

Rite of Reception of the Blessed Oils

Paul Inwood

Priest (spoken):

As we receive these holy oils,
blessed by our Bishop at the Mass of Chrism,
we recall that we are part of the diocesan family,
the local Church,
the Body of Christ,
joined in love and peace.

Deacon

*The Oil of the Sick: for the healing in body, mind and soul

Organ *mp*

(♩ = ca. 72)

Cantor

of all those who are anointed with it. Ho - ly Spir - it, touch us with your

mp

Cantor

grace. Ho - ly Spir - it, touch us with your grace.

All

Ho - ly Spir - it, touch us with your grace. Ho - ly Spir - it,

mf *mp* *mf*

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*The announcement and description of each oil may be sung by a deacon or cantor, as shown in the music, or may be spoken above the music. See Composer Notes on page 8.

Deacon

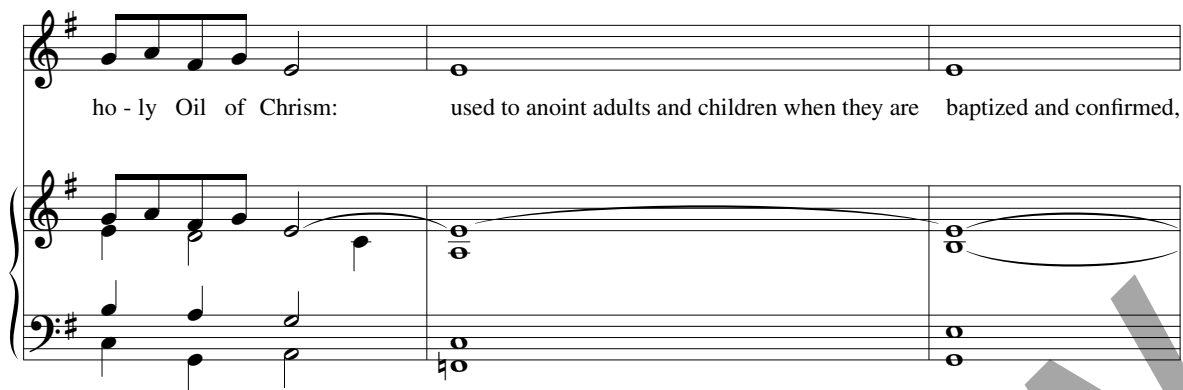
The Oil of Cat - e - chu - mens:
touch us with your grace.
giving wisdom and strength, and an enhanced ability to hear God's Word,
to all those who are anointed with it as they prepare to receive the saving waters of baptism.

mp

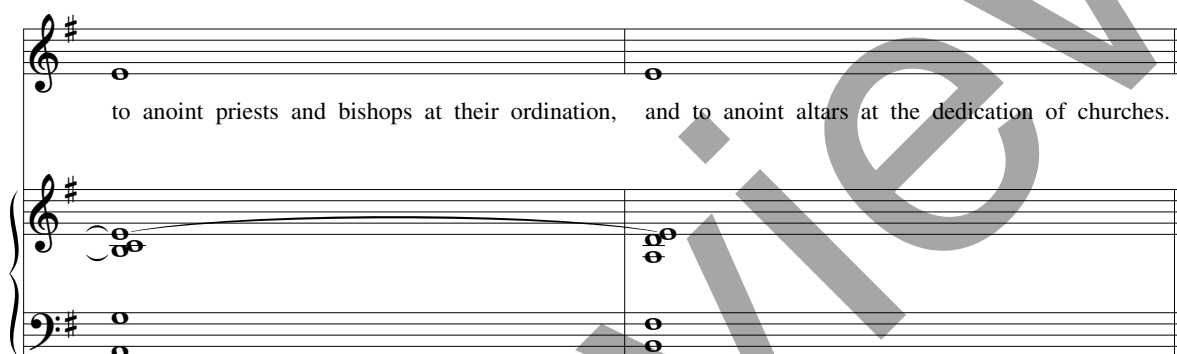
The musical score is set in G major (one sharp) and 4/4 time. It features four vocal parts and piano accompaniment. The Cantor part begins with the lyrics "Ho - ly Spir - it, strength - en us in joy. Ho - ly Spir - it,". The Soprano/Alto, Tenor, and Bass parts enter with the lyrics "Ho - ly Spir - it, strength - en us in joy." The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and increases to mezzo-forte (*mf*) during the main phrase. A Deacon part enters with the lyrics "strength - en us in joy. The". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic and then softens to mezzo-piano (*mp*) at the end of the phrase.

*Assembly continues to echo Cantor's line.

ho - ly Oil of Chrism: used to anoint adults and children when they are baptized and confirmed,



to anoint priests and bishops at their ordination, and to anoint altars at the dedication of churches.



Cantor
Ho - ly Spir - it, bless us in your love.

S/All
A Ho - ly Spir - it, bless us in your
T
B

mp *mf*



Ho - ly Spir - it, bless us in your love.

love. Ho - ly Spir - it, bless us in your love.

mf

This musical score consists of three systems. The first system is a vocal line in G major with the lyrics 'Ho - ly Spir - it, bless us in your love.' The second system includes a vocal line with the lyrics 'love. Ho - ly Spir - it, bless us in your love.' and a piano accompaniment. The piano part features a dynamic marking of *mf* and includes a crescendo hairpin.

Priest (spoken):

Loving God, send your Spirit, our Helper and Friend,
 into the lives of every member of our community,
 that we may walk more closely in your way,
 and be strengthened by the bonds that unite us.

Priest (spoken or sung)

We ask this through Christ our Lord.

mp

This musical score consists of two systems. The first system is a vocal line with the lyrics 'We ask this through Christ our Lord.' The second system includes a piano accompaniment with a dynamic marking of *mp* and an asterisk (*) above the first measure of the piano part.

*Played whether the Priest speaks or sings.

Cantor
A - men, a - men. A - men, a -

S/All
A
A - men, a - men.
T
B

mp *mf* *meno f*

men. A - men, a - men!

A - men, a - men. A - men, a - men!

mf *f*

The musical score is written in G major (one sharp) and 4/4 time. It features five systems of staves. The first system includes a Cantor line and a piano accompaniment. The second system includes parts for S/All, Tenors (T), and Basses (B). The third system is a piano accompaniment with dynamics *mp*, *mf*, and *meno f*. The fourth system includes vocal lines for men and a piano accompaniment. The fifth system is a piano accompaniment with dynamics *mf* and *f*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Assembly Edition

RITE OF RECEPTION OF THE BLESSED OILS

Paul Inwood

Invocation
(spoken or chanted)

Response
Cantor

1. Ho - ly Spir - it, touch us with your grace.
2. Ho - ly Spir - it, strength - en us in joy.
3. Ho - ly Spir - it, bless us in your love.
4. A - men, — a - men.

All

1. Ho - ly Spir - it,
2. Ho - ly Spir - it,
3. Ho - ly Spir - it,
4. A - men, —

1. Ho - ly Spir - it, touch us with your
2. Ho - ly Spir - it, strength - en us in
3. Ho - ly Spir - it, bless us in your
4. A - men, — a -

1. touch us with your grace.
2. strength - en us in joy.
3. bless us in your love.
4. a - men.

grace.
joy.
love.
men.

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Composer Notes

The assembly repeats each cantor phrase, overlapping the cantor's final note each time. A very brief rehearsal with the assembly will be necessary before the service. The assembly's part is always reinforced by the choir, though later in the piece the assembly's melody transfers to the alto voice.

The organ accompaniment links the assembly acclamations together by sustaining whole-note chords under the deacon's monotoned text. The cantor's part may be taken by the deacon, but only if he is comfortable with it. If a deacon is not present, or is not comfortable singing the announcements of each oil, a cantor may take the deacon's parts as well. Alternatively, the deacon's announcements could be spoken, with organ accompaniment, as in the conclusion to the priest's collect on page 6.

This is a companion setting to the "Consecration of the Chrism," edition #30102944.

—Paul Inwood