

Mass of New Life

Scott Soper

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Penitential Act with Invocations
Glory to God
Alleluia
Lenten Gospel Acclamation
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology and Amen
Lamb of God

Penitential Act with Invocations

Mass of New Life
Scott Soper

freely
D Gm D

Melody

Presider

You were sent to heal the contrite of heart:

Keyboard

$\text{♩} = \text{ca. } 66$
D/F# Gm D D7/F# Gm D

Melody

All

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Keyboard

freely
G/B

Presider

A/C#

You came to call _____ sinners:

Keyboard

$\text{♩} = \text{ca. } 66$

A/C# C G/B A C G/B Gm/Bb

All

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are "Chri - ste, e - le - i - son. Chri - ste, e - le - i - son." The tempo is marked as approximately 66 beats per minute.

freely

D Gm D

Presider

Gm

D

You are seated at the right hand of the Father to in - ter - cede for us:

The second system of music features a vocal line for the "Presider" and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff with the same key signature and time signature. The lyrics are "You are seated at the right hand of the Father to in - ter - cede for us:". The tempo is marked as "freely".

$\text{♩} = \text{ca. } 66$

Gm D

Ebmaj7

D Gm D

All

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

rit.

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff with the same key signature and time signature. The lyrics are "Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son." The tempo is marked as approximately 66 beats per minute, and the second phrase is marked as "rit." (ritardando).

Glory to God

Mass of New Life
Scott Soper

♩. = 60-66

D G/D A/D G/D D G/D A/D G/D

Melody

Keyboard

D G/D A/D G/D Bm Em7 A G/A

Glo - ry to God in the high-est, — and on earth peace to peo-ple of good

D G/D A/D G/D C Bm7 Em7 A

will. We praise you, we bless — you, — we a -

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Bm A G D/F# Em G Gm/Bb

dore you, we glo - ri - fy you, we give you thanks for your great

This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'dore' and a half note on 'you'. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

A G/A A G/A D A/C# G/B D/A

glo - ry, Lord God, heav - en - ly King, O

This system contains the next two measures. The vocal line has a long note for 'glo - ry,' followed by 'Lord God, heav - en - ly King, O'. The piano accompaniment continues with chords and moving lines in both hands.

C/G G D Gm/D D C7/G

God, Al - might - y Fa - ther.

This system contains the final two measures of the page. The vocal line concludes with 'God, Al - might - y Fa - ther.'. The piano accompaniment ends with a final chord in the bass and a sustained chord in the treble.

F Bb/D C/E Bb/D Csus4 C

Lord Je - sus Christ, On - ly - be - got - ten Son,

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Chords are indicated above the vocal line: F, Bb/D, C/E, Bb/D, Csus4, and C. The lyrics are: "Lord Je - sus Christ, On - ly - be - got - ten Son,"

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a steady accompaniment with chords and moving lines in both hands.

Dm Gm/Bb C A Dm A7sus4 A

Lord God, Lamb of God, Son of the Fa - ther,

This system contains the next two measures. The vocal line continues with the lyrics: "Lord God, Lamb of God, Son of the Fa - ther,". Chords indicated are Dm, Gm/Bb, C, A, Dm, A7sus4, and A.

This block shows the piano accompaniment for the second system, continuing from the first system with two staves (treble and bass clef).

B \flat Gm6 D Gmaj7

you take a - way the sins of the world, have mer - cy on

This system contains the first two measures of the piece. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B \flat). The first measure is in B \flat , the second in Gm6, the third in D, and the fourth in Gmaj7. The lyrics are: "you take a - way the sins of the world, have mer - cy on".

(opt.)

This system shows an optional piano accompaniment for the first two measures. It consists of a treble and bass clef staff. The notes are: Treble: G4, A4, B4, G4, F4, E4, D4, C4; Bass: B \flat 3, A2, G2, F2, E2, D2, C2, B \flat 1.

Asus4 A Dm Gm/B \flat F

us; you take a - way the sins of the world,

This system contains the next two measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat. The first measure is in Asus4, the second in A, the third in Dm, the fourth in Gm/B \flat , and the fifth in F. The lyrics are: "us; you take a - way the sins of the world,".

This system shows an optional piano accompaniment for the second system. It consists of a treble and bass clef staff. The notes are: Treble: G4, A4, B4, G4, F4, E4, D4, C4; Bass: B \flat 3, A2, G2, F2, E2, D2, C2, B \flat 1.

Bbmaj7 Csus4 C Am D7 Gm C7

re-ceive our prayer; you are seat-ed at the right hand of the

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff. The lyrics are: "re-ceive our prayer; you are seat-ed at the right hand of the".

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in a B-flat major key signature and 4/4 time.

Fmaj7 Bbmaj7 Ebmaj7 A G/A A G/A

Fa-ther, have mer-cy on us. For

This system contains the second two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff. The lyrics are: "Fa-ther, have mer-cy on us. For".

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues from the first system.

D G/D A/D G/D A/C# Bm G

you a - lone are the Ho - ly One, — you a - lone are the

This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. Above the vocal line, the following chords are indicated: D, G/D, A/D, G/D, A/C#, Bm, and G. The lyrics are: "you a - lone are the Ho - ly One, — you a - lone are the".

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and melodic lines.

D/A Gm/Bb Gm/E A

Lord, — you a - lone are the Most High, —

This system contains the second two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. Above the vocal line, the following chords are indicated: D/A, Gm/Bb, Gm/E, and A. The lyrics are: "Lord, — you a - lone are the Most High, —".

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and melodic lines.

C Gm/Bb Asus4 A D G/D

Je - sus Christ, with the Ho - ly

A/D G/D Bm Em7 A G/A A G/A

Spir - it, in the glo - ry of God the Fa - ther.

rit. (final time)

D A/C# G/B D/A C/G G

(Descant final time)

1 (opt.) Asus4 A	Final D
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A - men, a - men, a - men. men.

1 (opt.)	Final
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rit. (final time)

Alleluia

Mass of New Life
Scott Soper

REFRAIN (♩ = 80-84)

Capo 5: A D Dm Gm G C C D F

Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,

Keyboard

F maj7 Em Dm7 Em7 A Em7 A
Bbmaj7 Am Gm7 Am7 D Am7 D

al - le - lu - ia!
al - le - lu - ia!
al - le - lu - ia!

al - le - lu - ia!

al - le - lu - ia!
al - le - lu - ia!
al - le - lu - ia!

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VERSE 1

A	Dm	G	C
D	Gm	C	F

1. Speak, Lord, your ser - vant is lis - t'ning;

Fmaj7	Dm7	Fmaj7	Em7	Dm7	Bbmaj7	A	Dm
Bbmaj7	Gm7	Bbmaj7	Am7	Gm7	Ebmaj7	D	Gm

to refrain

1. you have the words of ev - er - last - ing life.

to refrain

VERSE 2

A	Dm	G	C
D	Gm	C	F

2. I am the light of the world, says the Lord; _____ who -

F maj7 Dm7 F maj7 Em7 Dm7 B♭maj7 A Dm
 B♭maj7 Gm7 B♭maj7 Am7 Gm7 E♭maj7 D Gm

to refrain

2. ev - er fol - lows me will have the light of life.

to refrain

VERSE 3

A Dm G C
 D Gm C F

3. My sheep hear my voice, says the Lord; _____

F maj7 Dm7 F maj7 Em7 Dm7 B♭maj7 A Dm
 B♭maj7 Gm7 B♭maj7 Am7 Gm7 E♭maj7 D Gm

to refrain

3. I know _____ them, and they fol - low me.

to refrain

VERSE 4

A Dm G C
D Gm C F

4. Be watch - ful and rea - dy:

F maj7 Dm7 F maj7 Em7 Dm7 Bbmaj7 A Dm
Bbmaj7 Gm7 Bbmaj7 Am7 Gm7 Ebmaj7 D Gm

4. you know not when the Son of Man is com - ing. _____

to refrain

Lenten Gospel Acclamation

Mass of New Life
Scott Soper

REFRAIN (♩ = ca. 140)

Capo 5: A

Dm

G

C

D

Gm

C

F

Glo - ry to you, Lord Je - sus Christ,

Keyboard

F maj7

Em7

Dm7

Em7

A

Em7

A

B♭maj7

Am7

Gm7

Am7

D

Am7

D

Wis - dom of God the Fath - er!

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VERSE 1

A	Dm	G	C	F maj7
D	Gm	C	F	Bbmaj7

1. If to - day you hear his voice, hard - en

VERSE 2

Dm7	Em7	A	Dm	A	A	Dm	G
Gm7	Am7	D	Gm	D	D	Gm	C

1. not your hearts. _____ 2. One does not live on bread a -

to Refrain

C	Dm/F	G	Am	F maj7
F	Gm/Bb	C	Dm	Bbmaj7

2. lone, but on ev - 'ry word that comes forth from the

VERSE 3

Dm7 Em7 A Dm A A Dm G
 Gm7 Am7 D Gm D D D Gm C

to Refrain

2. mouth of God. _____ 3. Re - pent, says the

to Refrain

C Fmaj7 Dm7 Em7 A Dm A
 F Bbmaj7 Gm7 Am7 D Gm D to Refrain

3. Lord; the king - dom of hea - ven is at hand. _____

to Refrain

VERSE 4

A Dm G C Dm/F G
 D Gm C F Gm/Bb C

4. I will get up and go to my Fa - ther and shall say _____ to

Am Fmaj7 Em7 Dm7 Em7
 Dm Bbmaj7 Am7 Gm7 Am7

4. him: _____ Fa - ther, I have sinned a - gainst heav - en and a - gainst

VERSE 5

A Dm A A Dm G C
 D Gm D to Refrain D Gm C F

you. _____ 5. I am the light of the world, says the Lord; who -

to Refrain

Dm/F G Am Fmaj7 Dm7 Em7
 Gm/Bb C Dm Bbmaj7 Gm7 Am7

5. ev - er fol - lows me _____ will have the light of

VERSE 6

A Dm A A Dm G C G/B
 D Gm D to Refrain D Gm C F C/E

5. life. _____ 6. I am the res - sur - rec - tion _____ and the

to Refrain

Fmaj7/A G Am Fmaj7 Em7
 Bbmaj7/D C Dm Bbmaj7 Am7

6. life, says _____ the Lord; _____ who - ev - er be - lieves in

Dm7 Em7 Dm7 Em7 A Dm A
 Gm7 Am7 Gm7 Am7 D Gm D to Refrain

6. me, ev - en if he dies, will nev - er die. _____

to Refrain

Holy

Mass of New Life
Scott Soper

♩ = 152-160

D Gm/D D D unis.

Ho - ly,

Keyboard

Gm/D D Gm

Ho - ly, Ho - ly, Lord God of

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D/F# Gm Gm/Bb D/A

hosts. _____ Heav - en and earth are full, _____

Gm/Bb Gm/E A

are full of your glo - ry. _____ Ho -

The image shows a musical score for a piece titled "Holy, pg. 2 of 4". It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The first system has four measures with lyrics: "hosts. _____ Heav - en and earth are full, _____". The second system has four measures with lyrics: "are full of your glo - ry. _____ Ho -". Chord markings are placed above the vocal line: D/F# and Gm for the first system, and Gm/Bb, Gm/E, and A for the second system. The piano part provides harmonic support with chords and melodic lines. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the center of the page.

C Em/B D/A Gm
san - na (in) in the high - est. Bles - sed is
unis.

Gm/Bb D/A Gm/Bb Gm/E
he who comes, who comes in the name of the
div. div.

A C Em/B D/A

Lord. Ho - san - na in the high - est. (in)

Piano accompaniment for the first system, showing the left and right hand parts in G major.

C C/Bb D

descant rit.

Ho - san - na in the high - est. (in)

rit.

Piano accompaniment for the second system, showing the left and right hand parts with a 'rit.' marking.

We Proclaim Your Death

Mass of New Life
Scott Soper

♩ = 152-160

D Gm/D D D Gm/D D

unis. We pro - claim your Death, _____

unis.

Keyboard

Gm D/F# Gm/Bb

— we pro - claim your Death, O Lord, and pro - fess your

div. div.

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Gm/E A C C/Bb D

Res - sur - rec - tion un - til you come a - gain.

rit.

When We Eat This Bread

Mass of New Life
Scott Soper

Gently: ♩ = 136-144

D Gm/D D unis. D Gm/D

When we eat this

unis.

The first system of the score shows the vocal parts. The soprano staff (top) and bass staff (bottom) both have a 'unis.' marking above the first measure. The lyrics 'When we eat this' are written below the vocal lines. The music is in D major, 3/4 time, and begins with a whole rest in the first measure.

Keyboard

The keyboard accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in D major, 3/4 time.

D Gm D/F# Gm/Bb div.

Bread _____ and _____ drink _____ this _____ Cup, we pro - claim your

div.

The second system of the score shows the vocal parts. The lyrics 'Bread _____ and _____ drink _____ this _____ Cup, we pro - claim your' are written below the vocal lines. The music is in D major, 3/4 time, and begins with a whole note in the first measure.

The keyboard accompaniment for the second system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in D major, 3/4 time.

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Gm/E A C C/Bb D

Death, O Lord, un - til you come a - gain.

rit.

Save Us, Savior

Mass of New Life
Scott Soper

Gently: ♩ = 136-144

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system includes a vocal line with lyrics "Save us, save us," and a keyboard accompaniment. The second system includes a vocal line with lyrics "Savior of the world, for by your Cross and" and a keyboard accompaniment. Chord markings above the vocal lines include D, Gm, and Gm/Bb. Performance markings such as "unis." and "div." are present. A large "Preview" watermark is overlaid diagonally across the score.

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Gm/E A C C/Bb D

Res - ur - rec - tion you have set us free.

rit.

Doxology and Amen

Mass of New Life
Scott Soper

D Gm/D D Gm/Bb D/A

Through him, and with him, and in him, O God, al-might-y Father,

Keyboard

Gm D/A Gm opt.

in the unity of the Ho-ly Spirit, all glory and honor is yours, for ev-er and

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OPT. INTRO: ♩ = 152-160

D Gm/D D Gm/D D Gm/D

ev - er. A -

unis. unis.

This system contains the first system of music. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The vocal line has lyrics "ev - er. A -" with a long note on "A" and a dash. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord symbols D, Gm/D, and D are placed above the staff. The word "unis." appears below the vocal line.

D Gm Gm/Bb D

men, a - men, a - men.

div. descant div.

molto rit.

This system contains the second system of music. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The vocal line has lyrics "men, a - men, a - men." with a long note on "a" and a dash. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord symbols D, Gm, Gm/Bb, and D are placed above the staff. The word "div." appears below the vocal line, and "descant" is written above the piano line. The instruction "molto rit." is written below the piano line.

Lamb of God

Mass of New Life
Scott Soper

♩ = ca. 72

D Gm D/F# Gm D D Gm

Melody

Harmony

Keyboard

The first system of the musical score consists of three staves. The top staff is the Melody line in treble clef, the middle is the Harmony line in bass clef, and the bottom is the Keyboard part in grand staff. The music is in D major and 4/4 time. The first two measures are whole rests. The third measure is a repeat sign. The fourth measure contains the notes G4, A4, Bb4, and G4, with the lyrics "Lamb" and "of" written below. The fifth measure is a whole rest.

D/F# Gm D Gm Gm/Bb D/A Bm/D

The second system of the musical score continues with three staves. The top staff is the Melody line in treble clef, the middle is the Harmony line in bass clef, and the bottom is the Keyboard part in grand staff. The lyrics "God, you take a - way the sins of the world, have" are written below the melody. The music is in D major and 4/4 time. The first measure is a whole note G4. The second measure is a quarter note G4 followed by a quarter note Bb4. The third measure is a quarter note A4 followed by a quarter note G4. The fourth measure is a quarter note F#4 followed by a quarter note E4. The fifth measure is a whole note D4. The sixth measure is a whole note D4. The seventh measure is a whole note D4. The eighth measure is a whole note D4.

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G/B Asus4 A C *repeat as needed* **Final**
Asus4 A D

mer - cy on us. world,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "mer - cy on us." followed by a repeat sign and "world,". The bottom staff is a piano accompaniment in bass clef. Above the staff, chords are indicated: G/B, Asus4, A, C, and then a section marked "repeat as needed" with Asus4 and A, followed by a "Final" section with D. The piano part features a simple harmonic accompaniment.

repeat as needed **Final**

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with a repeat sign and a "Final" section. The piano part features a simple harmonic accompaniment.

Gm A Bb Gm7 Bb/C Am7 D

grant us _____ peace.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are "grant us _____ peace." followed by a double bar line. The bottom staff is a piano accompaniment in bass clef. Above the staff, chords are indicated: Gm, A, Bb, Gm7, Bb/C, Am7, and D. The piano part features a simple harmonic accompaniment.

rit.

Detailed description: This system contains the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with a "rit." (ritardando) marking. The piano part features a simple harmonic accompaniment.