

At the Name

Edition # 30103847

Josh Blakesley and Sarah Hart
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 132)

F Bbadd9 Dm7 Bbadd9

VERSES

1. You took up - on your - self our cruel and heav - y cross. —
2. You split the night in two; one bright and ho - ly day, —

Dm7 Bbadd9 F C

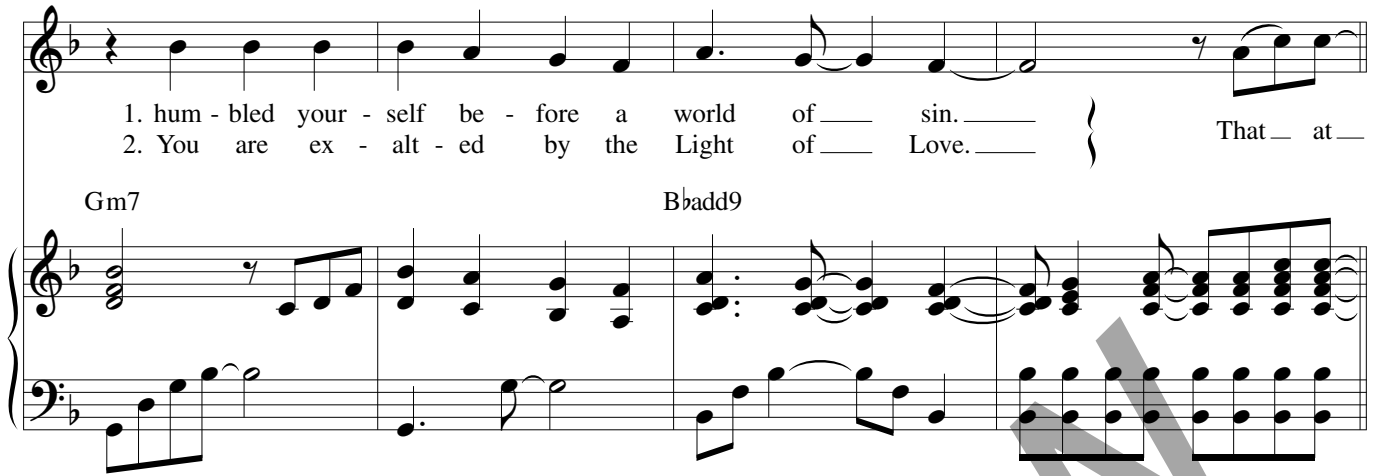
1. You con - quered death it - self to ran - som all the lost, —
2. and with the might - y truth you rolled the stone a - way. —

Dm7 Bbadd9 F C

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1. hum - bled your - self be - fore a world of ___ sin. ___ } That ___ at ___
2. You are ex - alt - ed by the Light of ___ Love. ___ }

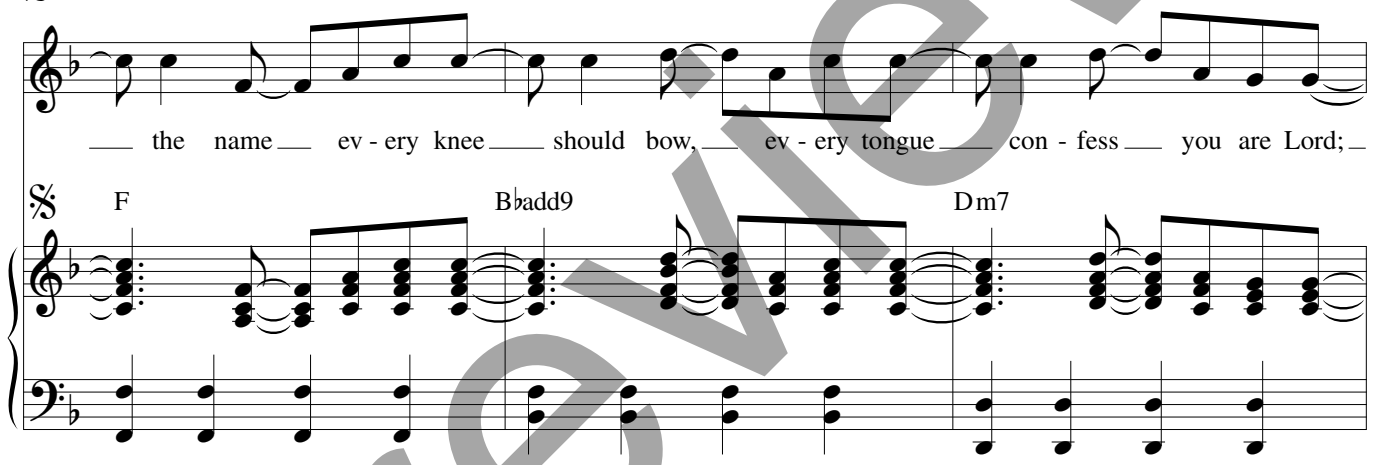
Gm7 Bbadd9



REFRAIN

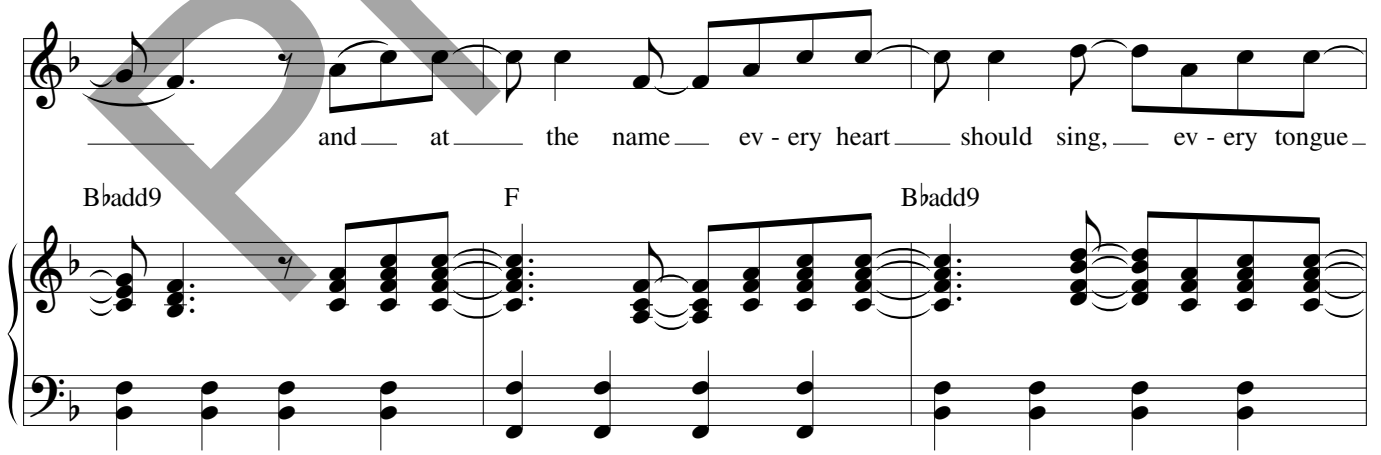
___ the name ___ ev - ery knee ___ should bow, ___ ev - ery tongue ___ con - fess ___ you are Lord; ___

F Bbadd9 Dm7



___ and ___ at ___ the name ___ ev - ery heart ___ should sing, ___ ev - ery tongue ___

Bbadd9 F Bbadd9



con - fess you are Lord, you are Lord, you are Lord.

Dm7 Bbadd9 F Bbadd9

1 to Verse 2 2 to Bridge Final

You are Lord.

Dm7 Bbadd9 to Verse 2 Bbadd9 to Bridge Final Bbadd9

Fine

F Bbadd9 Dm7 Bbadd9 F Fine

F Bbadd9 Dm7 Bbadd9 F Fine

BRIDGE

1. Oh, you were lift - ed high. You were the sac - ri - fice:
 2. Oh, you are lift - ed high. You are the sac - ri - fice:

Dm7 C/E F Gm7

1
 1. the death that saved our lives!

Bbadd9 Dm7 C

2
 2. the love that saves our lives! And at

F/A Bbadd9 Csus4 D.S.