

Mass of St. Frances Cabrini

Kevin Keil

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Penitential Act with Invocations
Glory to God
Alleluia
Lenten Gospel Acclamation
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology and Amen
Lamb of God

Penitential Act with Invocations

Kevin Keil
Mass of St. Frances Cabrini

(♩ = ca. 74)

Capo 3: (Am) Cm (Dm/A) (Asus2,4) (Am) (Dm/A) (Asus2,4)
 Fm/C Csus2,4 Cm Fm/C Csus2,4

Cantor *freely* *a tempo*

You were sent to heal the con - trite of heart: _____

Keyboard *freely* *a tempo*

(Am) (F/A) (Dm/A) (Am) (Dm/A) (Asus2,4) (Am) (F/A) (Dm/A) (Am) (G9/B)
 Cm Ab/C Fm/C Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm Bb9/D

All

Ky - ri - e, e - le - i - son. _____ Ky - ri - e, e - le - i - son. _____

S
 A
 T
 B

Ky - ri - e, e - le - i - son.

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(C) (Csus2,4) (C) (Dm7/C) (C) (Fmaj7/C) (Dm/C)
 Eb Ebsus2,4 Eb Fm7/Eb Eb Abmaj7/Eb Fm7/Eb

Cantor freely *a tempo*

You came to call _____ sinners: Chris - te, e - le - i -

freely *a tempo*

(C) (Cmaj7) (C) (Fmaj7/C) (Dm/C) (C) (C/E)
 Eb Ebmaj7 Eb Abmaj7/Eb Fm7/Eb Eb Eb/G

All

son. _____ Chris - te, e - le - i - son. _____

Chris - te, e - le - i - son.

(F) (Em7) (Am) (Dm/A) (Asus2,4)
 Ab Gm7 Cm Fm/C Csus2,4

Cantor freely *a tempo*

You are seated at the right hand of the Father to inter - cede for us: _____

freely *a tempo*

(Am) (F/A) (Dm/A) (Am) (Dm/A) (Asus2,4) (Am) (Fmaj7) (Dm7)(Em7) (Am)
 Cm Ab/C Fm/C Cm Fm/C Csus2,4 Cm Abmaj7 Fm7 Gm7 Cm

All rit.

Ky-ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

rit.

Ky - ri - e, e - le - i - son.

rit.

rit.

Preview

Glory To God

Kevin Keil
Mass of St. Frances Cabrini

INTRO With great dignity (♩ = ca. 88)

Fm B♭m7 E♭ Cm7 Fm Fm B♭m7 E♭ Cm7

Soprano/
Alto

Musical notation for Soprano/Alto part, first system. The staff shows a 4/4 time signature with a key signature of three flats. The melody begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The second measure contains a whole rest. The third measure begins with a dynamic marking of *f* and contains a half note G3, a quarter note A3, and a quarter note B3. The fourth measure contains a half note G3, a quarter note A3, and a quarter note B3.

Glo - ry to God__ in the

Tenor/
Bass

Musical notation for Tenor/Bass part, first system. The staff shows a 4/4 time signature with a key signature of three flats. The melody begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a whole rest. The third measure begins with a dynamic marking of *f* and contains a half note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a half note G2, a quarter note A2, and a quarter note B2.

Keyboard

Musical notation for Keyboard part, first system. The staff shows a 4/4 time signature with a key signature of three flats. The accompaniment begins with a dynamic marking of *f* and consists of a series of chords: Fm, B♭m7, E♭, Cm7, Fm, Fm, B♭m7, E♭, Cm7.

Fm Csus4 Fm Cm7 D♭maj7 B♭m7 E♭ A♭ Gm7 C7

high - est,___ and on earth peace to peo - ple of good will._____ We__

Musical notation for Soprano/Alto and Tenor/Bass parts, second system. The Soprano/Alto staff continues with a half note G3, a quarter note A3, and a quarter note B3. The Tenor/Bass staff continues with a half note G2, a quarter note A2, and a quarter note B2.

Musical notation for Keyboard part, second system. The accompaniment continues with a series of chords: Csus4, Fm, Cm7, D♭maj7, B♭m7, E♭, A♭, Gm7, C7.

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Separate guitar/vocal found on page 12.

Bbm Eb Ab Db G°7 C

praise — you, we bless — you, we a - dore — you, we —

We praise — you, we bless — you, we a - dore, we

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "praise — you, we bless — you, we a - dore — you, we —". The middle staff is a vocal line in bass clef with lyrics: "We praise — you, we bless — you, we a - dore, we". The bottom staff is a piano accompaniment in bass clef. Above the top staff, the following chords are indicated: Bbm, Eb, Ab, Db, G°7, and C.

Fm Bbm7 Fm Db Eb Csus4 C Fm Db Eb/Db

glo-ri - fy — you, we give you — thanks for your great — glo - ry, Lord — God,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "glo-ri - fy — you, we give you — thanks for your great — glo - ry, Lord — God,". The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef. Above the top staff, the following chords are indicated: Fm, Bbm7, Fm, Db, Eb, Csus4, C, Fm, Db, and Eb/Db.

Ab/C Ab Db Eb Cm Fm Gb C7/E C7

heavenly King, O God Almighty Father.

Fm Eb/F Fm *mf* Bbm7 Eb C/E C Fm Db Eb

Lord Jesus Christ, Only-begotten Son,

mf

Ab Bbm7 Ab/C Fm Ab/Eb Db Eb Cm Bb9 Bb *mp*
 Lord God, Lamb of God, Son of the Father, you

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The key signature has three flats (B-flat major or D-flat minor). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Lord God, Lamb of God, Son of the Father, you".

The piano accompaniment for the first system consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo/mood is marked *mp*.

Bbm Cm Db Eb Cm Fm Ab
 take a-way the sins of the world, have mer-cy on us; you

The second system of music features a vocal line with lyrics and a piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The key signature has three flats. The tempo/mood is *mp*. The lyrics are: "take a-way the sins of the world, have mer-cy on us; you".

The piano accompaniment for the second system consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo/mood is *mp*.

B♭m Cm D♭ C7 Fm *f*

take a-way the sins of the world, re-ceive our prayer; you are

f

f

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and a bass line. The piano accompaniment is shown in two staves. Chord symbols B♭m, Cm, D♭, C7, and Fm are placed above the vocal line. Dynamics include a crescendo leading to a forte (*f*) marking. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests.

B♭m E♭ A♭ A♭maj7/C D♭ A♭/C B♭m7 G°7 Csus4 C NC

mp *rit.* *f a tempo*

seat-ed at the right hand of the Fath-er, have mer-cy on us. For

mp *rit.* *f a tempo*

mp *rit.* *f a tempo*

Detailed description: This system contains the second two systems of music. The top system features a vocal line with lyrics and a bass line. The piano accompaniment is shown in two staves. Chord symbols B♭m, E♭, A♭, A♭maj7/C, D♭, A♭/C, B♭m7, G°7, Csus4, and C are placed above the vocal line. Dynamics include *mp*, *rit.*, and *f a tempo*. The piano part continues with the eighth-note accompaniment in the right hand and a bass line with some rests.

Db Bbm7 Eb Cm7 Fm Csus4 Fm Dbmaj7 Bbm7 Eb Ab Gm7 C7

you a - lone are the Ho - ly One, you a - lone are the Lord, you a -

Bbm Bbm/Db Fm Dbmaj7 Gbmaj7 C7 Fm Bbm7 Cm7 Db Cm7

lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the

mp

B \flat m Eb Cm Fm **Broadly** D \flat B \flat m Eb Cm7 F
f *rall.*

glo - ry of God the Fath - er. A - men. A - men.

Broadly
f *rall.*

Preview

Glory To God

(Guitar/Vocal)

Kevin Keil
Mass of St. Frances Cabrini

INTRO With great dignity (♩ = ca. 88)

Capo 1: (Em) (Am7) (D) (Bm7) (Em) (Em) (Am7) (D) (Bm7)
Fm Bbm7 Eb Cm7 Fm Fm Bbm7 Eb Cm7

f

Glo - ry to God in the

(Em) (Bsus4) (Em) (Bm7) (Cmaj7) (Am7) (D) (G) (F#m7) (B7)
Fm Csus4 Fm Cm7 Dbmaj7 Bbm7 Eb Ab Gm7 C7

high - est, and on earth peace to peo-ple of good will. We

(Am7) (D) (G) (C) (F#°7) (B) (Em) (Am7) (Em)
Bbm Eb Ab Db G°7 C Fm Bbm7 Fm

praise you, we bless you, we a - dore you, we glo-ri - fy you, we

(C) (D) (Bsus4) (B) (Em) (C) (D/C)
Db Eb Csus4 C Fm Db Eb/Db

give you thanks for your great glo - ry, Lord God,

(G/B) (G) (C) (D) (Bm) (Em) (F) (B7/Eb) (B7)
Ab/C Ab Db Eb Cm Fm Gb C7/E C7

heav - en - ly King, O God, al - might - y Fa - ther.

(Em) (D/E) (Em) (Am7) (D) (B/Db) (B) (Em) (C) (D)
Fm Eb/F Fm Bbm7 Eb C/E C Fm Db Eb

mf

Lord Je - sus Christ, On - ly Be - got - ten Son,

(G) (Am7) (G/B) (Em) (G/D) (C) (D) (Bm) (A9) (A)
Ab Bbm7 Ab/C Fm Ab/Eb Db Eb Cm Bb9 Bb

Lord God, Lamb of God, Son of the Fa - ther, you

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(Am7) (Bm) (C) (D) (Bm) (Em) (G)
 Bbm Cm Db Eb Cm Fm Ab

take a - way the sins of the world, have mer - cy on us; _____ you

(Am7) (Bm) (C) (B7) (Em)
 Bbm Cm Db C7 Fm

f

take a - way the sins of the world, re - ceive our _____ prayer; you are

(Am7) (D) (G) (Gmaj7/B) (C) (G/B) (Am7) (F#°7)
 Bbm Eb Ab Abmaj7/C Db Ab/C Bbm7 G°7

mp

seat - ed at the right hand of the Fa - ther, have mer - cy on _____

(Bsus4) (B) (C) (Am7) (D) (Bm7) (Em) (Bsus4) (Em)
 Csus4 C NC Db Bbm7 Eb Cm7 Fm Csus4 Fm

f a tempo

us. _____ For _____ you a - lone _____ are the Ho - ly One, _____

(Cmaj7) (Am7) (D) (G) (F#m7) (B7) (Am) (Am/C) (Em) (Cmaj7)
 Dbmaj7 Bbm7 Eb Ab Gm7 C7 Bbm Bbm/Db Fm Dbmaj7

you a - lone are the Lord, you a - lone are the Most _____ High,

(Fmaj7) (B7) (Em) (Am7) (Bm7) (C) (Bm7)
 Gbmaj7 C7 Fm Bbm7 Cm7 Db Cm7

mp

Je - sus _____ Christ, with the Ho - ly Spir - it, _____ in the

(Am) (D) (Bm) (Em) **Broadly** (C) (Am) (D) (Bm7) (E)
 Bbm Eb Cm Fm Db Bbm Eb Cm7 F

f *rall.*

glo - ry of God _____ the _____ Fa - ther. A - men. _____ A - men.

Alleluia

Kevin Keil
Mass of St. Frances Cabrini

INTRO Joyfully (♩ = ca. 100)

Capo 1: (Em) (D/F#) (Em) (Cmaj7) (Am7) (Bm7) (Em) (Em) (D/F#) (Em/G) (D/F#)
 Fm Eb/G Fm Dbmaj7 Bbm7 Cm7 Fm Fm Eb/G Fm/Ab Eb/G

Cantor *mf*
 Al - le - lu - ia,

Keyboard *f* *mf*

(C/E) (D/C) (Em/B) (D7/A) (Am/F#) (B) (Cmaj7) (D) (Em)
 Db/F Eb/Db Fm/C Eb7/Bb Bbm/G C Dbmaj7 Eb Fm

al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

REFRAIN

(Em) (D/F#) (Em/G) (D/F#) (C/E) (D/C) (Em/B)
 Fm Eb/G Fm/Ab Eb/G Db/F Eb/Db Fm/C

S *f*
 Al - le - lu - ia, al - le - lu - ia.

T
B *f*

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(D7/A) (Am/F#) (B) Eb7/Bb Bbm/G C	1 (Cmaj7) (D) (Em) Dbmaj7 Eb Fm <i>to Verse</i>	Final (Cmaj7) (D) (E) Dbmaj7 Eb F <i>rit.</i> Fine
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Al - le - lu - ia, al - le - lu - ia. -lu - ia.

rit.

	1 <i>to Verse</i>	Final <i>rit.</i> Fine
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VERSE Setting A

	(Em) Fm	(C) Db	(G/B) Ab/C	(Am) Bbm	(C/D) Db/Eb	(D) Eb	(G) Ab	(Am7) Bbm7	(G/B) Ab/C	(C) Db
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mf

1. Speak, Lord, your ser - vant is lis - 'ning;
 2. Your words, Lord, are Spir - it and life; _____
 3. My sheep hear my voice, says the Lord; _____

mf

	(G/B) Ab/C	(C9) Db9	(G/B) (D/F#) (Em) (B) Ab/C Eb/G Fm C	(Em) (D/F#) (Em) (Cmaj7) (Am7) (Bm7) (Em) Fm Eb/G Fm Dbmaj7 Bbm7 Cm7 Fm	D.S.
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1. you have the words of ev - er - last - ing life. _____
 2. you have the words of ev - er - last - ing life. _____
 3. I know them and they fol - low me. _____

D.S.

VERSE *Setting B*

(G) (C) (Am7) (B)
A \flat D \flat B \flat m7 C

mf

I am the light of the world, says the Lord; whoever follows me will have the light of life.

mf

(Em) (D/F#) (Em) (Cmaj7) (Am7) (Bm7) (Em)
Fm Eb/G Fm D \flat maj7 B \flat m7 Cm7 Fm *D.S.*

Preview

Lenten Gospel Acclamation

Kevin Keil
Mass of St. Frances Cabrini

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (Em) (Bm/D) (C) (Am) (D) (Bm7) (Em) (Esus2,4) (Em)
 Fm Cm/Eb D \flat B \flat m Eb Cm7 Fm Fsus2.4 Fm

mf

Soprano/
Alto

Tenor/
Bass

Keyboard

mf

Praise to You, Lord Je - sus Christ,

(Bm7) (Cmaj7) (Cmaj7/A) (D) (G/B) (D) (Em)
 Cm7 D \flat maj7 D \flat maj7/B \flat Eb A \flat /C Eb Fm

rit. last time

King of end - less glo - ry!

rit. last time

rit. last time

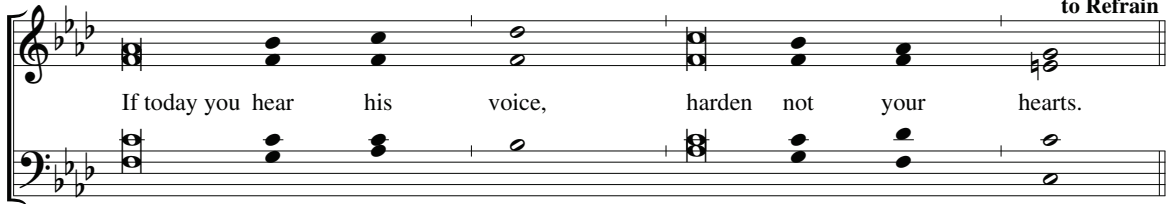
to Verse

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VERSE (Ash Wednesday) Cantor/choir

(Em)	(Esus4/F#)	(Em/G)	(Am)	(Em/G)	(Esus4/F#)	(C/E)	(B)
Fm	Fsus4/G	Fm/A \flat	B \flat m	Fm/A \flat	Fsus4/G	D \flat /F	C

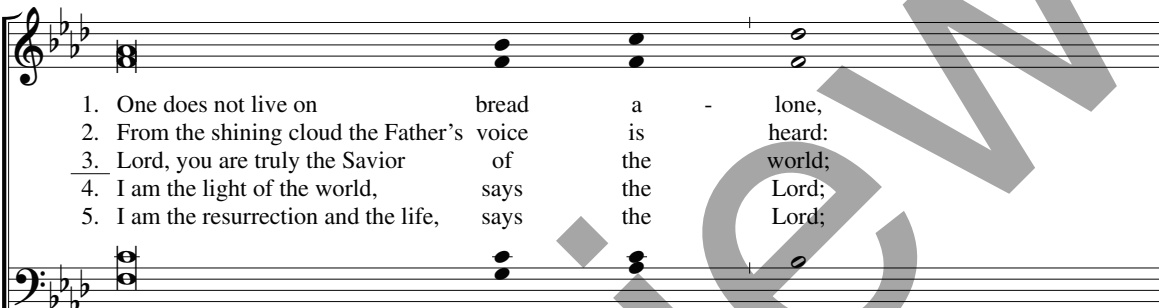
to Refrain



If today you hear his voice, harden not your hearts.

VERSES (Year A) Cantor/choir

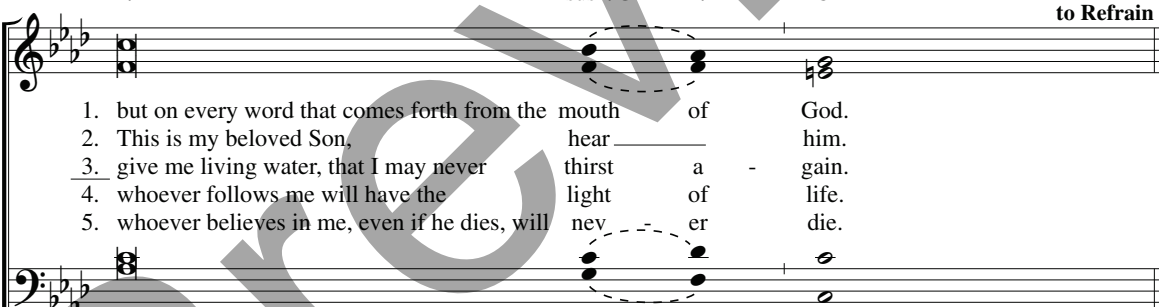
(Em)	(Esus4/F#)	(Em/G)	(Am)
Fm	Fsus4/G	Fm/A \flat	B \flat m



1. One does not live on bread a lone,
 2. From the shining cloud the Father's voice is heard:
 3. Lord, you are truly the Savior of the world;
 4. I am the light of the world, says the Lord;
 5. I am the resurrection and the life, says the Lord;

(Em/G)	(Esus4/F#)	(C/E)	(B)
Fm/A \flat	Fsus4/G	D \flat /F	C

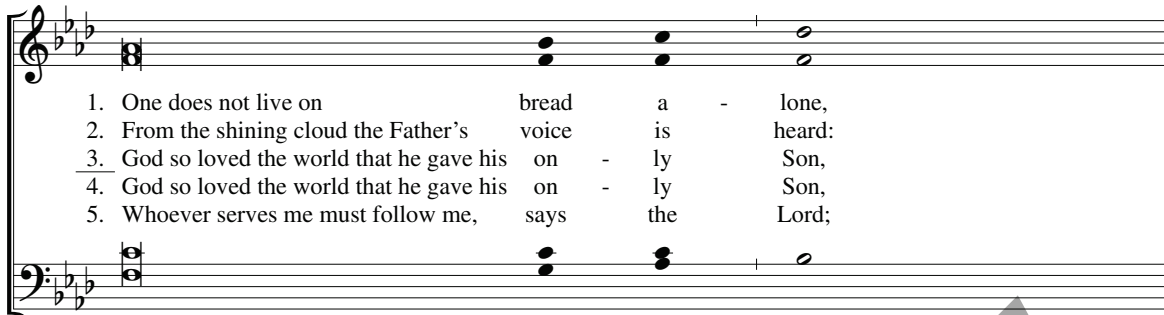
to Refrain



1. but on every word that comes forth from the mouth of God.
 2. This is my beloved Son, hear him.
 3. give me living water, that I may never thirst a gain.
 4. whoever follows me will have the light of life.
 5. whoever believes in me, even if he dies, will never die.

VERSES (Year B) Cantor/choir

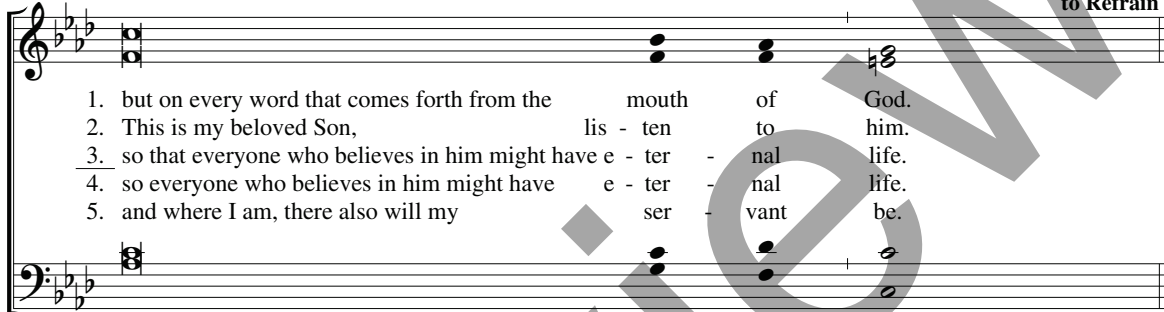
(Em) Fm	(Esus4/F#) Fsus4/G	(Em/G) Fm/Ab	(Am) Bm
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1. One does not live on bread a lone,
 2. From the shining cloud the Father's voice is heard:
 3. God so loved the world that he gave his on ly Son,
 4. God so loved the world that he gave his on ly Son,
 5. Whoever serves me must follow me, says the Lord;

(Em/G) Fm/Ab	(Esus4/F#) Fsus4/G	(C/E) Db/F	(B) C
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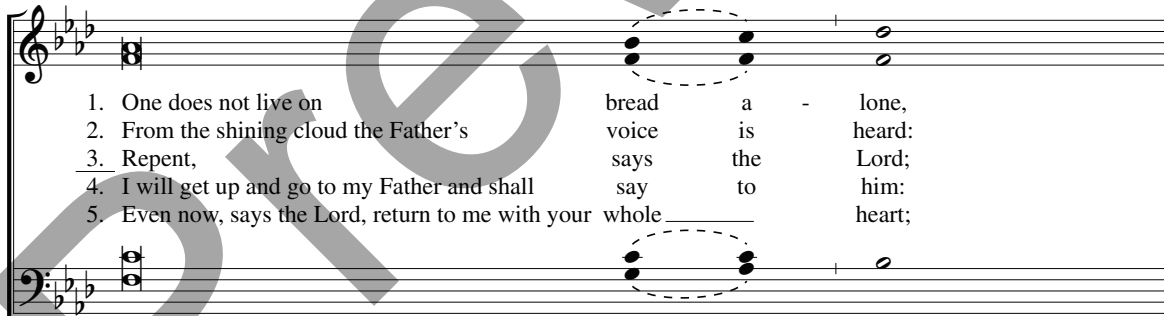
to Refrain



1. but on every word that comes forth from the mouth of God.
 2. This is my beloved Son, lis ten to him.
 3. so that everyone who believes in him might have e ter nal life.
 4. so everyone who believes in him might have e ter nal life.
 5. and where I am, there also will my ser vant be.

VERSES (Year C) Cantor/choir

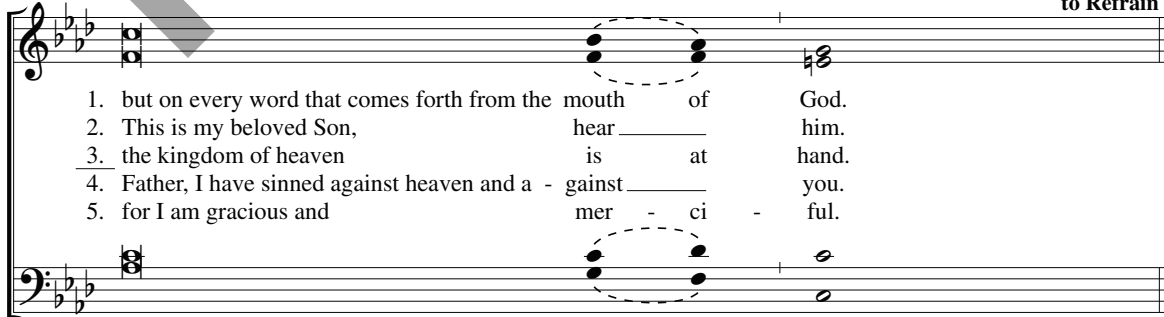
(Em) Fm	(Esus4/F#) Fsus4/G	(Em/G) Fm/Ab	(Am) Bm
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1. One does not live on bread a lone,
 2. From the shining cloud the Father's voice is heard:
 3. Repent, says the Lord;
 4. I will get up and go to my Father and shall say to him:
 5. Even now, says the Lord, return to me with your whole heart;

(Em/G) Fm/Ab	(Esus4/F#) Fsus4/G	(C/E) Db/F	(B) C
-----------------	-----------------------	---------------	----------

to Refrain



1. but on every word that comes forth from the mouth of God.
 2. This is my beloved Son, hear him.
 3. the kingdom of heaven is at hand.
 4. Father, I have sinned against heaven and a gainst you.
 5. for I am gracious and mer ci ful.

VERSE (Palm Sunday the Lord's Passion/Good Friday) Cantor/choir

(Em) (Esus4/F#) (Em/G) (Am) (Em/G) (Esus4/F#) (C/E) (B) (Em)
 Fm Fsus4/G Fm/Ab Bbm Fm/Ab Fsus4/G Db/F C Fm

Christ became obedient to the point of death, even death on a cross. Because of this,

(Esus4/F#) (Em/G) (Am) (Em/G) (Esus4/F#) (C/E) (B)
 Fsus4/G Fm/Ab Bbm Fm/Ab Fsus4/G Db/F C

God greatly ex - alt - ed him and bestowed on him the name which is above ev - ery name.
Good Friday: (every oth - er name.)

to Refrain

VERSE (Holy Thursday) Cantor/choir

(Em) (Esus4/F#) (Em/G) (Am) (Em/G) (Esus4/F#) (C/E) (B)
 Fm Fsus4/G Fm/Ab Bbm Fm/Ab Fsus4/G Db/F C

I give you a new commandment, says the Lord: love one another as I have loved you.

to Refrain

Holy

Kevin Keil
Mass of St. Frances Cabrini

INTRO With joy (♩ = ca. 95)

Capo 3: (G) (C/D) (Gmaj7) (G) (D/C) (C) (G) (C/G) (Gmaj7) (G)
 B♭ Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭ Eb/B♭ B♭maj7 B♭

Soprano/
Alto

Tenor/
Bass

Keyboard

(D/C) (C) (G) (D/F#) (Em) (Bm/D) (C) (Am7) (D/F#) (D7) (G) (G/B) (G7)
 F/E♭ Eb B♭ F/A Gm Dm/F Eb Cm7 F/A F7 B♭ B♭/D B♭7

Ho - ly Lord God of hosts. Heav - en and earth are

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(C) (B7) (Em) (Em7/D) (C) (Am7) (D) (D/F#)
 Eb D7 Gm Gm7/F Eb Cm7 F F/A

f

full of your glo - ry. Ho - san - na in the

(Gsus4) (G) (Cmaj7) (Am/C) (C) (Bm) (G) (G7) (C) (G/C) (A/B) (B)
 Bbsus4 Bb Ebmaj7 Cm/Eb Eb Dm Bb Bb7 Eb Bb/Eb C/D D

mf

high - est. Bless - ed is he who comes in the name of the

(Em) (Cmaj7) (Bm7) (Am7) (C) (D) (D/F#) (Gsus4) (G)
 Gm Ebmaj7 Dm7 Cm7 Eb F F/A Bbsus4 Bb

f *rit.*

Lord. Ho - san - na in the high - est.

f *rit.*

Preview

We Proclaim Your Death

Kevin Keil
Mass of St. Frances Cabrini

With joy (♩ = ca. 95)

Capo 3: (G) (Em) (Am7) (D)
B♭ Gm Cm7 F

Priest

The mys - ter - y of faith. _____

Keyboard

p

(G) (Gmaj7) (D/C) (C) (G) (G7) (C) (B7) (Bm/D)
B♭ Bmaj7 F/E♭ E♭ B♭ B♭7 E♭ D7 D/F♯

S
A
mf

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

T
B
mf

mf

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(Em) (C) (Bm7) (Am7) (C) (D) (D/F#) (Gsus4) (G)
 Gm Eb Dm7 Cm7 Eb F F/A Bbsus4 Bb

rit.

rec - tion — un - til — you come — a - gain. —

rit.

rit.

Preview

When We Eat This Bread

Kevin Keil
Mass of St. Frances Cabrini

Contemplatively (♩ = ca. 88)

Capo 3: (Em) (Am7) (Am/F#) (B)
 Gm Cm7 Cm/A D

Priest

The mys - ter - y of faith. _____

Keyboard

p

(Em) (Bm) (C) (Am) (G) (F/A) (G/B) (Am) (C6)
 Gm Dm Eb Cm Bb Ab/C Bb/D Cm Eb6

S
mp

A

When we eat this Bread and drink this Cup, _____ we pro - claim your _____

T
mp

B

mp

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(Bsus4) (B) (Em7) (Bm7) (Am7) (C) (Bm) (Em)
 Dsus4 D Gm7 Dm7 Cm7 Eb Dm rit. Gm

Death, O Lord, un - til you come a - gain.

rit.

rit.

The musical score consists of three systems. The first system includes a vocal line with lyrics and a bass line. The second system includes a piano accompaniment with both treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Death, O Lord, un - til you come a - gain." There are three instances of the marking "rit." (ritardando) in the score, one above the vocal line and two above the piano accompaniment.

Preview

Save Us, Savior

Kevin Keil
Mass of St. Frances Cabrini

Contemplatively (♩ = ca. 88)

Capo 3: (Em) (Am7) (Em/B) (B)
 Gm Cm7 Gm/D D

Priest

The mys - ter - y of faith. _____

Keyboard

p

(Em) (Am7/C) (D) (Bm) (Em) (Bm) (Em) (F#°) (B)
 Gm Cm7/Eb F Dm Gm Dm Gm A° D

S
mp

A

Save us, Sav - ior of the world, _____ for by your Cross and Res - ur -

T
mp

B

mp

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(Em) (Bm) (Em) (Am7) (C) (Bm) (Em)
 Gm Dm Gm Cm7 Eb Dm Gm
rit.

rec - tion you have set us free.

rit.

rit.

The image shows a musical score for a song. It consists of three systems of staves. The first system has a vocal line and a bass line. The second system has a piano accompaniment with a treble and bass line. The lyrics are 'rec - tion you have set us free.' There are musical notations for chords and dynamics like 'rit.' (ritardando). A large 'Preview' watermark is overlaid on the page.

Preview

Doxology and Amen

Kevin Keil
Mass of St. Frances Cabrini

INTRO (♩ = ca. 88)

Capo 3: (G) (Gsus2,4) (G) (Gsus2,4) (G) (Gsus2,4) (G) (Gsus2,4)
 B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ Bbsus2,4

Priest

Through him, and with him, and in him, — O

Keyboard

p

(G) (Gsus2,4) (G) (D/F#) (Em) (Esus2,4) (Em) (Em/D)
 B♭ Bbsus2,4 B♭ F/A Gm Gsus2,4 Gm Gm/F

God, al-might-y Fa-ther, — in the u-ni-ty of the Ho-ly Spir-it, — all

(C) (Am7) (Bm) (D7/A) (Em) (Bm) (A7) (D/F#) (C/E) (D)
 E♭ Cm7 Dm F7/C Gm Dm C7 F/A E♭/G F
accel. e cresc.

glo-ry and hon-or is yours, — for ev-er and ev-er. —

accel. e cresc.

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With joy (♩ = ca. 95)

(G) (Gmaj7) (Em) (D) (C) (G/B) (Am7) (C) (D) (D/F#) (E)
B♭ B♭maj7 Gm F E♭ B♭/D Cm7 E♭ F rall. F/A G

Melody

A - men. A - men. A - men.

Soprano descant

f *ff* *rall.*

A - men. A - men.

S *f* *ff* *rall.*

A - men. A - men. A - men.

T *f* *ff* *rall.*

A - men. A - men. A - men.

Lamb of God

Kevin Keil
Mass of St. Frances Cabrini

INTRO With solemnity (♩ = ca. 72)

Capo 3: (C) (F/A) (G9/B) (G) (C) (F/A)
E♭ Ab/C B♭9/D B♭ E♭ Ab/C

Cantor

Lamb of God, you

2nd time only

Soprano/
Alto

hum or oo's

Tenor/
Bass

Keyboard

mp

(G9/B) (C/G) (F9/A) (Em/F) (Dm7) (E sus4) (E)
B♭9/D E♭/B♭ Ab9/C Fm/A♭ Fm7 G sus4 G

take a - way the sins of the world, _____

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(Am) (F/A) (Em/A) (Am) (F/A) (Em/A) (Am) (G9/B)
 Cm Ab/C Fm/C Cm Ab/C Fm/C Cm Bb9/D

All

mi - se - re - re no - bis. Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

FINAL TIME

(C) (F/A) (G9/B) (C/G) (F9/A) (Em/F) (Dm7) (Esus4) (E)
 Eb Ab/C Bb9/D Eb/Bb Ab9/C Fm/Ab Fm7 Gsus4 G

Cantor

Lamb of God, you take a - way the sins of the world, _____

Choir in place of cantor

Lamb of God, you take a - way the sins of the world, _____

(Am) (F/A) (Em/A) (Am) (Fmaj7) (Am7) (Em7) (A)
 Cm Ab/C Fm/C Cm Abmaj7 rit. Fm7 Gm7 C

All

do - na no - bis pa - cem. Do - na no - bis pa - cem.

do - na no - bis pa - cem. Do - na no - bis pa - cem.

rit.

rit.

rit.

Preview

