

# Say the Word

Peter Torsiello and Simona Olson  
Keyboard and vocal arr. by David Brinker

## INTRO Peacefully (♩ = 76-80)

D G2 D G2 Gsus4 G

## VERSES

1. I am not wor - thy \_\_\_\_\_ to re - ceive you,  
 2. You give me strength, \_\_\_\_\_ you give me light.  
 3. Lord, hear my cry, \_\_\_\_\_ and an - swer me!

D G2 D

1. but with one word, \_\_\_\_\_ I can be healed.  
 2. You give me hope; \_\_\_\_\_ e - ter - nal life.  
 3. Lord, break these chains \_\_\_\_\_ of sin and set me free.

G Gsus4 Gm D G2

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Melody

1. \_\_\_\_\_  
 2. \_\_\_\_\_  
 3. \_\_\_\_\_

Af - ter ev - ery-thing — you've

Harmony

Am7 C C7 F Fmaj7

This system contains the first two staves of the musical score. The top staff is labeled 'Melody' and shows a treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, and then a quarter note G4. A double bar line occurs after the first measure. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, and B4. The bottom staff is labeled 'Harmony' and shows a grand staff with treble and bass clefs. It begins with a whole rest, followed by a half note G2, and then a quarter note G2. A double bar line occurs after the first measure. The second measure starts with a half note G2, followed by quarter notes A2, B2, C3, and B2. Chord symbols Am7, C, C7, F, and Fmaj7 are placed above the staff. A large 'PREVIEW' watermark is overlaid on the right side of the page.

1-3. giv - en me, — I can't — be - lieve — I'm — still too blind — to — see. —

F6 F7 Bb

This system contains the next two staves of the musical score. The top staff continues the melody from the first system, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. The bottom staff continues the piano accompaniment, starting with a half note G2, followed by quarter notes A2, B2, C3, and B2. Chord symbols F6, F7, and Bb are placed above the staff. A large 'PREVIEW' watermark is overlaid on the right side of the page.

## REFRAIN

1-3. — But on - ly say the word — and I — shall be healed, — Lord.

C B $\flat$  Dm7 B $\flat$ 2

Say the word, — and then you — are re - vealed — as the { wine — }  
{ bread — }

Dm7 B $\flat$ 2 to Coda ⊕

1 2  
— be - comes — your — blood. — On - ly bod - y, — I am healed. —

E $\flat$ 2 B $\flat$ /D 1 E $\flat$ 2 B $\flat$ /D 2 E $\flat$ 2 B $\flat$ /D

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The piece is divided into two systems. The first system contains the first two lines of music, including the vocal line with lyrics and the piano accompaniment with chord markings (C, Bb, Dm7, Bb2). The second system contains the next two lines, including the vocal line with lyrics and the piano accompaniment with chord markings (Dm7, Bb2) and a 'to Coda' instruction. The score concludes with a double bar line and repeat signs, followed by two first endings (labeled 1 and 2) for the vocal line and piano accompaniment, with chord markings (Eb2, Bb/D) and a final 'to Coda' instruction.

D.S.

(##)

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part features chords labeled 'F' and 'Bb2'. The key signature is one sharp (F#).

D.S.

(##)

⊕ CODA

Musical score for the CODA section. It includes a vocal line with the lyrics "be-comes your bod-y, I am healed." and a piano accompaniment. The piano part features chords labeled 'Eb2', 'Bb/D', and 'Dm7'. The key signature is one flat (Bb).

Repeat *ad lib.*

*rall. e dim.*

*pp*

Musical score for the final section. It includes a piano accompaniment with chords labeled 'Bb2', 'Dm7', and 'Bb2'. The section includes performance markings: "Repeat *ad lib.*", "*rall. e dim.*", and "*pp*". The key signature is one flat (Bb).

# Say the Word

(Guitar/Vocal)

Peter Torsiello and Simona Olson  
Vocal harmony by David Brinker

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Am7 C C7 F Fmaj7

Melody

Harmony

1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
- Af - ter ev - ery-thing \_\_\_\_\_ you've

F6 F7 Bb C

- 1-3. giv - en me, \_\_\_\_\_ I can't be - lieve \_\_\_\_\_ I'm \_\_\_\_\_ still too blind \_\_\_\_\_ to \_\_\_\_\_ see. \_\_\_\_\_

## REFRAIN

Bb Dm7 Bb2

- 1-3. But on - ly say the word \_\_\_\_\_ and I \_\_\_\_\_ shall be healed, \_\_\_\_\_ Lord.

Dm7 Bb2 to Coda ⊕

Say the word, and then you are re - vealed as the { wine } { bread }

Eb2 Bb/D 1 Eb2 Bb/D 2 Eb2 Bb/D

be - comes your blood. On - ly bod - y, I am healed.

F Bb2 F Bb2 D.S. (#)

⊕ CODA Eb2 Bb/D Eb2 Bb/D Dm7

be - comes your bod - y, I am healed.

Bb2 Dm7 Bb2 Repeat ad lib. rall. e dim. pp

Bb2 Eb2 G2

1 3 4 1 3 4 2 1 3 4

