

Given for the World

Edition # 30103857

SOLO INSTRUMENT in C

Sarah Hart, Marc Byrd, and Don Chaffer
Arranged by Scott Soper

INTRO (♩ = 76) VERSE 1-3

Gm F/A B♭ B♭/D E♭maj7 B♭

Melody

Harmony 1

Harmony 2

Gm7 E♭maj7

B♭

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Gm7 Ebmaj7

Bb 1

Gm F/A Bb Bb/D Ebmaj7 to Refrain 2, 3 Gm F Eb Bb/D

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REFRAIN

Musical notation for the first system of the Refrain. It consists of three staves with treble clefs and a key signature of two flats. The first staff has a double bar line at the beginning. Chords F, Cm7, Bb/D, and Eb are indicated above the notes.

Musical notation for the second system of the Refrain. It consists of three staves with treble clefs and a key signature of two flats. Chords Bb, F, and Cm7 are indicated above the notes.

Musical notation for the third system of the Refrain. It consists of three staves with treble clefs and a key signature of two flats. Chords Bb/D, Eb, and F are indicated above the notes. A first and second ending bracket is present over the final two measures.

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Gm F/A Bb Bb/D Ebmaj7

D.S. to Verses 2, 3

3 Bb

This system contains three staves of music. The first staff has a treble clef and a key signature of two flats. It begins with a whole note chord Gm, followed by a whole note chord F/A, and then a whole note chord Bb. The second staff has a treble clef and a key signature of two flats, with whole note chords Bb/D and Ebmaj7. The third staff has a bass clef and a key signature of two flats, with whole note chords Gm, F/A, Bb, Bb/D, and Ebmaj7. A triplet of eighth notes is marked above the first staff, starting with a Bb note.

Final

F

Gm F/A

This system contains three staves of music. The first staff has a treble clef and a key signature of two flats, with a whole note chord F. The second staff has a treble clef and a key signature of two flats, with whole note chords Gm and F/A. The third staff has a bass clef and a key signature of two flats, with whole note chords Gm and F/A. The word "Final" is written above the first staff.

Bb Bb/D Ebmaj7

Gm F/A Bb Bb/D Ebmaj7

This system contains three staves of music. The first staff has a treble clef and a key signature of two flats, with whole note chords Bb, Bb/D, and Ebmaj7. The second staff has a treble clef and a key signature of two flats, with whole note chords Gm, F/A, Bb, Bb/D, and Ebmaj7. The third staff has a bass clef and a key signature of two flats, with whole note chords Gm, F/A, Bb, Bb/D, and Ebmaj7.