

3

Son of Da - vid. Ho - san - na to the Son of Da - vid.

Son of Da - vid. Ho - san - na to the Son of Da - vid.

san - na to the Son of Da - vid. Ho - san - na to the Son of

san - na to the Son of Da - vid. Ho - san - na to the Son of

5

Ho - san - na to the Son, the Son of Da - vid. Ho - san -

Ho - san - na to the Son, the Son of Da - vid. Ho - san -

Da - vid. Ho - san - na, ho - san - na,

Da - vid. Ho - san - na, ho - san -

f *mf*

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into two systems. The first system contains staves 1 through 4, and the second system contains staves 5 through 8. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef, while the piano accompaniment is written in bass clef. The lyrics are: 'Son of Da - vid. Ho - san - na to the Son of Da - vid.' repeated in the first system, and 'Ho - san - na to the Son, the Son of Da - vid. Ho - san - na, ho - san - na, Da - vid. Ho - san - na, ho - san - na,' in the second system. The score includes various musical notations such as beams, slurs, and dynamic markings like *f* and *mf*. There is a large watermark 'SAMPLE' diagonally across the page.

8 *poco rit.* *a tempo* Ho-san - na

na. *mf* Ho - san - na

na. *mf* Ho - san - na

na. *mp* ho - san - na *mf unis.* fi - li - o Da -

na, *mp* ho-san - na, ho - san - na *mf* fi - li - o Da -

fi - li - o Da - vid: be - ne - di - ctus,

fi - li - o Da - vid: be - ne - di - ctus qui

vid, *mf* fi - li - o Da - vid: be - ne - di - ctus,

vid, *mf* fi - li - o Da - vid: be - ne - di - ctus,

*Cantus firmus (chant melody)

The musical score is arranged in a system of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The score is divided into two systems, starting at measure 8 and measure 11. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical markings such as 'poco rit.', 'a tempo', 'mf', 'mp', 'mf unis.', and 'C.F.' (Cantus Firmus). The lyrics are in Latin and include 'Ho-san-na', 'fi-li-o Da-vid: be-ne-di-ctus', and 'qui'. The score features complex rhythmic patterns, including triplets and mixed meters (3+3+2 over 8). A large watermark 'PREVIEW' is overlaid on the score.

15

mf in no - mi - ne Do - mi - ni. *unis. f* Ho - san - na.

ve - nit in no - mi - ne Do - mi - ni. *f* Ho - san - na,

mf in no - mi - ne Do - mi - ni. *f* Ho - san - na,

unis. mf in no - mi - ne Do - mi - ni. *div. f* Ho - san -

19

C.F. *mf* Rex Is - ra - el: Ho -

mf ho - san - na fi - li - o Da - vid. Is - ra - el: Ho -

mf ho - san - na fi - li - o Da - vid. Is - ra - el:

mf Ho - san - na fi - li - o Da - vid. Is - ra - el:

na. Rex Is - ra - el:

23

san - na _____ in ex - cel - sis. Ho - san-na fi - li - o Da -

san - na _____ in ex - cel - sis. Ho - san-na fi - li - o Da -

C.F. *f*

Ho-san - na _____

unis.

Ho - san-na fi - li - o Da -

26

vid, fi-li-o Da - vid: be - ne - di - ctus,

vid, fi-li-o Da - vid: be - ne - di - ctus,

f

fi - li - o Da - vid: _____ be - ne - di - ctus _____ qui ve - nit in _____

vid, fi - li - o Da - vid: be - ne - di - ctus,

30 *mf* in no - mi - ne Do - mi - ni. *unis. mp* Ho - san - na, Ho - san - na, *mf* Ho - san - na, *mp* Ho - san - na, ho -

in no - mi - ne Do - mi - ni. *mp* Ho - san - na, ho -

no - mi - ne Do - mi - ni.

mf in no - mi - ne Do - mi - ni. *mp* Ho - san - na, ho - san - na, ho -

33 *mf* ho - san - na fi - li - o Da - vid. Is - ra - el. *unis. mf* san - na. Is - ra - el. *f* Rex Is - ra - el: Ho -

unis. mf san - na. *f* Rex Is - ra - el, Is - ra - el: Ho -

43

the Son of Da - vid.

f *rit.*

Ho-san-na to the Son, the Son of Da - vid. Ho-san - na.

Ho-san-na to the Son, the Son of Da - vid. Ho-san - na.

Da - vid. Ho-san - na, ho - san - na.

Da - vid. Ho - san - na, ho - san - na.

f *rit.*

The image shows a musical score for a choral piece. It consists of five systems of staves. The first system has a vocal line with lyrics 'Ho-san-na to the Son, the Son of Da - vid. Ho-san - na.' and a piano accompaniment. The second system is similar. The third system has a vocal line with lyrics 'Da - vid. Ho-san - na, ho - san - na.' and a piano accompaniment. The fourth system has a vocal line with lyrics 'Da - vid. Ho - san - na, ho - san - na.' and a piano accompaniment. The fifth system is a piano accompaniment. The score includes dynamic markings like *f* and *rit.*, and a large 'PREVIEW' watermark is overlaid on the page.