

Christ Is Risen

Edition # 30104095

SOLO INSTRUMENT in E \flat

Matt Maher and Mia Fieldes

Arranged by David Brinker

INTRO *Slow, steady build* ($\text{♩} = \text{ca. } 80$)

VERSES 1, 2

Melody

Harmony 1

Harmony 2

Cadd9 Fadd9 Cadd9 Fadd9 Cadd9

mf

Tacet 1st time

mf

Fadd9 Cadd9/E

mf

Fadd9 Am7 Gsus4 Cadd9/E Fadd9

Start here

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Gsus4 Cadd9/E Fadd9 Gsus4

The first system of music consists of three staves. The top staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has a treble clef and contains a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff has a treble clef and contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chord markings Gsus4, Cadd9/E, Fadd9, and Gsus4 are placed above the first, second, third, and fourth measures respectively.

REFRAIN

Cadd9 Cadd9/E Fadd9 Am7 G

Tacet 1st time

The second system of music consists of three staves. The top staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has a treble clef and contains a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff has a treble clef and contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chord markings Cadd9, Cadd9/E, Fadd9, Am7, and G are placed above the first, second, third, fourth, and fifth measures respectively. The instruction 'Tacet 1st time' is written above the first measure of the third staff.

Cadd9 Cadd9/E Fadd9 to Coda ⊕

The third system of music consists of three staves. The top staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has a treble clef and contains a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff has a treble clef and contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chord markings Cadd9, Cadd9/E, Fadd9, and to Coda ⊕ are placed above the first, second, third, and fourth measures respectively.

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1

Am7 G Cadd9 Fadd9 Cadd9 Fadd9 to Verse 2

Start here

2 3 BRIDGE

Am7 G Am7 G Cadd9/E Fadd9

to Bridge D.S. al Coda

f

Am7 G Cadd9/E Fadd9 Am7 Gsus4 G Cadd9/E Fadd9

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1

Am7 G Cadd9/E Fadd9 Am7 G

2

Am7 G Cadd9/E Fadd9 Am7 G/B

D.S.

⊕ CODA

Am7 G Cadd9 Fadd9 Cadd9 Fadd9 C