

OCP Choral Series

for Noel Ilg

See Amid the Winter's Snow

Assembly, Unison Choir, Descant, Piano, Guitar, and Handbells

Edward Caswall, 1814–1878

Kevin Keil, ASCAP

INTRO: *Tenderly* (♩ = ca. 76)

Piano

Em F#/E Am6/E Em

mp

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From the recording ONE SPIRIT, ONE CHURCH #10211

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VERSES:

Em F#E Am6/E Em

mp

1. See a - mid the win - ter's snow, born for us on earth be - low,
 2. Say, you ho - ly shep - herds, say, tell your joy - ful news to - day.

G D/F# F B7 *poco rit.*

1. see, the gen - tle lamb ap - pears, prom - ised from e - ter - nal years.
 2. Why have you now left your sheep on the lone - ly moun - tain steep?

Descant *p a tempo*

1. oo - - - -
 2. Al - - - - le - - - - lu - - - - ia,

Melody Em F#E Am6/E Em

mp a tempo

1. There with - in a man - ger lies he who built the star - ry skies;
 2. "As we watched at dead of night, there ap - peared a won - drous light;

1 to Interlude

1. ah _____

1 G D/F# B7 Em to Interlude

1. he who, throned in heights sub- lime, _____ sits a- mid the cher- u - bim.

1 to Interlude

Final

2. Christ is born in Beth - le -

Final G D/F# B7 Em/B B7

2. an- gels sing- ing 'Peace on earth' told us of the Sav - ior's

Final

molto rit. e dim. **pp** *Fine*

2. hem.

Em F#E Am6/E B7 Em *molto rit. e dim.* **pp** *Fine*

2. birth.”

molto rit. e dim. **pp** *Fine*

This system contains three staves. The top staff is a vocal line with a melisma of half notes: G4, A4, B4, C5. It is marked *molto rit. e dim.* and **pp**, ending with *Fine*. The middle staff is a vocal line with a melisma of half notes: G4, A4, B4, C5. It is marked *molto rit. e dim.* and **pp**, ending with *Fine*. The bottom staff is a piano accompaniment with a melisma of eighth notes: G4, A4, B4, C5. It is marked *molto rit. e dim.* and **pp**, ending with *Fine*. Chords are indicated above the middle staff: Em, F#E, Am6/E, B7, Em.

INTERLUDE:

Em F B7 Em

mp

This section consists of two staves. The top staff is a piano accompaniment with a melisma of eighth notes: G4, A4, B4, C5. It is marked *mp*. The bottom staff is a piano accompaniment with a melisma of eighth notes: G4, A4, B4, C5. It is marked *mp*. Chords are indicated above the top staff: Em, F, B7, Em.

Cmaj7 Fmaj7 B7 Em *D.S.*

mf *mp*

This section consists of two staves. The top staff is a piano accompaniment with a melisma of eighth notes: G4, A4, B4, C5. It is marked *mf*. The bottom staff is a piano accompaniment with a melisma of eighth notes: G4, A4, B4, C5. It is marked *mp*. Chords are indicated above the top staff: Cmaj7, Fmaj7, B7, Em. The section ends with *D.S.*

See Amid The Winter's Snow

HANDBELLS

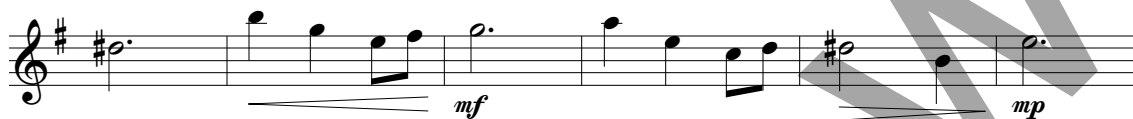
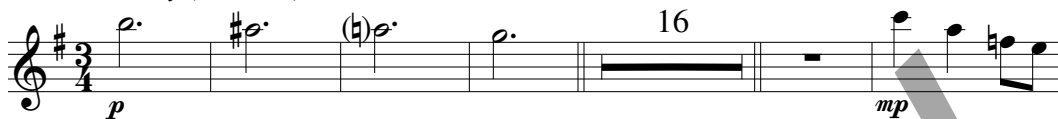
Kevin Keil, ASCAP

Handbells used: 

INTRO: *Tenderly* (♩ = ca. 76)

VERSE 1:

INTERLUDE:



VERSE 2:



Assembly Edition

SEE AMID THE WINTER'S SNOW

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1. There with - in a man - ger lies he who built the star - ry skies;
2. "As we watched at dead of night, there ap - peared a won - drous light;

1. he who, throned in heights sub - lime, sits a - mid the cher - u -

1. bim. Final
2. an - gels sing - ing 'Peace on

2. earth' told us of the Sav - ior's birth."

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