

# *Mass of St. Frances Cabrini*

*Kevin Keil*

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Penitential Act with Invocations
Glory to God
Alleluia
Lenten Gospel Acclamation
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology and Amen
Lamb of God

# Penitential Act with Invocations

Kevin Keil  
*Mass of St. Frances Cabrini*

(♩ = ca. 74)

Capo 3: (Am) Cm (Dm/A) Fm/C (Asus2,4) Csus2,4 (Am) Cm (Dm/A) Fm/C (Asus2,4) Csus2,4

Cantor *freely* *a tempo*

You were sent to heal the con - trite of heart:

Keyboard *freely* *a tempo*

(Am) Cm (F/A) Ab/C (Dm/A) Fm/C (Am) Cm (Dm/A) Fm/C (Asus2,4) Csus2,4 (Am) Cm (F/A) Ab/C (Dm/A) Fm/C (Am) Cm (G9/B) Bb9/D

All

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

S  
A  
T  
B

Ky - ri - e, e - le - i - son.

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(C) (Csus2,4) (C) (Dm7/C) (C) (Fmaj7/C) (Dm/C)  
 Eb Ebsus2,4 Eb Fm7/Eb Eb Abmaj7/Eb Fm7/Eb

*Cantor freely* *a tempo*

You came to call \_\_\_\_\_ sinners: Chris - te, e - le - i -

*freely* *a tempo*

(C) (Cmaj7) (C) (Fmaj7/C) (Dm/C) (C) (C/E)  
 Eb Ebmaj7 Eb Abmaj7/Eb Fm7/Eb Eb Eb/G

*All*

son. \_\_\_\_\_ Chris - te, e - le - i - son. \_\_\_\_\_

Chris - te, e - le - i - son.

(F) (Em7) (Am) (Dm/A) (Asus2,4)  
 Ab Gm7 Cm Fm/C Csus2,4

*Cantor freely* *a tempo*

You are seated at the right hand of the Father to inter - cede for us: \_\_\_\_\_

*freely* *a tempo*

(Am) (F/A) (Dm/A) (Am) (Dm/A) (Asus2,4) (Am) (Fmaj7) (Dm7)(Em7) (Am)  
 Cm Ab/C Fm/C Cm Fm/C Csus2,4 Cm Abmaj7 Fm7 Gm7 Cm

*All rit.*

Ky-ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

*rit.*

Ky - ri - e, e - le - i - son.

*rit.*

*rit.*

Preview

# Glory To God

Kevin Keil  
Mass of St. Frances Cabrini

INTRO With great dignity (♩ = ca. 88)

Fm B♭m7 E♭ Cm7 Fm Fm B♭m7 E♭ Cm7

**Soprano/  
Alto**

**Tenor/  
Bass**

**Keyboard**

Glo - ry to God\_\_ in the

Fm Csus4 Fm Cm7 D♭maj7 B♭m7 E♭ A♭ Gm7 C7

high - est,\_\_\_ and on earth peace to peo - ple of good will.\_\_\_\_\_ We\_\_

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Separate guitar/vocal found on page 12.

Bbm Eb Ab Db G°7 C

praise — you, we bless — you, we a - dore — you, we —

We praise — you, we bless — you, we a - dore, we

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "praise — you, we bless — you, we a - dore — you, we —". The middle staff is a vocal line in bass clef with lyrics: "We praise — you, we bless — you, we a - dore, we". The bottom staff is a piano accompaniment in bass clef. Above the top staff, the following chords are indicated: Bbm, Eb, Ab, Db, G°7, and C.

Fm Bbm7 Fm Db Eb Csus4 C Fm Db Eb/Db

glo-ri - fy — you, we give you — thanks for your great — glo - ry, Lord — God,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "glo-ri - fy — you, we give you — thanks for your great — glo - ry, Lord — God,". The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef. Above the top staff, the following chords are indicated: Fm, Bbm7, Fm, Db, Eb, Csus4, C, Fm, Db, and Eb/Db.

Ab/C Ab Db Eb Cm Fm Gb C7/E C7

hea - ven - ly King, O God Al - might - y Fath - er.

Fm Eb/F Fm *mf* Bbm7 Eb C/E C Fm Db Eb

Lord Je - sus Christ, On - ly - be - got - ten — Son,

*mf*

Ab Bbm7 Ab/C Fm Ab/Eb Db Eb Cm Bb9 Bb *mp*  
 Lord God, — Lamb of God, — Son — of the Fath - er, you

*mp*

*mp*

Bbm Cm Db Eb Cm Fm Ab  
 take a - way the sins of the world, have mer - cy on us; — you



B♭m Cm D♭ C7 Fm *f*

take a-way the sins of the world, re-ceive our prayer; you are

B♭m E♭ A♭ A♭maj7/C D♭ A♭/C B♭m7 G°7 Csus4 C NC

*mp* *rit.* *f a tempo*

seat-ed at the right hand of the Fath-er, have mer-cy on us. For

Db Bbm7 Eb Cm7 Fm Csus4 Fm Dbmaj7 Bbm7 Eb Ab Gm7 C7

you a - lone are the Ho - ly One, you a - lone are the Lord, you a -

Bbm Bbm/Db Fm Dbmaj7 Gbmaj7 C7 Fm Bbm7 Cm7 Db Cm7

lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the

*mp*

*mp*

B $\flat$ m Eb Cm Fm **Broadly** D $\flat$  B $\flat$ m Eb Cm7 F  
*f* *rall.*

glo - ry of God the Fath - er. A - men. A - men.

**Broadly**  
*f* *rall.*

Preview

# Glory To God

(Guitar/Vocal)

Kevin Keil  
Mass of St. Frances Cabrini

INTRO With great dignity (♩ = ca. 88)

Capo 1: (Em) (Am7) (D) (Bm7) (Em) (Em) (Am7) (D) (Bm7)  
Fm Bbm7 Eb Cm7 Fm Fm Bbm7 Eb Cm7

*f*

Glo - ry to God in the

(Em) (Bsus4) (Em) (Bm7) (Cmaj7) (Am7) (D) (G) (F#m7) (B7)  
Fm Csus4 Fm Cm7 Dbmaj7 Bbm7 Eb Ab Gm7 C7

high - est, and on earth peace to peo-ple of good will. We

(Am7) (D) (G) (C) (F#°7) (B) (Em) (Am7) (Em)  
Bbm Eb Ab Db G°7 C Fm Bbm7 Fm

praise you, we bless you, we a - dore you, we glo-ri - fy you, we

(C) (D) (Bsus4) (B) (Em) (C) (D/C)  
Db Eb Csus4 C Fm Db Eb/Db

give you thanks for your great glo - ry, Lord God,

(G/B) (G) (C) (D) (Bm) (Em) (F) (B7/Eb) (B7)  
Ab/C Ab Db Eb Cm Fm Gb C7/E C7

heav - en - ly King, O God, al - might - y Fa - ther.

(Em) (D/E) (Em) (Am7) (D) (B/Db) (B) (Em) (C) (D)  
Fm Eb/F Fm Bbm7 Eb C/E C Fm Db Eb

*mf*

Lord Je - sus Christ, On - ly Be - got - ten Son,

(G) (Am7) (G/B) (Em) (G/D) (C) (D) (Bm) (A9) (A)  
Ab Bbm7 Ab/C Fm Ab/Eb Db Eb Cm Bb9 Bb

Lord God, Lamb of God, Son of the Fa - ther, you

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(Am7) (Bm) (C) (D) (Bm) (Em) (G)  
 Bbm Cm Db Eb Cm Fm Ab

take a - way the sins of the world, have mer - cy on us; \_\_\_\_\_ you

(Am7) (Bm) (C) (B7) (Em)  
 Bbm Cm Db C7 Fm

*f*

take a - way the sins of the world, re - ceive our \_\_\_\_\_ prayer; you are

(Am7) (D) (G) (Gmaj7/B) (C) (G/B) (Am7) (F#°7)  
 Bbm Eb Ab Abmaj7/C Db Ab/C Bbm7 G°7

*mp*

seat - ed at the right hand of the Fa - ther, have mer - cy on \_\_\_\_\_

(Bsus4) (B) (C) (Am7) (D) (Bm7) (Em) (Bsus4) (Em)  
 Csus4 C NC Db Bbm7 Eb Cm7 Fm Csus4 Fm

*f a tempo*

us. \_\_\_\_\_ For \_\_\_\_\_ you a - lone \_\_\_\_\_ are the Ho - ly One, \_\_\_\_\_

(Cmaj7) (Am7) (D) (G) (F#m7) (B7) (Am) (Am/C) (Em) (Cmaj7)  
 Dbmaj7 Bbm7 Eb Ab Gm7 C7 Bbm Bbm/Db Fm Dbmaj7

you a - lone are the Lord, you a - lone are the Most \_\_\_\_\_ High,

(Fmaj7) (B7) (Em) (Am7) (Bm7) (C) (Bm7)  
 Gbmaj7 C7 Fm Bbm7 Cm7 Db Cm7

*mp*

Je - sus \_\_\_\_\_ Christ, with the Ho - ly Spir - it, \_\_\_\_\_ in the

(Am) (D) (Bm) (Em) **Broadly** (C) (Am) (D) (Bm7) (E)  
 Bbm Eb Cm Fm Db Bbm Eb Cm7 F

*f* *rall.*

glo - ry of God \_\_\_\_\_ the \_\_\_\_\_ Fa - ther. A - men. \_\_\_\_\_ A - men.

# Alleluia

Kevin Keil  
Mass of St. Frances Cabrini

INTRO Joyfully (♩ = ca. 100)

Capo 1: (Em) (D/F#) (Em) (Cmaj7) (Am7) (Bm7) (Em) (Em) (D/F#) (Em/G) (D/F#)  
 Fm Eb/G Fm D♭maj7 B♭m7 Cm7 Fm Fm Eb/G Fm/A♭ Eb/G

**Cantor** *f* *mf*  
 Al - le - lu - ia,

**Keyboard** *f* *mf*

(C/E) (D/C) (Em/B) (D7/A) (Am/F#) (B) (Cmaj7) (D) (Em)  
 D♭/F Eb/D♭ Fm/C Eb7/B♭ B♭m/G C D♭maj7 Eb Fm

al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

## REFRAIN

(Em) (D/F#) (Em/G) (D/F#) (C/E) (D/C) (Em/B)  
 Fm Eb/G Fm/A♭ Eb/G D♭/F Eb/D♭ Fm/C

**S** *f*  
**A**  
 Al - le - lu - ia, al - le - lu - ia!

**T**  
**B** *f*

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(D7/A) Eb7/Bb (Am/F#) Bbm/G (B) C

1 (Cmaj7) D (Em) Dbmaj7 Eb Fm

Final (Cmaj7) D (E) Dbmaj7 Eb F

to Verse rit. Fine

Al - le - lu - ia, al - le - lu - ia! - lu - ia!

1 to Verse Final Fine

rit.

VERSE Setting A

(Em) (C) (G/B) (Am) (C/D) (D) (G) (Am7) (G/B) (C)  
 Fm Db Ab/C Bbm Db/Eb Eb Ab Bbm7 Ab/C Db

Cantor *mf*

1. Speak, Lord, your ser - vant is lis - 'ning;  
 2. Your words, Lord, are Spir - it and life; \_\_\_\_\_  
 3. My sheep hear my voice, says the Lord; \_\_\_\_\_

*mf*

(G/B) (C9) (G/B) (D/F#) (Em) (B) (Em) (D/F#) (Em) (Cmaj7) (Am7) (Bm7) (Em)  
 Ab/C Db9 Ab/C Eb/G Fm C Fm Eb/G Fm Dbmaj7 Bbm7 Cm7 Fm

D.S.

1. you have the words of ev - er - last - ing life. \_\_\_\_\_  
 2. you have the words of ev - er - last - ing life. \_\_\_\_\_  
 3. I know them and they fol - low me. \_\_\_\_\_

D.S.

VERSE *Setting B*

(G) (C) (Am7) (B)  
 A $\flat$  D $\flat$  B $\flat$ m7 C

*mf*

I am the light of the world, says the Lord; whoever follows me will have the light of life.

*mf*

*mf*

(Em) (D/F#) (Em) (Cmaj7) (Am7) (Bm7) (Em)  
 Fm Eb/G Fm D $\flat$ maj7 B $\flat$ m7 Cm7 Fm *D.S.*

Preview



# Lenten Gospel Acclamation

Kevin Keil  
*Mass of St. Frances Cabrini*

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (Em) (Bm/D) (C) (Am) (D) (Bm7) (Em) (Esus2,4) (Em)  
 Fm Cm/E♭ D♭ B♭m E♭ Cm7 Fm Fsus2.4 Fm

*mf*

Soprano/  
Alto

Tenor/  
Bass

Keyboard

*mf*

Praise to You, Lord Je - sus Christ,

(Bm7) (Cmaj7) (Cmaj7/A) (D) (G/B) (D) (Em)  
 Cm7 D♭maj7 D♭maj7/B♭ E♭ A♭/C E♭ Fm

*rit. last time*

King of end - less glo - ry!

*rit. last time*

*rit. last time*

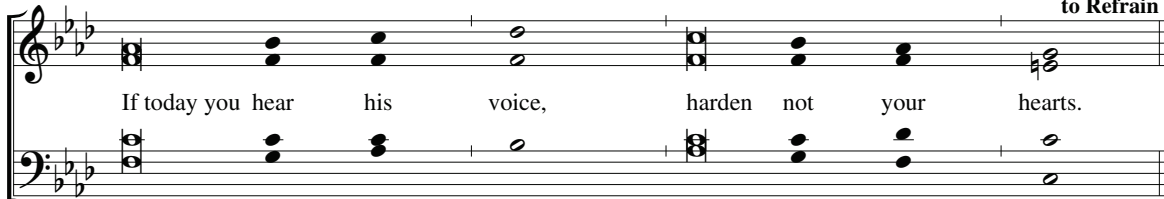
to Verse

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**VERSE (Ash Wednesday) Cantor/choir**

<b>(Em)</b>	<b>(Esus4/F#)</b>	<b>(Em/G)</b>	<b>(Am)</b>	<b>(Em/G)</b>	<b>(Esus4/F#)</b>	<b>(C/E)</b>	<b>(B)</b>
Fm	Fsus4/G	Fm/A $\flat$	B $\flat$ m	Fm/A $\flat$	Fsus4/G	D $\flat$ /F	C

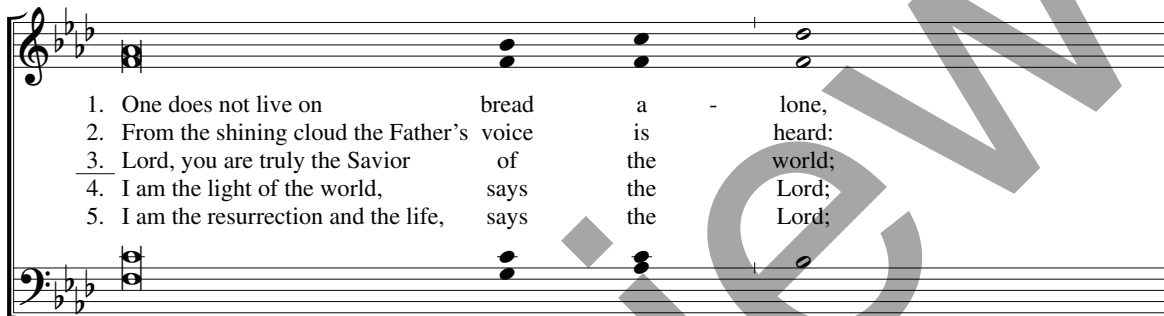
**to Refrain**



If today you hear his voice, harden not your hearts.

**VERSES (Year A) Cantor/choir**

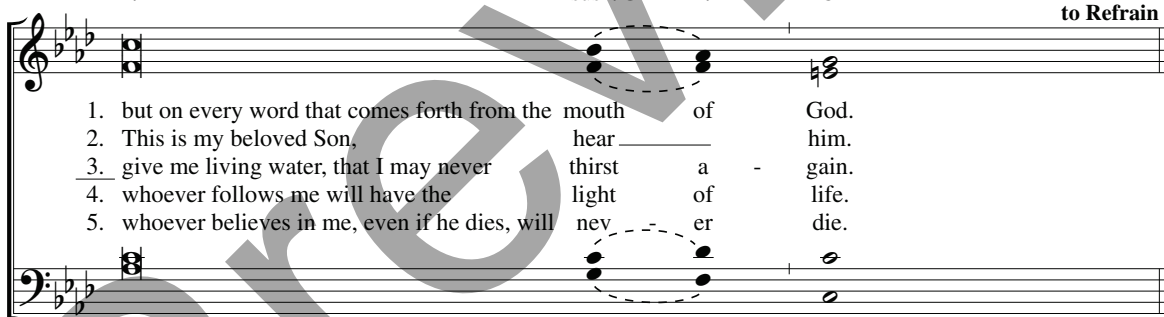
<b>(Em)</b>	<b>(Esus4/F#)</b>	<b>(Em/G)</b>	<b>(Am)</b>
Fm	Fsus4/G	Fm/A $\flat$	B $\flat$ m



1. One does not live on bread a lone,
2. From the shining cloud the Father's voice is heard:
3. Lord, you are truly the Savior of the world;
4. I am the light of the world, says the Lord;
5. I am the resurrection and the life, says the Lord;

<b>(Em/G)</b>	<b>(Esus4/F#)</b>	<b>(C/E)</b>	<b>(B)</b>
Fm/A $\flat$	Fsus4/G	D $\flat$ /F	C

**to Refrain**



1. but on every word that comes forth from the mouth of God.
2. This is my beloved Son, hear him.
3. give me living water, that I may never thirst a gain.
4. whoever follows me will have the light of life.
5. whoever believes in me, even if he dies, will never die.

VERSES (Year B) Cantor/choir

(Em) Fm	(Esus4/F#) Fsus4/G	(Em/G) Fm/Ab	(Am) Bbm
------------	-----------------------	-----------------	-------------

1. One does not live on bread a - lone,  
 2. From the shining cloud the Father's voice is heard:  
 3. God so loved the world that he gave his on - ly Son,  
 4. God so loved the world that he gave his on - ly Son,  
 5. Whoever serves me must follow me, says the Lord;

(Em/G) Fm/Ab	(Esus4/F#) Fsus4/G	(C/E) Db/F	(B) C	to Refrain
-----------------	-----------------------	---------------	----------	------------

1. but on every word that comes forth from the mouth of God.  
 2. This is my beloved Son, lis - ten to him.  
 3. so that everyone who believes in him might have e - ter - nal life.  
 4. so everyone who believes in him might have e - ter - nal life.  
 5. and where I am, there also will my ser - vant be.

VERSES (Year C) Cantor/choir

(Em) Fm	(Esus4/F#) Fsus4/G	(Em/G) Fm/Ab	(Am) Bbm
------------	-----------------------	-----------------	-------------

1. One does not live on bread a - lone,  
 2. From the shining cloud the Father's voice is heard:  
 3. Repent, says the Lord;  
 4. I will get up and go to my Father and shall say to him:  
 5. Even now, says the Lord, return to me with your whole heart;

(Em/G) Fm/Ab	(Esus4/F#) Fsus4/G	(C/E) Db/F	(B) C	to Refrain
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1. but on every word that comes forth from the mouth of God.  
 2. This is my beloved Son, hear \_\_\_\_\_ him.  
 3. the kingdom of heaven is at hand.  
 4. Father, I have sinned against heaven and a - gainst \_\_\_\_\_ you.  
 5. for I am gracious and mer - ci - ful.

**VERSE (Palm Sunday the Lord's Passion/Good Friday) Cantor/choir**

(Em) (Esus4/F#) (Em/G) (Am) (Em/G) (Esus4/F#) (C/E) (B) (Em)  
 Fm Fsus4/G Fm/Ab Bbm Fm/Ab Fsus4/G Db/F C Fm

Christ became obedient to the point of death, even death on a cross. Because of this,

(Esus4/F#) (Em/G) (Am) (Em/G) (Esus4/F#) (C/E) (B)  
 Fsus4/G Fm/Ab Bbm Fm/Ab Fsus4/G Db/F C

God greatly ex - alt - ed him and bestowed on him the name which is above oth - er name.  
**Good Friday:** (every oth - er name.)

**to Refrain**

**VERSE (Holy Thursday) Cantor/choir**

(Em) (Esus4/F#) (Em/G) (Am) (Em/G) (Esus4/F#) (C/E) (B)  
 Fm Fsus4/G Fm/Ab Bbm Fm/Ab Fsus4/G Db/F C

I give you a new commandment, says the Lord: love one another as I have loved you.

**to Refrain**

# Holy

Kevin Keil  
*Mass of St. Frances Cabrini*

INTRO With joy (♩ = ca. 95)

Capo 3: (G) (C/D) (Gmaj7) (G) (D/C) (C) (G) (C/G) (Gmaj7) (G)  
 B♭ Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭ Eb/B♭ B♭maj7 B♭

Soprano/  
Alto

Tenor/  
Bass

Keyboard

(D/C) (C) (G) (D/F#) (Em) (Bm/D) (C) (Am7) (D/F#) (D7) (G) (G/B) (G7)  
 F/E♭ Eb B♭ F/A Gm Dm/F Eb Cm7 F/A F7 B♭ B♭/D B♭7

Ho - ly Lord God of hosts. Heav - en and earth are

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(C) (B7) (Em) (Em7/D) (C) (Am7) (D) (D/F#)  
 Eb D7 Gm Gm7/F Eb Cm7 F F/A

*f*

full of your glo - ry. Ho - san - na in the

(Gsus4) (G) (Cmaj7) (Am/C) (C) (Bm) (G) (G7) (C) (G/C) (A/B) (B)  
 Bbsus4 Bb Ebmaj7 Cm/Eb Eb Dm Bb Bb7 Eb Bb/Eb C/D D

*mf*

high - est. Bless - ed is he who comes in the name of the

(Em) (Cmaj7) (Bm7) (Am7) (C) (D) (D/F#) (Gsus4) (G)  
 Gm Ebmaj7 Dm7 Cm7 Eb F F/A Bbsus4 Bb

*f* *rit.*

Lord. Ho - san - na in the high - est.

*f* *rit.*

Preview

# We Proclaim Your Death

Kevin Keil  
*Mass of St. Frances Cabrini*

With joy (♩ = ca. 95)

Capo 3: (G) (Em) (Am7) (D)  
 B♭ Gm Cm7 F

Priest

The mys - ter - y of faith. \_\_\_\_\_

Keyboard

*p*

(G) (Gmaj7) (D/C) (C) (G) (G7) (C) (B7) (Bm/D)  
 B♭ Bmaj7 F/E♭ E♭ B♭ B♭7 E♭ D7 D/F♯

S  
*mf*

A

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

T  
*mf*

B

*mf*

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(Em) (C) (Bm7) (Am7) (C) (D) (D/F#) (Gsus4) (G)  
 Gm Eb Dm7 Cm7 Eb F F/A Bbsus4 Bb

*rit.*

rec - tion — un - til — you come — a - gain. —

*rit.*

*rit.*

Preview



(Bsus4) (B) (Em7) (Bm7) (Am7) (C) (Bm) (Em)  
 Dsus4 D Gm7 Dm7 Cm7 Eb Dm rit. Gm

Death, O Lord, un - til you come a - gain.

*rit.*

*rit.*

The musical score consists of three systems. The first system includes a vocal line with lyrics and a bass line. The second system includes a piano accompaniment with both treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Death, O Lord, un - til you come a - gain." There are three instances of the marking "rit." (ritardando) in the score: one under the vocal line, one under the bass line of the first system, and one under the piano accompaniment.

Preview

# Save Us, Savior

Kevin Keil  
Mass of St. Frances Cabrini

Contemplatively (♩ = ca. 88)

Capo 3: (Em) (Am7) (Em/B) (B)  
Gm Cm7 Gm/D D

Priest

The mys - ter - y of faith. \_\_\_\_\_

Keyboard

*p*

(Em) (Am7/C) (D) (Bm) (Em) (Bm) (Em) (F#°) (B)  
Gm Cm7/Eb F Dm Gm Dm Gm A° D

S  
A  
mp

Save us, Sav - ior of the world, \_\_\_\_\_ for by your Cross and Res - ur -

T  
B  
mp

mp

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(Em) (Bm) (Em) (Am7) (C) (Bm) (Em)  
 Gm Dm Gm Cm7 Eb Dm Gm  
*rit.*

rec - tion you have set us free.

*rit.*

*rit.*

Preview



With joy (♩ = ca. 95)

(G) (Gmaj7) (Em) (D) (C) (G/B) (Am7) (C) (D) (D/F#) (E)  
B♭ B♭maj7 Gm F E♭ B♭/D Cm7 E♭ F rall. F/A G

Melody

A - men. A - men. A - men.

Soprano descant

*f* *ff* *rall.*

A - men. A - men.

S *f* *ff* *rall.*

A - men. A - men. A - men.

T *f* *ff* *rall.*

A - men. A - men. A - men.

# Lamb of God

Kevin Keil  
Mass of St. Frances Cabrini

INTRO With solemnity (♩ = ca. 72)

Capo 3: (C) (F/A) (G9/B) (G) (C) (F/A)  
E♭ Ab/C B♭9/D B♭ E♭ Ab/C

Cantor

Lamb of God, you

2nd time only

Soprano/  
Alto

hum or oo's

Tenor/  
Bass

Keyboard

*mp*

(G9/B) (C/G) (F9/A) (Em/F) (Dm7) (E sus4) (E)  
B♭9/D E♭/B♭ Ab9/C Fm/A♭ Fm7 G sus4 G

take a - way the sins of the world, \_\_\_\_\_

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(Am) (F/A) (Em/A) (Am) (F/A) (Em/A) (Am) (G9/B)  
 Cm Ab/C Fm/C Cm Ab/C Fm/C Cm Bb9/D

All

mi - se - re - re no - bis. Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

**FINAL TIME**

(C) (F/A) (G9/B) (C/G) (F9/A) (Em/F) (Dm7) (Esus4) (E)  
 Eb Ab/C Bb9/D Eb/Bb Ab9/C Fm/Ab Fm7 Gsus4 G

**Cantor**

Lamb of God, you take a - way the sins of the world, \_\_\_\_\_

**Choir in place of cantor**

Lamb of God, you take a - way the sins of the world, \_\_\_\_\_

(Am) (F/A) (Em/A) (Am) (Fmaj7) (Am7) (Em7) (A)  
 Cm Ab/C Fm/C Cm Abmaj7 rit. Fm7 Gm7 C

All

do - na no - bis pa - cem. Do - na no - bis pa - cem.

do - na no - bis pa - cem. Do - na no - bis pa - cem.

*rit.*

*rit.*

*rit.*

Preview

