

# Given for the World

(Guitar/Vocal)

Edition # 30103856

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Vocal harmony by Scott Soper

## INTRO (♩ = 76)

Capo 3: (Em) (D/F#) (G) (G/B) (Cmaj7)  
Gm F/A Bb Bb/D Ebmaj7

(Kbd)

## VERSES

(G)  
Bb

1. Saints and sin-ners, come; \_
2. Saints and sin-ners, fall \_
3. Saints and sin-ners, rise; \_

(Em7)  
Gm7

1. \_\_\_ lay your hearts \_\_\_ up - on \_\_\_ this hal - lowed ground. \_\_\_
2. \_\_\_ here be - neath \_\_\_ the beau - ty of \_\_\_ it all; \_\_\_
3. \_\_\_ let the sound \_\_\_ of heav - en come \_\_\_ to life \_\_\_

(Cmaj7)  
Ebmaj7

1. As you are, \_\_\_ draw close \_\_\_ to the love \_\_\_ that knows \_\_\_
2. flesh up - on \_\_\_ the wood; \_\_\_ our sor - rows un - der - stood. \_\_\_
3. o - ver all \_\_\_ the earth; \_\_\_ song of love \_\_\_ be heard. \_\_\_

(G)  
Bb

1. ev - ery cross you bear, \_\_\_ ev - ery se - cret shame
2. Death re - deem - ing life; \_\_\_ by the blood \_\_\_ our stains \_
3. Drown the noise of sin; \_\_\_ let the day \_\_\_ of mer -

(Em7)  
Gm7

(Cmaj7)  
Ebmaj7

1. \_\_\_ and si - lent prayer; \_\_\_ hun - gry for \_\_\_ the bread, \_\_\_
2. \_\_\_ have been \_\_\_ made white. \_\_\_ Oh, lift your heart \_\_\_ in praise, \_\_\_
3. - cy now \_\_\_ be - gin. \_\_\_ As you have \_\_\_ be - lieved, \_\_\_

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(G)  
B $\flat$

1.  $\dot{\zeta}$  will - ing to \_\_\_ be fed \_\_\_ in this sac - ri - fice. \_\_\_  
 2. re - jice in him \_\_\_ who saves \_\_\_ by this sac - ri - fice. \_\_\_  
 3.  $\dot{\zeta}$  give what you \_\_\_ re - ceived: \_\_\_ live this sac - ri - fice. \_\_\_

1 (Em) (D/F $\sharp$ ) (G) (G/B) (Cmaj7) 2, 3 (Em) (D) (C) (G/B)  
 Gm F/A B $\flat$  B $\flat$ /D E $\flat$ maj7 Gm F E $\flat$  B $\flat$ /D

to Refrain

1. All are wel-comed \_\_\_ here. \_\_\_

REFRAIN

Melody (D) (Am7) (G/B)  
 F Cm7 B $\flat$ /D

Where love is bro - ken for \_\_\_ the bro - ken, emp - tied for \_\_\_ the emp -

Harmony

(C) (G) (D)  
 E $\flat$  B $\flat$  F

- ty, and giv-en for \_\_\_ the world. \_\_\_ In the light and in \_\_\_ the dark -

(Am7) (G/B) (C) 1, 2  
 Cm7 B $\flat$ /D E $\flat$

- ness, in the sing - ing and \_\_\_ the si - lence, love sur - ren - ders all, \_\_\_

(D) F (D) F (let ring) (Em) Gm (D/F#) F/A (G) Bb (G/B) Bb/D

giv - en for the world.

(Cmaj7) Ebmaj7 (G) Bb

*D.S. to Verses 2, 3* 3

love sur - ren - ders all.

Final (D) F (D) F (let ring) (Em) Gm (D/F#) F/A

love sur-ren - ders all, giv - en for the world,

(G) Bb (G/B) Bb/D (Cmaj7) Ebmaj7 (Em) Gm (D/F#) F/A (G) Bb (G/B) Bb/D (Cmaj7) Ebmaj7

giv - en for the world.