

At the Name

(Guitar/Vocal)

Edition # 30103848

Josh Blakesley and Sarah Hart
Vocal harmonies by Scott Soper

INTRO (♩ = ca. 132)

Capo 1: (E) F (A add9) B♭add9 (C♯m7) Dm7 (A add9) B♭add9

VERSES

(C♯m7) Dm7 (A add9) B♭add9 (E) F (B) C

1. You took up - on your - self our cruel and heav - y cross. ____
2. You split the night in two; one bright and ho - ly day, ____

(C♯m7) Dm7 (A add9) B♭add9 (E) F (B) C

1. You con- quered death it - self to ran - som all ____ the lost, ____
2. and with the might - y truth you rolled the stone ____ a - way. ____

(F♯m7) Gm7 (A add9) B♭add9

Melody

1. hum - bled your - self be - fore a world of ____ sin. ____ } That ____ at ____
2. You are ex - alt - ed by the Light of ____ Love. ____ }

Harmony

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REFRAIN

(E) F (A add9) Bbadd9 (C#m7) Dm7

— the name — ev - ery knee — should bow, — ev - ery tongue — con - fess — you are Lord; —

(A add9) Bbadd9 (E) F (A add9) Bbadd9

— and — at — the name — ev - ery heart — should sing, — ev - ery tongue —

(C#m7) Dm7 (A add9) Bbadd9 (E) F (A add9) Bbadd9

— con - fess — you are Lord, — you are Lord, — you — are Lord. —

(C#m7) Dm7	1 (A add9) Bbadd9 to Verse 2	2 (A add9) Bbadd9 to Bridge	Final (A add9) Bbadd9
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— You — are Lord. —

(E) F (A add9) B \flat add9 (C \sharp m7) Dm7 (A add9) B \flat add9 (E) F

Fine

BRIDGE

(C \sharp m7) Dm7 (B/D \sharp) C/E (E) F (F \sharp m7) Gm7

1. Oh, you were lift - ed ___ high. You were the sac - ri - fice: _
 2. Oh, you are lift - ed ___ high. You are the sac - ri - fice: _

1 (A add9) B \flat add9 (C \sharp m7) Dm7 (B) C

1. the death that saved our ___ lives! _____

2 (E/G \sharp) F/A (A add9) B \flat add9 (B sus4) C sus4 *D.S.*

2. the love that saves our ___ lives! _____ And ___ at ___