrie, Eleison

Luke Mayernik  
Mass of Saint Gregory the Great  
rit. - - - - -

Largo (♩ = 57)

Cantor/Choir

*mp* Ky - ri - e, e - le - i - son.  
*mp* \* Ky - ri - e, e - le - i - son.

a tempo

All

Organ

*mf* Ky - ri - e, e - le i - son.  
*mf* rit. - - - - -

a tempo

Ped.

Cantor/Choir

*mf* \* Chri - ste, e - le - i - son.  
rit. - - - - -

a tempo

All (Soprano/tenor descant)

*f* Chri - ste, e - le i - son.  
*f* rit. - - - - -

Ped.

If sung with solo cantor, organist may accompany by playing choral parts

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a tempo

Cantor/Choir

Musical score for Cantor/Choir. It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a forte (*f*) dynamic and a fermata over the first note. The lyrics are "Ky - ri - e, e - le - i - son." The piano accompaniment provides harmonic support with chords and moving lines.

All (Soprano/Tenor descant)

molto rit.

Musical score for All (Soprano/Tenor descant). It consists of two systems. The first system has a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has one flat. The vocal line begins with a fortissimo (*ff*) dynamic and a fermata over the first note. The lyrics are "Ky - ri - e, e - le - i - son." The piano accompaniment is marked *ff* and includes a "Ped." (pedal) instruction. The second system continues the piano accompaniment, also marked *ff* and "molto rit.", and ends with a fermata. A rehearsal mark "+32'" is located at the end of the second system.

Preview

# Gloria

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Mass of Saint Gregory the Great

$\text{♩} = 56$

Choir/All

Organ

Ped.

*f* Glo-ry to God in the

high-est, and on earth peace to peo-ple of good will. We praise you, we

bless you, we a-dore you, we glor-i-fy you, we give you thanks for

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your great glo - ry, Lord God, heav-en-ly King, O

God, al-might-y Fa - ther. *mf* Lord Je - sus

Christ, On-ly Be-gott - en Son, Lord God, Lamb\_ of God,

*mf* \* (play)  
Man. Ped.

Son of the Fa - ther, you take a-way the sins of the world, have mer - cy on

Man.

us; you take a-way the sins of the world, re - ceive our prayer;

*mf*

you are seat-ed at the right hand of the Fa - ther, *mf* have mer -

*mf*

Man.

\* tacet when full orchestration is used

-cy on us. *f* For you a-lone are the Ho - ly One,

you a-lone are the Lord, you a-lone are the Most High, Je - sus Christ, with the

Ho - ly Spir - it, *f* in the glo - ry of God the Fa - ther.

*f*

Ped.

**Soprano/Tenor descant** *molto rit.*

A - men, a - men, a - - men.

**Melody**

A - men, a - - men.

*molto rit.*

The image shows a musical score for three parts: Soprano/Tenor descant, Melody, and Piano accompaniment. The Soprano/Tenor part is marked 'molto rit.' and features a descant on the word 'amen'. The Melody part also features a descant. The Piano accompaniment is marked 'molto rit.' and provides harmonic support for the vocal parts. The score is written in a key with one flat (B-flat) and a common time signature. A large 'Preview' watermark is overlaid on the page.



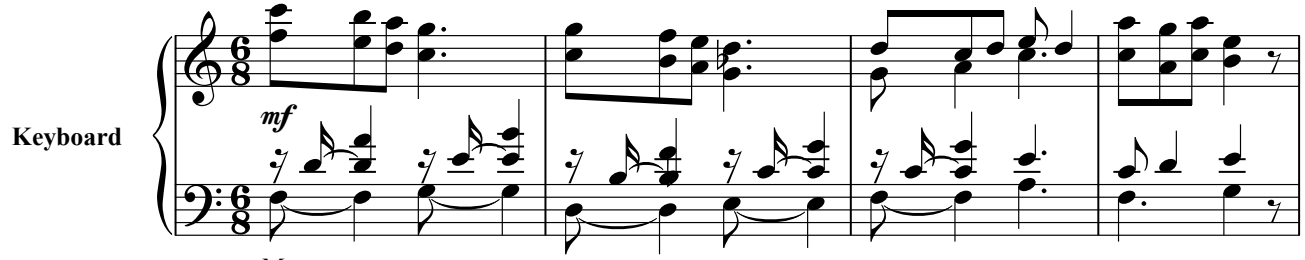
# Gospel Acclamation

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Mass of Saint Gregory the Great

$\text{♩} = 46$

Keyboard *mf*



Cantor *mf*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Lent: Glo - ry to you, Lord Je - sus Christ, Wis - dom of God the Fa - ther.

*mp*



All *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Glo - ry to you, Lord Je - sus Christ, Wis - dom of God the Fa - ther.

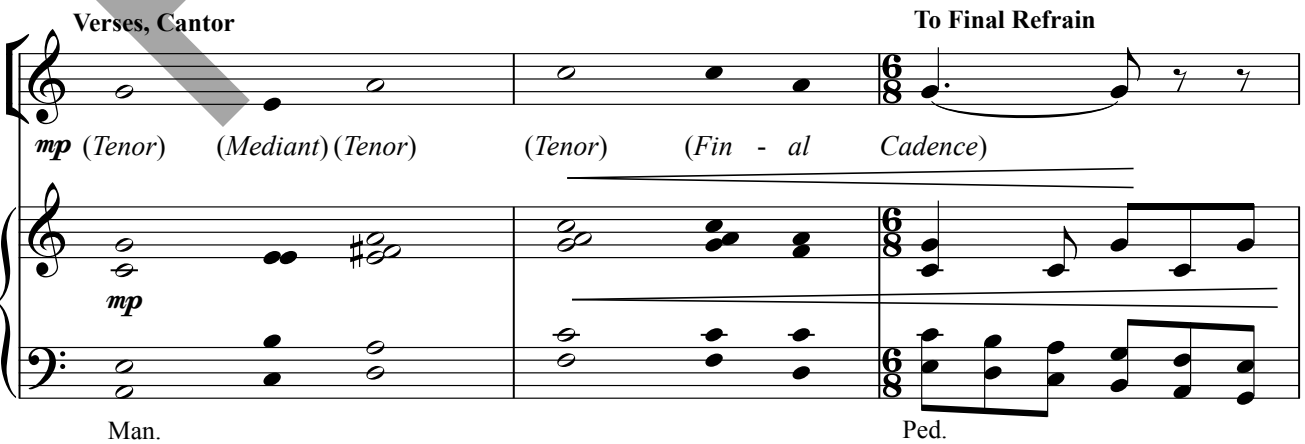
*f*



Verses, Cantor *mp* (Tenor) (Mediant) (Tenor) (Tenor) (Fin - al Cadence)

To Final Refrain

*mp*



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2 Eastertide/Ordinary Time Final Refrain

**Soprano/Tenor Descant**

*rit.* - - - - -

Melody *f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*f* *rit.* - - - - -

Lenten Final Refrain

**Soprano/Tenor Descant**

*rit.* - - - - -

Melody *f* Glo - ry to you, Lord Je - sus Christ, glo - ry to you.

*f* Glo - ry to you Lord Je - sus Christ, Wis - dom of God the Fath - er.

*f* *rit.* - - - - -

# Sanctus

Luke Mayernik  
Mass of Saint Gregory the Great

$\text{♩} = 53$

Melody

Organ

Man. Ped.

*mf*

*mp* *mf*

*l.h.*

Ho - ly, Ho - ly, Ho - ly Lord. God of

Hosts. Heav'n and earth are full of your glo - -

- ry. Ho - san - na in the high - est.

Blessed is he who comes in the name of the

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## Soprano/Tenor descant

The musical score consists of three systems. The first system is for the Soprano/Tenor voice, with a descant line above the lyrics. The second system is for the vocal melody, with lyrics below. The third system is for the piano accompaniment, with a forte dynamic marking.

*f* Ho - san na, Ho san - na, Ho - san - na! *rit.*

Melody

Lord. *f* Ho - san - na in the high - est. *rit.*

*f*

# Mystery of Faith

## We Proclaim Your Death

Luke Mayernik  
Mass of Saint Gregory the Great

*♩ = 52*

Melody

*mf* We pro-claim your Death, O Lord, and pro-

Keyboard

*mp* *mf*

Man. Ped.

Soprano/Tenor descant *rit.*

fess your Res - ur - rec - tion un - til you come a - gain.

*rit.*

The musical score is written in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 52. The melody line is in the treble clef, and the keyboard accompaniment is in the grand staff (treble and bass clefs). The lyrics are: 'We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion un - til you come a - gain.' The score includes performance markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). There are also markings for 'Man.' (Manicella) and 'Ped.' (Pedal). A large 'PREVIEW' watermark is overlaid on the score.

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# When We Eat This Bread

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$\text{♩} = 52$

*mf* When we eat this Bread and drink this Cup, we pro -

*mp*

*mf*

Man. Ped.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a tempo of quarter note = 52. It begins with a whole rest for two measures, then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, featuring chords in the right hand and a simple bass line in the left hand. A mezzo-forte (*mf*) dynamic begins in the third measure. Pedal markings 'Man.' and 'Ped.' are placed below the piano accompaniment.

Soprano/Tenor descant

*rit.* - - - - -

claim your Death, O Lord, un - til you come a - gain.

*rit.* - - - - -

Detailed description: This system contains the next two staves of music. The vocal line continues with a descant for Soprano/Tenor, marked with a ritardando (*rit.*). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same texture as the first system, ending with a final chord. A second ritardando (*rit.*) marking is present above the piano accompaniment.



# Save Us, Savior of the World

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$\text{♩} = 52$

The musical score is divided into two systems. The first system features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Save us, Sav-ior of the world, for by your". The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a "Man." (Mancina) marking. A mezzo-forte (*mf*) dynamic is indicated for the vocal entry. A "Ped." (Pedal) marking is present in the piano part. The second system continues the vocal line with the lyrics "Cross and Res - ur - rec - tion you have set us free." and includes a "Soprano/Tenor descant" section. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic and includes a "rit." (ritardando) marking. A large "Preview" watermark is overlaid diagonally across the score.

# Great Amen

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$\text{♩} = 50$

**Soprano/Tenor**

**Descant**

**Melody**

**Keyboard**

*mf*

*f*

Man.

Ped.

*f* A - men, a - men,

*f* A - men, a - -

**molto rit.**

a - men, a - - men.

men, a - - men.

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# Agnus Dei

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♩ = 50

Keyboard

*mp*

Man.

*A Tempo*

All

*mp* 1.2. Lamb of God, you take a - way the sins of the world, have

*mf*

*A Tempo*

*opt. acc.*

*mf* (play)

Ped.

mer - cy on us.

*mp*

Man.

*A Tempo*

All

*mp* 3. Lamb\_ of God, you take a - way the sins\_ of the world,

*A Tempo*

*opt. acc.*

*mf* grant us peace.

*mf* 3 grant us peace.

*mf* (play)

Ped.