

# *Mass of New Life*

*Scott Soper*

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Penitential Act with Invocations
Glory to God
Alleluia
Lenten Gospel Acclamation
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology and Amen
Lamb of God

# Penitential Act with Invocations

Mass of New Life  
Scott Soper

*freely*  
D Gm D

Melody

Presider

You were sent to heal the contrite of heart:

Keyboard

$\text{♩} = \text{ca. } 66$   
D/F# Gm D D7/F# Gm D

Melody

All

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Keyboard

*freely*  
G/B

Presider

A/C#

You came to call \_\_\_\_\_ sinners:

Keyboard

$\text{♩} = \text{ca. } 66$

A/C# C G/B A C G/B Gm/Bb

All

*freely*

D Gm D

Presider

Gm

D

$\text{♩} = \text{ca. } 66$

Gm D

Ebmaj7

D Gm D

All

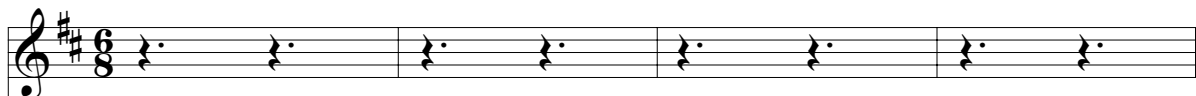
# Glory to God

Mass of New Life  
Scott Soper

♩. = 60-66

D G/D A/D G/D D G/D A/D G/D

Melody



Keyboard



D G/D A/D G/D Bm Em7 A G/A



Glo - ry to God in the high-est, and on earth peace to peo-ple of good



D G/D A/D G/D C Bm7 Em7 A



will. We praise you, we bless you, we a -



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Bm A G D/F# Em G Gm/Bb

dore you, we glo - ri - fy you, we give you thanks for your great

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The piano accompaniment consists of chords and moving lines in both hands.

A G/A A G/A D A/C# G/B D/A

glo - ry, Lord God, heav - en - ly King, O

The second system continues the musical piece. The vocal line has a long note on G4 for 'glo - ry,' followed by a quarter note on G4 for 'Lord', a quarter note on A4 for 'God,', a quarter note on B4 for 'heav -', a quarter note on A4 for 'en -', a quarter note on G4 for 'ly', and a quarter note on F#4 for 'King, O'. The piano accompaniment provides harmonic support with chords and moving lines.

C/G G D Gm/D D C7/G

God, Al - might - y Fa - ther.

The third system concludes the page. The vocal line has a quarter note on G4 for 'God,', a quarter note on A4 for 'Al -', a quarter note on B4 for 'might -', a quarter note on A4 for 'y', a quarter note on G4 for 'Fa -', and a quarter note on F#4 for 'ther.'. The piano accompaniment features a long note on G4 in the right hand and a long note on G2 in the left hand, both spanning the duration of the vocal line.

F Bb/D C/E Bb/D Csus4 C

Lord Je - sus Christ, On - ly - be - got - ten Son,

This system contains the first six measures of the piece. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: "Lord Je - sus Christ, On - ly - be - got - ten Son,". The chords are: F, Bb/D, C/E, Bb/D, Csus4, C.

This system shows the piano accompaniment for the first six measures, corresponding to the vocal line above. It features a steady accompaniment in the right hand and a bass line in the left hand.

Dm Gm/Bb C A Dm A7sus4 A

Lord God, Lamb of God, Son of the Fa - ther,

This system contains the next six measures. The vocal line continues with the lyrics: "Lord God, Lamb of God, Son of the Fa - ther,". The chords are: Dm, Gm/Bb, C, A, Dm, A7sus4, A.

This system shows the piano accompaniment for the second system, corresponding to the vocal line above. It continues the accompaniment with the same rhythmic and harmonic structure.

B $\flat$  Gm6 D Gmaj7

you take a - way the sins of the world, have mer - cy on

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "you take a - way the sins of the world, have mer - cy on".

(opt.)

This system contains the piano accompaniment for the second measure of the first system, marked as optional. It features chords and melodic lines in both treble and bass clefs.

Asus4 A Dm Gm/B $\flat$  F

us; you take a - way the sins of the world,

This system contains the first two measures of the second system. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "us; you take a - way the sins of the world,".

This system contains the piano accompaniment for the second measure of the second system. It features chords and melodic lines in both treble and bass clefs.

Bbmaj7 Csus4 C Am D7 Gm C7

re-ceive our prayer; you are seated at the right hand of the

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has one flat (B-flat major). The time signature is 4/4. The lyrics are: "re-ceive our prayer; you are seated at the right hand of the".

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The accompaniment features a steady bass line and chords that support the vocal melody.

Fmaj7 Bbmaj7 Ebmaj7 A G/A A G/A

Fa - ther, have mer - cy on us. For

This system contains the second two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature changes to two sharps (D major). The lyrics are: "Fa - ther, have mer - cy on us. For".

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The accompaniment continues with chords and a bass line that concludes the phrase.



D G/D A/D G/D A/C# Bm G

you a - lone are the Ho - ly One, — you a - lone are the

This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. Above the vocal line, the following chords are indicated: D, G/D, A/D, G/D, A/C#, Bm, and G. The lyrics are: "you a - lone are the Ho - ly One, — you a - lone are the".

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and melodic lines.

D/A Gm/Bb Gm/E A

Lord, — you a - lone are the Most — High, —

This system contains the second two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. Above the vocal line, the following chords are indicated: D/A, Gm/Bb, Gm/E, and A. The lyrics are: "Lord, — you a - lone are the Most — High, —".

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and melodic lines.

C Gm/Bb Asus4 A D G/D

Je - sus Christ, with the Ho - ly

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Je - sus Christ, with the Ho - ly". The bottom staff is a piano accompaniment. Above the vocal staff, the following chords are indicated: C, Gm/Bb, Asus4, A, D, and G/D. The music is in the key of D major and 4/4 time.

A/D G/D Bm Em7 A G/A A G/A

Spir - it, in the glo - ry of God the Fa - ther.

This system contains the next two staves of music. The top staff is a vocal line with lyrics: "Spir - it, in the glo - ry of God the Fa - ther.". The bottom staff is a piano accompaniment. Above the vocal staff, the following chords are indicated: A/D, G/D, Bm, Em7, A, G/A, A, and G/A. The music continues in the key of D major and 4/4 time.

*rit. (final time)*

D A/C# G/B D/A C/G G

*(Descant final time)*

<b>1 (opt.)</b> Asus4 A	<b>Final</b> D
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A - men, a - men, a - men. men. men.

<b>1 (opt.)</b>	<b>Final</b>
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*rit. (final time)*

# Alleluia

Mass of New Life  
Scott Soper

REFRAIN (♩ = 80-84)

Capo 5: A

Dm

G

C

D

Gm

C

F

Al - le - lu - ia, al - le - lu - ia,  
Al - le - lu - ia, al - le - lu - ia,

Keyboard

F maj7

Em

Dm7

Em7

A

Em7

A

Bbmaj7

Am

Gm7

Am7

D

Am7

D

al - le - lu - ia!

al - le - lu - ia!

al - le - lu - ia!

al - le - lu - ia!

al - le - lu - ia!

al - le - lu - ia!

al - le - lu - ia!

descant

al - le - lu - ia!  
al - le - lu - ia!

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VERSE 1

A	Dm	G	C
D	Gm	C	F

1. Speak, Lord, your ser - vant is lis - t'ning;

Fmaj7	Dm7	Fmaj7	Em7	Dm7	Bbmaj7	A	Dm
Bbmaj7	Gm7	Bbmaj7	Am7	Gm7	Ebmaj7	D	Gm

to refrain

1. you have the words of ev - er - last - ing life.

to refrain

VERSE 2

A	Dm	G	C
D	Gm	C	F

2. I am the light of the world, says the Lord; \_\_\_\_\_ who -

F maj7                      Dm7                      F maj7    Em7    Dm7    B♭maj7                      A                      Dm  
 B♭maj7                      Gm7                      B♭maj7    Am7    Gm7    E♭maj7                      D                      Gm

to refrain

2. ev - er fol - lows me                      will have the light of life.

to refrain

VERSE 3

A                      Dm                      G                      C  
 D                      Gm                      C                      F

3. My sheep hear my voice, says the Lord; \_\_\_\_\_

F maj7                      Dm7                      F maj7    Em7    Dm7    B♭maj7                      A                      Dm  
 B♭maj7                      Gm7                      B♭maj7    Am7    Gm7    E♭maj7                      D                      Gm

to refrain

3. I know \_\_\_\_\_ them, and they fol - low me.

to refrain

VERSE 4

A	Dm	G	C
D	Gm	C	F

4. Be watch - ful and rea - dy:

F maj7	Dm7	F maj7	Em7	Dm7	Bbmaj7	A	Dm
Bbmaj7	Gm7	Bbmaj7	Am7	Gm7	Ebmaj7	D	Gm

4. you know not when the Son of Man is com - ing. \_\_\_\_\_

to refrain

# Lenten Gospel Acclamation

Mass of New Life  
Scott Soper

REFRAIN (♩ = ca. 140)

Capo 5: A

Dm

G

C

D

Gm

C

F

Glo - ry to you, Lord Je - sus Christ,

Keyboard

F maj7  
B♭maj7

Em7  
Am7

Dm7  
Gm7

Em7  
Am7

A  
D

Em7  
Am7

A  
D

Wis - dom of God the Fath - er!

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VERSE 1

A Dm G C F maj7  
 D Gm C F Bbmaj7

1. If to - day you hear his voice, hard - en

VERSE 2

Dm7 Em7 A Dm A A Dm G  
 Gm7 Am7 D Gm D D Gm C

1. not your hearts. \_\_\_\_\_ 2. One does not live on bread a -

to Refrain

to Refrain

C Dm/F G Am F maj7  
 F Gm/Bb C Dm Bbmaj7

2. lone, but on ev - 'ry word that comes forth from the

VERSE 3

Dm7 Em7 A Dm A A Dm G  
 Gm7 Am7 D Gm D D D Gm C

to Refrain

2. mouth of God. \_\_\_\_\_ 3. Re - pent, says the

to Refrain

C Fmaj7 Dm7 Em7 A Dm A  
 F Bbmaj7 Gm7 Am7 D Gm D to Refrain

3. Lord; the king - dom of hea - ven is at hand. \_\_\_\_\_

to Refrain

VERSE 4

A Dm G C Dm/F G  
 D Gm C F Gm/Bb C

4. I will get up and go to my Fa - ther and shall say \_\_\_\_\_ to

Am Fmaj7 Em7 Dm7 Em7  
 Dm Bbmaj7 Am7 Gm7 Am7

4. him: \_\_\_\_\_ Fa - ther, I have sinned a - gainst heav - en and a - gainst

**VERSE 5**

A Dm A A Dm G C  
 D Gm D to Refrain D Gm C F

you. \_\_\_\_\_ 5. I am the light of the world, says the Lord; who -

to Refrain

Dm/F G Am Fmaj7 Dm7 Em7  
 Gm/Bb C Dm Bbmaj7 Gm7 Am7

5. ev - er fol - lows me \_\_\_\_\_ will have the light of

VERSE 6

A Dm A A Dm G C G/B  
 D Gm D to Refrain D Gm C F C/E

5. life. \_\_\_\_\_ 6. I am the res - sur - rec - tion \_\_\_\_\_ and the

to Refrain

Fmaj7/A G Am Fmaj7 Em7  
 Bbmaj7/D C Dm Bbmaj7 Am7

6. life, says \_\_\_\_\_ the Lord; \_\_\_\_\_ who - ev - er be - lieves in

Dm7 Em7 Dm7 Em7 A Dm A  
 Gm7 Am7 Gm7 Am7 D Gm D to Refrain

6. me, ev - en if he dies, will nev - er die. \_\_\_\_\_

to Refrain

# Holy

Mass of New Life  
Scott Soper

♩ = 152-160

D Gm/D D D unis.

Ho - ly,

Keyboard

This system contains the first four measures of the piece. It features a vocal line with a soprano part (labeled 'unis.') and a bass part. The vocal line begins with a whole rest in each of the first four measures, followed by the lyrics 'Ho - ly,' in the fifth measure. The keyboard accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Chord symbols D, Gm/D, D, and D are placed above the vocal line. The tempo is marked as quarter note = 152-160.

Gm/D D Gm

Ho - ly, Ho - ly, Lord God of

This system contains the next four measures. The vocal line continues with the lyrics 'Ho - ly, Ho - ly, Lord God of'. The keyboard accompaniment continues with the same style as the first system. Chord symbols Gm/D, D, and Gm are placed above the vocal line.

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D/F# Gm Gm/Bb D/A

hosts. \_\_\_\_\_ Heav - en and earth are full, \_\_\_\_\_

Gm/Bb Gm/E A

are full of your glo - ry. \_\_\_\_\_ Ho -

The image shows a musical score for a piece titled "Holy, pg. 2 of 4". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The first system has four measures with chords D/F#, Gm, Gm/Bb, and D/A. The lyrics are "hosts. \_\_\_\_\_ Heav - en and earth are full, \_\_\_\_\_". The second system has four measures with chords Gm/Bb, Gm/E, and A. The lyrics are "are full of your glo - ry. \_\_\_\_\_ Ho -". The piano accompaniment features a steady bass line and chords that support the vocal melody. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

C Em/B D/A Gm  
san - na in the high - est. Bles - sed is  
(in) unis.

Gm/Bb D/A Gm/Bb Gm/E  
he who comes, who comes in the name of the  
div. div.

A C Em/B D/A

Lord. Ho - san - na in the high - est. (in)

C C/Bb D

descant rit.

Ho - san - na in the high - est. (in)

rit.



# We Proclaim Your Death

Mass of New Life  
Scott Soper

♩ = 152-160

D Gm/D D D Gm/D D

unis. We pro - claim your Death, \_\_\_\_\_

unis.

Keyboard

Gm D/F# Gm/Bb

— we pro - claim your Death, O Lord, and pro - fess your

div. div.

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Gm/E                      A                      C                      C/Bb                      D

Res - sur - rec - tion un - til you come a - gain.

*rit.*

Preview

# When We Eat This Bread

Mass of New Life  
Scott Soper

Gently: ♩ = 136-144

D Gm/D D unis. D Gm/D

When we eat this

unis.

Keyboard

This system contains the first vocal entry and keyboard accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The keyboard part is in grand staff. The lyrics "When we eat this" are written under the vocal line. The word "unis." is written above the vocal line and below the bass line.

Bread and drink this Cup, we pro - claim your

D Gm D/F# Gm/Bb div.

div.

This system contains the second vocal entry and keyboard accompaniment. The vocal line continues with the lyrics "Bread and drink this Cup, we pro - claim your". The word "div." is written above the vocal line and below the bass line. The keyboard part continues with the same accompaniment.

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Gm/E                      A                      C                      C/Bb                      D

Death, O Lord, un - til you come a - gain.

*rit.*

# Save Us, Savior

Mass of New Life  
Scott Soper

Gently: ♩ = 136-144

The musical score is written in D major and 3/4 time. It consists of two systems of music. The first system includes a vocal line with lyrics "Save us, save us," and a keyboard accompaniment. The second system includes a vocal line with lyrics "Savior of the world, for by your Cross and" and a keyboard accompaniment. Chord markings above the vocal lines include D, Gm, and Gm/Bb. Performance markings include "unis." and "div.".

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Gm/E                      A                      C                      C/Bb                      D

Res - ur - rec - tion                      you have set us free.

*rit.*

# Doxology and Amen

*Mass of New Life*  
Scott Soper

D                      Gm/D                      D                      Gm/Bb                      D/A

Through him, and with him, and in him, O God, al-might-y Father,

Keyboard

Gm                      D/A                      Gm                      opt.

in the unity of the Ho-ly Spirit, all glory and honor is yours, for ev-er and

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OPT. INTRO: ♩ = 152-160

D Gm/D D Gm/D D Gm/D

ev - er. A -

unis. unis.

This system contains the first system of music. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The vocal line has lyrics "ev - er. A -" with a long note on "A" and a dash. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord symbols D, Gm/D, and unis. are placed above the staff.

D Gm Gm/Bb D

men, a - men, a - men.

div. descant div.

*molto rit.*

This system contains the second system of music. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The vocal line has lyrics "men, a - men, a - men." with a long note on "a" and a dash. The piano accompaniment includes a descant section. Chord symbols D, Gm, Gm/Bb, and D are placed above the staff. Performance markings "div.", "descant", and "molto rit." are present.



# Lamb of God

Mass of New Life  
Scott Soper

♩ = ca. 72

Melody

Harmony

Keyboard

D Gm D/F# Gm D D Gm

Lamb of

D/F# Gm D Gm Gm/Bb D/A Bm/D

God, you take a - way the sins of the world, have

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G/B      Asus4    A      C      *repeat as needed*    **Final**  
Asus4    A      D

mer - cy    on    us.      world,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "mer - cy on us." followed by a repeat sign and "world,". The bottom staff is a piano accompaniment in bass clef. Above the staff, chords are indicated: G/B, Asus4, A, C, and then a section labeled "repeat as needed" with Asus4 and A, followed by a "Final" section with D. The piano accompaniment consists of a simple bass line with some chords.

*repeat as needed*    **Final**

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with a repeat sign and a "Final" section. The piano accompaniment includes chords and a bass line. A large "Preview" watermark is visible across the page.

Gm      A      Bb      Gm7      Bb/C      Am7      D

grant    us \_\_\_\_\_ peace.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with the lyrics "grant us \_\_\_\_\_ peace." The bottom staff is a piano accompaniment in bass clef. Above the staff, chords are indicated: Gm, A, Bb, Gm7, Bb/C, Am7, and D. The piano accompaniment consists of a simple bass line with some chords.

*rit.*

Detailed description: This system contains the piano accompaniment for the fourth system. It features two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with a "rit." (ritardando) marking. The piano accompaniment includes chords and a bass line. A large "Preview" watermark is visible across the page.