Praise to the Holiest in the Height
for the Dedication of Brentwood Cathedral on 31st May, 1991

John Henry Newman (1801–1890)
Richard Runciman Terry (1865–1938)
Arranged by Andrew Wright

INTRO Fanfare Con Moto (\( \text{\textit{d} = ca. 104} \))

*Organ plays cue notes if brass quartet is not used.

Parts for brass quartet are available from the publisher, edition 70438. Please visit ocp.org.
Praise to the Holiest in the Height

Edition #11935
*VERSES 1, 2 (\( \approx \) ca. 88)

Play 1st time only

1. Praise to the Holiest in the height, and in the depths, in the most Bing!
VERSE 3: Choir unaccompanied

1. wonder ful, Most sure in all his ways.
2. to the fight And to the res cue came.

3. O wis est love! that flesh and blood Which

3. did in Adam fail, Should strive a fresh a-

3. gainst the foe, Should strive and should prevail;
4. And that a higher gift than grace Should flesh and

4. blood refine, God's presence and his

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VERSE 4
Tpt. Solo (optional)

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5. O generous love! that he who smote In man for man the foe, The

VERSE 5

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VERSE 6

6. And in the garden secretly, And on the cross on high,

5. double agony in man For man should undergo;

6. Should teach his brethren, and inspire To suffer and to
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VERSE 7  \( \textstyle \frac{j}{= \text{ca. 84}} \)

100

7. Praise to the Holiest in the height, And in the depth be praise.

Melody (Choir ATB)

Descant (Sopranos)
7. In all his words most wonderful, Most sure in all his ways.

Praise to the Holiest in the Height
Assembly Edition

PRAISE TO THE HOLIEST IN THE HEIGHT


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