

Restored

Edition # 30103748

SOLO INSTRUMENT in B \flat

Josh Blakesley, Sarah Hart and Marc Byrd
Arranged by Scott Soper

INTRO/INTERLUDE ($\text{♩} = \text{ca. } 120$)

Bm7 Gmaj7 Bm7 Gmaj7 1 2
to Verse 1

Melody

Harmony 1

Harmony 2


3, 4 **VERSES 1-3**
Bm7 Gmaj7 Bm7 Gmaj7

Bm7 Gmaj7 Bm7 Gmaj7 1 2, 3
D.C.

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Em9 Gadd9



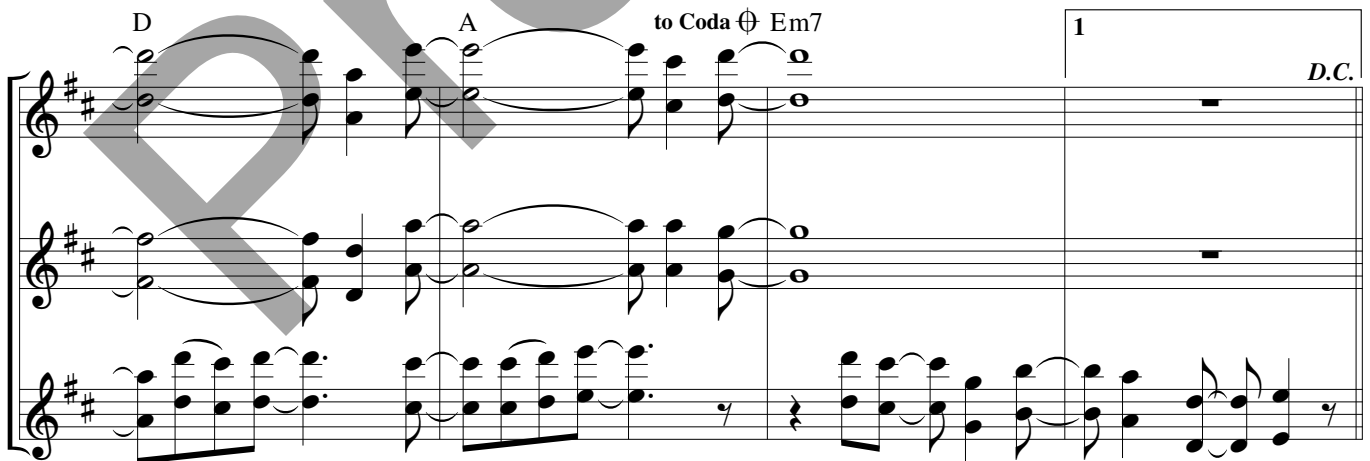
REFRAIN

D A Em7 Gadd9



D A to Coda ⊕ Em7

1 D.C.



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2, 4

3

BRIDGE

A sus4

Bm7

Em7

Bm7

A sus4

Bm7

Em7

D/F#

Gadd9

D

A

Em7

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Gadd9 D A Em7 D.S.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various chords indicated above it: Gadd9, D, A, Em7, and D.S. The middle staff is empty. The bottom staff is in bass clef and contains a bass line with various chords indicated below it: Gadd9, D, A, Em7, and D.S. The music is written in a style that suggests a solo instrument, possibly guitar or piano.

⊕ CODA

Em7 Bm7 Gmaj7

The CODA section consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various chords indicated above it: Em7, Bm7, and Gmaj7. The middle staff is empty. The bottom staff is in bass clef and contains a bass line with various chords indicated below it: Em7, Bm7, and Gmaj7. The music is written in a style that suggests a solo instrument, possibly guitar or piano.