

From Glory to Glory (We Adore You)

Edition # 30103975

SOLO INSTRUMENT in C

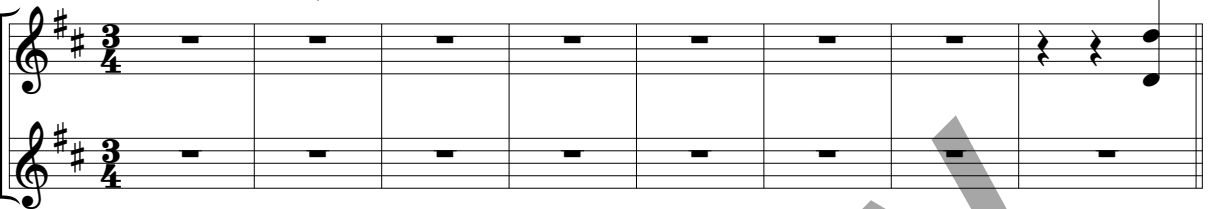
Jackie François and Audrey Assad

INTRO *With awe* (♩. = ca. 46)

Melody

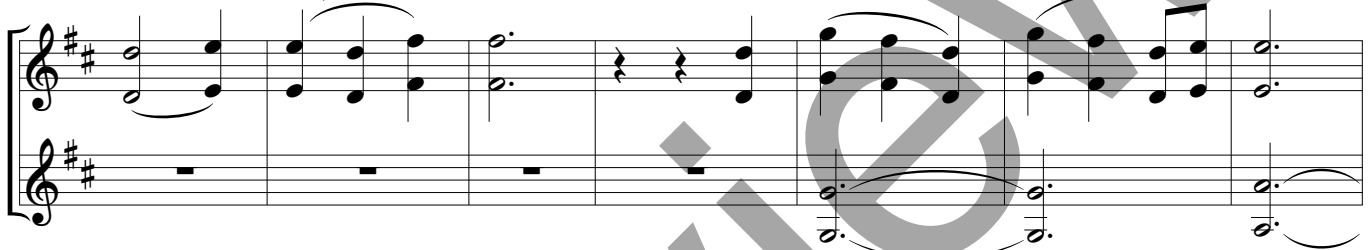
Harmony

Bm7 A/C# D G/B Asus4 A



VERSES 1, 2

Bm7 A/C# D G/B Asus4




A Bm7 A/C# D G/B

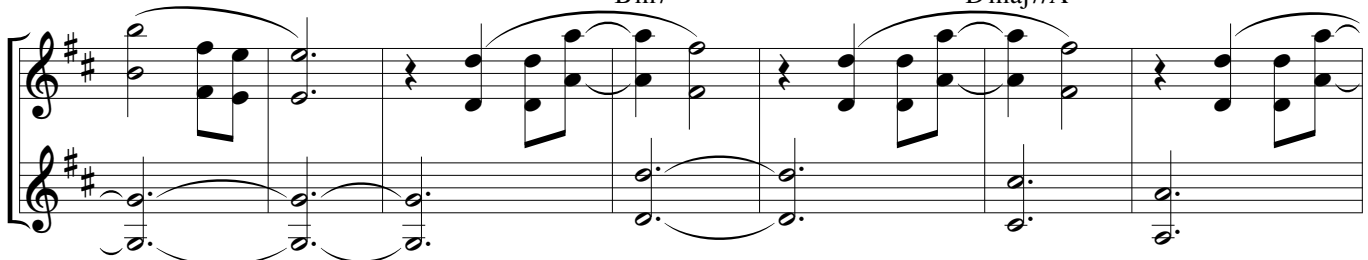


REFRAIN

Asus4 A Bm7 D maj7/A G maj9



Bm7 D maj7/A



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Gmaj9

1 D.S. 2

BRIDGE *More urgent*

G D Asus4 A

G D Asus4 A

2 A G D Asus4 A G D

INTERLUDE

Asus4 A Bm7 A/C# D

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G/B Asus4 A Bm7 A/C# Dsus4 D

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of whole notes, each with a chord symbol above it: G/B, Asus4, A, Bm7, A/C#, Dsus4, and D. The bass staff contains a series of chords and notes, including a bass line with eighth notes and quarter notes.

FINAL REFRAIN
G/B Asus4 A Bm7 Dmaj7/A

The second system is labeled "FINAL REFRAIN". It features two staves. The treble staff has a key signature of one sharp and a common time signature. It contains a series of notes with a slur over the first three measures and another slur over the last two measures. Chord symbols G/B, Asus4, A, Bm7, and Dmaj7/A are placed above the notes. The bass staff contains a series of chords and notes, including a bass line with eighth notes and quarter notes.

Gmaj9 Bm7 Dmaj7/A

The third system consists of two staves. The treble staff has a key signature of one sharp and a common time signature. It contains a series of notes with a slur over the first two measures and another slur over the last two measures. Chord symbols Gmaj9, Bm7, and Dmaj7/A are placed above the notes. The bass staff contains a series of chords and notes, including a bass line with eighth notes and quarter notes.

Gmaj9 Gsus2,#4 Gadd9

The fourth system consists of two staves. The treble staff has a key signature of one sharp and a common time signature. It contains a series of notes with a slur over the first two measures and another slur over the last two measures. Chord symbols Gmaj9, Gsus2,#4, and Gadd9 are placed above the notes. The bass staff contains a series of chords and notes, including a bass line with eighth notes and quarter notes.

POSTLUDE
Gsus2,#4 Gadd9 Gsus2,#4 Gadd9

The fifth system is labeled "POSTLUDE". It features two staves. The treble staff has a key signature of one sharp and a common time signature. It contains a series of whole notes, each with a chord symbol above it: Gsus2,#4, Gadd9, Gsus2,#4, and Gadd9. The bass staff contains a series of chords and notes, including a bass line with eighth notes and quarter notes. At the end of the system, there is a fermata over a note in the bass staff with the letter "n." below it.

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Gsus2,#4 Gadd9 Gsus2,#4

Gadd9 Gsus2,#4 Gadd9 Gsus2,#4

Gadd9 Gsus2,#4 Gadd9 F#m/A Bm7

A Gmaj9 A Bm7

A/C# Gadd9 A Bm7 A/C#

Gadd9 A Bm7 A/C#