

Take Me

Edition # 30104087

SOLO INSTRUMENT in E \flat

Ben Walther
Arranged by Scott Soper

INTRO ($\text{♩} = \text{ca. } 48$)

B Em6 B Em6

Melody

Harmony 1

Harmony 2

B Em6 B Em6

Tacet 1st time

VERSE 1

B G#m7 Eadd9 C#m7

B G#m7 Eadd9 G#m F#/A#

REFRAIN

G#m D#m Eadd9 B F#/A# G#m

The first system of the Refrain consists of five measures. The key signature is E-flat major (three sharps). The notes are: G#m (measure 1), D#m (measure 2), Eadd9 (measure 3), B (measure 4), F#/A# (measure 5), and G#m (measure 6). The notation includes a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

D#m Eadd9 to Coda ⊕ 1 F#

The second system of the Refrain consists of five measures. The notes are: D#m (measure 6), Eadd9 (measure 7), to Coda ⊕ (measure 8), 1 F# (measure 9), and F# (measure 10). The notation includes a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

B Em6 B Em6 repeat, then to Verse 2

Tacet 1st time

The third system of the Refrain consists of five measures. The notes are: B (measure 11), Em6 (measure 12), B (measure 13), Em6 (measure 14), and repeat, then to Verse 2 (measure 15). The notation includes a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

2 F# G#m7 F# to Bridge 3 F# D.S. al Coda

The fourth system of the Refrain consists of five measures. The notes are: 2 F# (measure 16), G#m7 (measure 17), F# (measure 18), to Bridge (measure 19), 3 F# (measure 20), and D.S. al Coda (measure 21). The notation includes a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

VERSE 2

B G#m7 Eadd9 C#m7

B G#m7 Eadd9 G#m7 F#/A# D.S.

BRIDGE

Eadd9 F# D# G#m7 F# Eadd9

F# D# G#m7 F#/A# C#

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Emaj7 B/F# F# Emaj7 B/F# F#

Emaj7 B/F# F# Emaj7 F#sus4 D.S.

⊕ CODA F# B Em6 B

Play 4 times

Tacet 1st time

Em6 B Em6 B Em6

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B Em6 B Em6 B