

## Performance Notes

A gathering song of praise suitable for use throughout the liturgical year, this piece was commissioned for the Papal celebration that took place October 5, 1995, in Giants Stadium, East Rutherford, NJ. Don't let the piece drag, but have a one-to-the-bar feel to keep up the energy.

The recording shows this piece at its grandest; but it will work well in other versions:

- 1) Refrain, Choir Verse, (repeat as needed), Refrain, Coda.
- 2) Refrain, Cantor Verse, (repeat as needed), Refrain, Coda.
- 3) Refrain, Choir Verse, Refrain, Cantor Verse, (repeat as needed), Refrain, Coda.

Other languages may be used for the Assembly responses in the Cantor Verses.

— C.W.

Preview

# Save Us, Lord Our God

Christopher Walker

\*INTRO: (♩ = ca. 144)

Organ

The first system of the organ introduction is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (f) dynamic. The right hand starts with a half note chord, followed by a quarter note melody. The left hand plays a steady quarter-note accompaniment.

The second system continues the organ introduction. The right hand features a melodic line with some grace notes and slurs. The left hand maintains a consistent rhythmic pattern with some chordal accompaniment.

The third system of the organ introduction shows a change in the right hand's texture, with more chords and shorter melodic fragments. The left hand continues with its accompaniment. The system ends with a double bar line.

The fourth and final system of the organ introduction concludes the piece. It features a final melodic phrase in the right hand and a sustained accompaniment in the left hand, ending with a final chord.

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\*Play cue-size notes if brass ensemble is not used.

Parts for Trumpets I and II in C, Trombones I and II and Timpani available in manuscript, edition 70077.

REFRAIN:

**Descant**

Lord our God!

Soprano *f* > Save us, Lord our God. Gather us

Alto

Tenor

Bass *f* >

To pro - claim your name.

from the na - tions, that we may pro - claim your

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Your ho - ly name, your ho - ly name. We may pro - claim your ho - ly name, ho - ly name, pro - claim - ing your and glo - ry in your praise, and". The piano accompaniment features a steady bass line and chords in the right hand. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page.

name, pro - claim - ing your ho -  
glo - ry in your praise, and glo - ry

This system contains the first three staves of the musical score. The top staff is a vocal line in G major (one flat) with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major. The music is in 4/4 time. A large watermark 'PREVIEW' is overlaid on the score.

- ly name for ev - er - more!  
in your praise for ev - er - more!

This system contains the next three staves of the musical score. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major. The music is in 4/4 time. A large watermark 'PREVIEW' is overlaid on the score.

This system contains the final three staves of the musical score. The top staff is a piano accompaniment in G major. The middle staff is a piano accompaniment in G major. The bottom staff is a piano accompaniment in G major. The music is in 4/4 time. A large watermark 'PREVIEW' is overlaid on the score.

to Choir Verses

2

more! \_\_\_\_\_

to Cantor Verses

2

more! \_\_\_\_\_

to Cantor Verses

2

to Cantor Verses

## CHOIR VERSES:

*mf*

1. Sing a new song, — sing a new song to God. —  
 2. Tell the na - tions — of God's help day by day. —  
 3. Give God prais - es, — all you peo - ples of earth; —  
 4. Bring an off - 'ring, — come and en - ter God's courts. —

*mf*

*f*

1. — Sing to the Lord, sing to the Lord, all the  
 2. — Tell all the world, tell all the world of God's  
 3. — Glo - ry and pow'r, glo - ry and pow'r to our  
 4. — Wor - ship the Lord, wor - ship the Lord in his

*f*

\*Accompaniment optional for Choir Verses.

1. earth. \_\_\_\_\_ Sing to the Lord \_\_\_\_\_ and  
 2. glo - ry. Tell all the world \_\_\_\_\_ the  
 3. God. \_\_\_\_\_ Glo - ry and pow'r \_\_\_\_\_ to  
 4. tem - ple. Trem - ble be - fore \_\_\_\_\_ the

1. bless \_\_\_\_\_ God's name. \_\_\_\_\_ *ff*  
 2. won - ders of God. \_\_\_\_\_ *D.S.*  
 3. God's ho - ly name. \_\_\_\_\_  
 4. Lord, all the earth. \_\_\_\_\_

*ff*  
 \* \_\_\_\_\_ *D.S.*

\*Resume accompaniment.



CANTOR VERSES:

Cantor:

1. *I*        *ex - tol*    *you, my*        *God:* \_\_\_\_\_  
 2. *All*        *cre - a - tion*    *will*        *thank*        *you,*  
 3. *You*        *are*        *faith - ful*    *in*        *word.* \_\_\_\_\_  
 4. *You*        *are*        *just*        *in*        *your*        *ways;* \_\_\_\_\_

SATB Choir:

All:

Glo - ry and praise \_\_\_\_\_ for ev - er - more! \_\_\_\_\_

S  
A  
T  
B

Glo - ry and praise \_\_\_\_\_ for ev - er - more! \_\_\_\_\_

**Cantor:** **All:**

1. Al - ways bless - ing your name: \_\_\_\_\_  
 2. All your saints give you praise, \_\_\_\_\_  
 3. You are lov - ing in deed. \_\_\_\_\_  
 4. close to all who cry out. \_\_\_\_\_

Glo - ry and

Glo - ry and

*mp* *mf*

**Cantor:**

praise \_\_\_\_\_ for ev - er - more! \_\_\_\_\_

1. Ev - 'ry day I will  
 2. All will know of your  
 3. You lift up all who  
 4. Let my mouth speak your

praise \_\_\_\_\_ for ev - er - more! \_\_\_\_\_

*mp*

All:

bless you, }  
 pow'r: \_\_\_\_\_  
 fall, \_\_\_\_\_  
 praise: \_\_\_\_\_

Glo - ry and praise \_\_\_\_\_ for ev - er -

Glo - ry and praise \_\_\_\_\_ for ev - er -

*mf*

Cantor:

1. Al - ways prais - ing your name, \_\_\_\_\_  
 - more! \_\_\_\_\_  
 2. Ev - er - last - ing your reign. \_\_\_\_\_  
 3. rais - ing those who are crushed. \_\_\_\_\_  
 4. All the world bless your name. \_\_\_\_\_

- more! \_\_\_\_\_

**All:**

Glo - ry and praise — for ev - er -

Glo - ry and praise — for ev - er -

*f*

- more! *D.S.*

- more! *D.S.*

*D.S.*

**⊕ CODA:**

more! \_\_\_\_\_

more! \_\_\_\_\_ Save us, \_\_\_\_\_ Lord our God, \_\_\_\_\_

*ff*

*ff*

*ff*

This system contains the first three staves of the CODA section. The top staff is a vocal line with a long note on 'more!' followed by a rest. The second staff is a vocal line with notes for 'more!', 'Save us,', 'Lord our God,', and a final note. The third staff is a piano accompaniment line with chords and a long note on 'more!'. Dynamics include *ff* (fortissimo) in the second and third staves.

\_\_\_\_\_ for ev - er, for ev - er, for

\_\_\_\_\_

\_\_\_\_\_

This system contains the next three staves of the CODA section. The top staff is a vocal line with notes for 'for ev - er, for ev - er, for'. The second staff is a vocal line with notes for 'for ev - er, for ev - er, for'. The third staff is a piano accompaniment line with chords and notes. Dynamics include *ff* (fortissimo) in the second and third staves.

The musical score is presented in three systems. The first system contains the vocal line with lyrics "ev - er - more!" and a piano accompaniment. The tempo is marked "Allargando". The second system continues the piano accompaniment, marked "ff Allargando". The third system shows the final part of the piano accompaniment. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

# Assembly Edition

## SAVE US, LORD OUR GOD

Christopher Walker

REFRAIN:

Save us, Lord our God. Gather us from the nations, that we may pro-claim your ho-ly name. We may pro-claim your ho-ly name, and glo-ry in your praise, and glo-ry in your praise, and glo-ry in your praise for ev-er-more!

*Fine*

VERSES:

(Cantor:) All: Glo-ry and praise for ev-er-more!

(Cantor:) All: Glo-ry and praise for ev-er-more!

(Cantor:) All: Glo-ry and praise for ev-er-more!

(Cantor:) All: Glo-ry and praise for ev-er-more! to Refrain

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