

# Misa Santa Cecilia – Keyboard/Choral Edition

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The following parts for Trumpet in B<sup>b</sup> are available online; visit ocp.org:

Gloria/Glory to God	ed. 30102722	Cada Vez que Comemos/ When We Eat This Bread	ed. 30102727
Alabanza/Alleluia	ed. 30102723	Por Tu Cruz/Save Us, Savior	ed. 30102728
Alabanza a Ti/Praise to You	ed. 30102724	Amén/Amen	ed. 30102729
Santo/Holy	ed. 30102725	Cordero de Dios/Lamb of God	ed. 30102730
Anunciamos Tu Muerte/ We Proclaim Your Death	ed. 30102726	Additional Mass part available online; visit ocp.org:	
		Señor, Ten Piedad/Lord, Have Mercy	ed. 30102787

### Misa Santa Cecilia

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Preview



Do C Si m7 Bm7 Mi m Em Mi m/Re Em/D Do C Si m7 Bm7 Mi m Em

Cantor S/All

Cris - to, ten pie - dad. Christ, have mer - cy. A

Cris - to, ten pie - dad. Christ, have mer - cy. T B

Mi m Em Si m7 Bm7 Sol G

Sacerdote/Diácono/Cantor u otro ministro Priest/Deacon/Cantor or other minister

Tú que estás sentado a la derecha del Padre para interce - der por no - sotros: You are seated at the right hand of the Father to in - ter - cede for us:

Do C Si 7 B7 Mi m Em Mi m/Re Em/D Do C Si 7 B7 Mi m Em

Cantor S

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad. A/All

Lord, have mer - cy. Lord, have mer - cy. T B

# GLORIA/GLORY TO GOD

ESTRIBILLO/REFRAIN (♩ = ca. 124)

Do Fa Sol Do Fa Sol Do  
C F G C F G C

Soprano  
Alto

Tenor  
Bass

Keyboard

Glo - ria, glo - ria a Dios en el cie - lo,  
Glo - ry, glo - ry to God in the high - est,

Fa Sol Do Fa Sol Do  
F G C F G C

1-3 a las Estrofas/  
to Verses

y en la tie - rra paz a los hom - bres que a - ma el Se - ñor.  
and on earth peace to peo - ple, peo - ple of good will.

1-3 a las Estrofas/  
to Verses

Keyboard

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choral arr. by Craig S. Kingsbury, b. 1952, © 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

**Final**

Fa	Sol	Do	Lam7	Fa	Sol	Do
F	G	C	Am7	F	G	C

*Fin/Fine*

que a - ma el Se - ñor, que a - ma el Se - ñor.  
 7 peo - ple of good will, 7 peo - ple of good will.

**Final**

*Fin/Fine*

**ESTROFA 1: Cantor/Coro**

Re m	Sol	Do	Lam7	Fa	Sol	Do
Dm	G	C	Am7	F	G	C

1. Por tu in - men - sa glo - ria te a - la - ba - mos,

**VERSE 1: Cantor/Choir**

1. We praise you, we bless you,

\*Melodía opcional.  
 Optional melody note.

GLORIA/GLORY TO GOD, cont. (3)

Re m Sol Do Lam7 Fa Sol Do  
Dm G C Am7 F G C

1. te — ben - de - ci - mos, — te a - do - ra - mos, —  
1. we a-dore — you, — we glo - ri - fy — you, —

Fa Sol Fa Sol Do Lam7  
F G F G C Am7

1. te glo-ri - fi - ca - mos, te da - mos — gra - cias, — Se -  
1. we give — you thanks — for your great — glo - ry, —

Fa Sol Do Lam7 Fa Sol Do  
F G C Am7 F G C

1. ñor Dios, — Rey — ce-les-tial, — Dios Pa - dre to - do-po-de - ro - so. *at %*  
1. Lord God, — heav - en-ly King, — O God, al-might - y Fa - ther. *D.S.*

*at %/D.S.*

**ESTROFA 2: Cantor/Coro**

Re m Sol Do Lam7 Fa Sol Do  
Dm G C Am7 F G C

2. Se - ñor, Hi - jo ú - ni - co, Je - su - cris - to, Se-

**VERSE 2: Cantor/Choir**

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Re m Sol Do Lam7 Fa Sol Do  
Dm G C Am7 F G C

2. ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre,

2. Lord God, Lamb of God, Son of the Fa - ther, you

Fa Sol Do Fa Sol Do  
F G C F G C

2. tú que qui - tas el pe - ca - do del mun - do, ten pie - dad de no - so - tros;

2. take a - way the sins of the world, have mer - cy on us; you



GLORIA/GLORY TO GOD, cont. (5)

Fa                  Sol                  Do                  Fa                  Sol                  Do  
F                          G                          C                          F                          G                          C

2. tú que qui - tas el pe - ca-do del mun - do, a - tien - de nues - tra sú - pli - ca; —

2. take a-way — the sins — of the world, — re - ceive — our prayer; —

Re m          Fa                  Sol                  Re m          Sol          Mi m          Lam7  
Dm          F                          G                          Dm                  G                          Em                  Am7

2. tú que es - tás — sen - ta - do — a la de - re - cha — del Pa - dre, —

2. you are — seat - ed — at the right hand of — the Fa - ther,

Re m Dm La m7 Am7 Fa F Sol G Si m Bm

S  
C  
2. ten pie - dad, — ten pie - dad —

T  
B  
2. ten pie - dad, —

S  
A  
2. have mer - cy, — have mer - cy, —

T  
B  
2. have mer - cy, — have

Mi m Em La m Am Re sus4 Dsus4 Re7 D7 Sol G

2. — de no - so — tros; —

2. ten pie - dad — de no - so — tros; —

at  $\text{\$}$

2. — have mer - cy — on us. —

2. mer - cy, — have mer - cy — on us. —

D.S.

at  $\text{\$}$ /D.S.

**ESTROFA 3: Cantor/Coro**

Re m Sol Do Lam7 Fa Sol Do  
Dm G C Am7 F G C

3. Por-que só - lo tú e - res San - to, só - lo tú Se - ñor,

**VERSE 3: Cantor/Choir**

3. For you a-lone are the Ho - ly One, you a-lone are the Lord,

Re m Sol Do Lam7 Fa Sol Do  
Dm G C Am7 F G C

3. só - lo tú Al - tí - si - mo, Je - su - cris - to, con el Es -

3. you a-lone are the Most High, Je - sus Christ, with the

Fa
Do/Mi
Re m
La m
Re sus4
Re7
Sol  
F
C/E
Dm
Am
Dsus4
D7
G

*al  $\text{S}$ y fin*

3. pí - ri - tu San-to en la glo-ria de Dios Pa - dre. A - mén.

*D.S. al fine*

3. Ho - ly Spir-it, in the glo-ry of God the Fa - ther. A - mén.

*al  $\text{S}$ y fin/D.S. al fine*

# ALELUYA/ALLELUIA

♩ RESPUESTA/RESPONSE: (♩ = ca. 116) 1ª vez: Cantor, Todos repiten; después: Todos  
1st time: Cantor, All repeat; thereafter: All

Fa Sol7 Do Lam7 Fa Sol7 Do  
F G7 C Am7 F G7 C

**Soprano Alto**

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Tenor Bass**

A - le - lu - ya, a - le - lu - ya,  
Al - le - lu - ia, al - le - lu - ia,

**Keyboard**

RH opt. 8va

Fa Sol7 Do Lam7 Fa Sol7 Do  
F G7 C Am7 F G7 C

**1, 2**  
1: al ♩/D.S.  
2: a la Estrofa/  
to Verse

**Final**  
Fin/Fine

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A - le - lu - ya, a - le - lu - ya,  
Al - le - lu - ia, al - le - lu - ia,

**1, 2**  
1: al ♩/D.S.  
2: a la Estrofa/  
to Verse

**Final**  
Fin/Fine

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## ESTROFA 1 (Tiempo Ordinario): Cantor/Coro

Re m Sol7 Do Lam7 Re m Sol7 Do  
Dm G7 C Am7 Dm G7 C

1. Tus pa - la - bras, Se - ñor, son es - pí - ri - tu y vi - da;

## VERSE 1 (Ordinary Time): Cantor/Choir

1. Your words, O Lord, are Spir - it and life;

Re m Sol7 Do Lam7 Re7 Sol7 Do  
Dm G7 C Am7 D7 G7 C

1. tú tie - nes pa - la - bras de vi - da e - ter - na. *al ♯y fin*

1. you have the words of ev - er - last - ing life. *D.S. al fine*

*al ♯y fin/D.S. al fine*

Nota: Estrofas adicionales en español se encuentran en la página 4 de este canto y estrofas adicionales en inglés se encuentran en la página 5 de este canto.  
Note: Additional Spanish verses are found on page 4 of this song and additional English verses are found on page 5 of this song.

**ESTROFA 2 (Tiempo Ordinario): Cantor/Coro**

Re m Sol7 Do Lam7 Re m Sol7 Do  
 Dm G7 C Am7 Dm G7 C

2. Yo soy la Luz del mun - do, di - ce el Se - ñor;

**VERSE 2 (Ordinary Time): Cantor/Choir**

2. I am the light of the world, says the Lord; who-

Re m Sol7 Do Lam7 Re7 Sol7 Do  
 Dm G7 C Am7 D7 G7 C

2. el que me si - gue ten - drá la luz que es vi - da.

2. ev - er fol - lows me will have the light of life.

at  $\text{S}$ y fin/D.S. al fine

## ESTROFAS ADICIONALES: Cantor/Coro

**A** Fa Do/Mi Sib/Re Sol  
F C/E B $\flat$ /D G *al  $\text{\textcircled{S}}$  y fin*

Haz, Señor que podamos ver tu a - mor, y que tu salvación nos to - que a todos.

**I Domingo de Adviento ABC**

**A** Haz, Señor que podamos ver / tu a\mor,  
**B** y que tu salvación nos to\que \ a / todos.

**II Domingo de Adviento ABC**

**A** Preparen el camino del Señor,  
enderecen sus / ca\minos.  
**B** Llegará la salvación de Dios  
y todo mortal la con\tem\pla\rá.

**III Domingo de Adviento ABC**

**A** El Espíritu del Señor está so\bre \ mí;  
**B** me ha enviado para anunciar  
buenas noticias a \ los \ hu\mildes.

**IV Domingo de Adviento A**

**A** Una virgen concebirá y dará a luz / un \ hijo  
**B** y los hombres lo llamarán Emanuel,  
(que significa: \ “Dios \ con no\sotros”).

**IV Domingo de Adviento BC**

**A** Yo soy la esclava del / Se\ñor;  
**B** que haga en mí lo \ que \ has / dicho.

**Natividad del Señor (Medianoche) ABC**

**A** Vengo a comunicarles una bue\na \ nueva:  
**B** hoy nació para ustedes  
un Salvador que es Cris\to \ Se\ñor.

**Natividad del Señor (Día) ABC**

**A** Nos ha amanecido un día sagrado;  
vengan, naciones, adoren al / Se\ñor,  
**B** porque hoy una gran luz ha bajado \ a \ la / tierra.

**La Sagrada Familia ABC**

**A** Que la paz de Cristo reine en sus co\ra\zones;  
**B** que la palabra de Cristo habite en ustedes  
con todas \ sus \ ri\quezas.

**Santa María, Madre de Dios ABC**

**A** En diversas ocasiones Dios habló a nuestros padres  
por medio de los / pro\fetás,  
**B** hasta que en estos días, que son los últimos,  
nos habló por medio \ de \ su / Hijo.

**II Domingo de Navidad ABC**

**A** Gloria a ti, Cristo, proclamado a todas las / na\ciones;  
**B** gloria a ti, Cristo, cre\do en \ el / mundo.

**La Epifanía del Señor ABC**

**A** Hemos visto su estrella en / O\riente  
**B** y venimos a adorar \ al \ Se\ñor.

**El Bautismo del Señor ABC**

**A** Los cielos se abrieron y se oyó la voz / del \ Padre:  
**B** “Este es mi Hijo ama\do; \ es\cúchenlo”.

**Domingo de Resurrección ABC**

**A** Ha sido inmolada nuestra víctima pas\cual: \ Cristo.  
**B** Celebremos, \ pues, \ la / Pascua.

**II Domingo de Resurrección ABC**

**A** Tú crees, Tomás, porque has visto, dice el / Se\ñor;  
**B** felices los que creen sin \ ha\ber / visto.

**III Domingo de Resurrección AB**

**A** Señor Jesús, explícanos las Es\cri\turas;  
**B** haznos sentir arder nuestro corazón cuan\do \ nos / hablas.

**IV Domingo de Resurrección ABC**

**A** Yo soy el Buen Pastor, dice el / Se\ñor;  
**B** conozco a mis ovejas y las mías \ me \ co\nocen.

**V Domingo de Resurrección A**

**A** Yo soy el Camino, la Verdad y la Vida, dice el / Se\ñor;  
**B** nadie va al Padre si\no \ por / mí.

**VI Domingo de Resurrección ABC**

**A** Si alguien me ama, guardará mis palabras, dice el / Se\ñor;  
**B** y mi Padre lo amará y vendre\mos \ a / él.

**La Ascensión del Señor ABC**

**A** Vayan y hagan que todos los pueblos  
sean mis discípulos, dice el / Se\ñor;  
**B** yo estoy con ustedes todos los días  
hasta que se termine \ es\te / mundo.

**VII Domingo de Resurrección ABC**

**A** No los dejaré huérfanos, dice el / Se\ñor;  
**B** me voy, pero volveré y los llenaré \ de / gozo.

**Pentecostés ABC**

**A** Ven, Espíritu Santo, llena los corazones de / tus \ fieles  
**B** y enciende en ellos la llama \ de \ tu a\mor.



**ADDITIONAL VERSES: Cantor/Choir**

<div style="border: 1px solid black; display: inline-block; padding: 2px;">A</div> Fa F	Do/Mi C/E	<div style="border: 1px solid black; display: inline-block; padding: 2px;">B</div> Sib/Re Bb/D	Sol G <i>D.S. al fine</i>
--	--------------	---	------------------------------

**1st Sunday of Advent ABC**

A *Show us, Lord, / your \ love;*  
B *and grant us \ your \ sal\vation.*

**2nd Sunday of Advent ABC**

A *Prepare the way of the Lord,  
make straight / his \ paths:*  
B *all flesh shall see the salva\tion \ of / God.*

**3rd Sunday of Advent ABC**

A *The Spirit of the Lord is upon me,  
because he has anoint\ed \ me*  
B *to bring glad tidings \ to \ the / poor.*

**4th Sunday of Advent A**

A *The virgin shall conceive, and bear / a \ son,*  
B *and they shall name him Em\man\uel.*

**4th Sunday of Advent BC**

A *Behold, I am the handmaid of / the \ Lord.*  
B *May it be done to me accord\ing \ to \ your / word.*

**Nativity of the Lord (Midnight) ABC**

A *I proclaim to you good news of / great \ joy:*  
B *today a Savior is born for us, \ Christ \ the / Lord.*

**Nativity of the Lord (Day) ABC**

A *A holy day has dawned upon us.  
Come, you nations, and adore / the \ Lord.*  
B *For today a great light has come up\on \ the / earth.*

**Holy Family ABC**

A *Let the peace of Christ control / your \ hearts;*  
B *let the word of Christ dwell \ in \ you / richly.*

**Mary, Mother of God ABC**

A *In the past God spoke to our ancestors  
through / the \ prophets;*  
B *in these last days,  
he has spoken to us \ through \ the / Son.*

**2nd Sunday after Christmas ABC**

A *Glory to you, O Christ,  
proclaimed to / the \ Gentiles;*  
B *Glory to you, O Christ,  
believed in through\out \ the / world!*

**Epiphany of the Lord ABC**

A *We saw his star at / its \ rising*  
B *and have come to \ do \ him / homage.*

**Baptism of the Lord ABC**

A *The heavens were opened and the voice  
of the Fa\ther \ thundered:*  
B *This is my beloved Son, lis\ten \ to / him.*

**Easter Sunday ABC**

A *Christ, our paschal lamb, has / been \ sacrificed;*  
B *let us then feast with joy \ in \ the / Lord.*

**2nd Sunday of Easter ABC**

A *You believe in me, Thomas,  
because you have seen me, says / the \ Lord;*  
B *blessed are they who have not seen me,  
but \ still \ be\lieve!*

**3rd Sunday of Easter AB**

A *Lord Jesus, open the Scriptures / to \ us;*  
B *make our hearts burn while you \ speak \ to / us.*

**4th Sunday of Easter ABC**

A *I am the good shepherd, says / the \ Lord;*  
B *I know my sheep, and \ mine \ know / me.*

**5th Sunday of Easter A**

A *I am the way, the truth and the life, says / the \ Lord;*  
B *no one comes to the Father, ex\cept \ through / me.*

**6th Sunday of Easter ABC**

A *Whoever loves me will keep my word, says / the \ Lord,*  
B *and my Father will love him and we will \ come \ to / him.*

**Ascension ABC**

A *Go and teach all nations, says / the \ Lord.*  
B *I am with you always, until the end \ of \ the / world.*

**7th Sunday of Easter ABC**

A *I will not leave you orphans, says / the \ Lord.*  
B *I will come back to you,  
and your hearts \ will \ re\joice.*

**Pentecost ABC**

A *Come, Holy Spirit, fill the hearts of / your \ faithful*  
B *and kindle in them the fire \ of \ your / love.*

Preview

# ALABANZA A TI/PRAISE TO YOU

♩ RESPUESTA/RESPONSE: (♩ = ca. 110) 1ª vez: Cantor, Todos repiten; después: Todos  
1st time: Cantor, All repeat; thereafter: All

Re m Sol m  
Dm Gm

Soprano Alto

Tenor Bass

Keyboard

Sib La Re m Fa Sib  
Bb A Dm F Bb

Rey de e - ter - na glo - ria. A - la - ban - za a ti, oh Cris -  
King of end - less glo - ry. Praise to you, Lord Je -

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La A Sol m Gm La7 A7 Re m Dm

1, 2  
1: al  $\text{\$}$ /D.S.  
2: a la Estrofa/to Verse

Final

Fin/Fine

- to, \_\_\_\_\_ Rey de e-ter - na glo - ria. \_\_\_\_\_ - ria. \_\_\_\_\_  
- sus Christ, \_\_\_\_\_ King of end - less glo - ry. \_\_\_\_\_ - ry. \_\_\_\_\_

1, 2  
1: al  $\text{\$}$ /D.S.  
2: a la Estrofa/to Verse

Final

Fin/Fine

ESTROFA: Cantor/Coro

Sol m Gm Do C Fa F Sib Bb Mi $\emptyset$ 7 E $\emptyset$ 7 La7 A7

Yo soy la luz del mun - do, \_\_\_\_\_ di - ce el \_\_\_\_\_

VERSE: Cantor/Choir

I am the light of the world, \_\_\_\_\_ says \_\_\_\_\_

Nota: Estrofas adicionales se encuentran en la página 4 de este canto.  
Note: Additional verses are found on page 4 of this song.

ALABANZA A TI/PRAISE TO YOU, cont. (3)

Re m                      Re7                      Sol m                      Do                      Fa  
 Dm                      D7                      Gm                      C                      F

Se - ñor;                      el que me si - gue ten - drá

the Lord;                      who - ev - er fol - lows me

Sib                      Mi $\emptyset$ 7                      La7  
 Bb                      E $\emptyset$ 7                      A7

la luz que es vi - da. *al  $\$$  y fin*

will have the light of life. *D.S. al fine*

*al  $\$$  y fin/D.S. al fine*



# SANTO/HOLY

INTRO (♩ = ca. 124)

Do Fa Sol7 Do Fa Sol7 Do  
C F G7 C F G7 C

Soprano  
Alto

**Español** San - to, San - to, San - to es el Se - ñor,  
**English** Ho - ly, Ho - ly, Ho - ly Lord  
**Biling.** San - to, San - to, San - to es el Se - ñor,

Tenor  
Bass

Keyboard

Fa Sol7 Do Fa Sol7  
F G7 C F G7

Dios del U - ni - ver - so. Lle - nos es - tán el cie -  
*God of hosts. Heav - en and earth are full*  
Dios del U - ni - ver - so. Heav - en and earth are full

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Do C Fa F Sol7 G7 Do C

Ho - san - na, ho - san -  
 of your glo - ry. Ho - san - na in the high - est. Ho - san - na, ho - san -  
 of your glo - ry. Ho - san - na in the high - est. Ho - san - na, ho - san -

Fa F Sol7 G7 Do C

Ho - san - na, ho - san -  
 Ho - san - na, ho - san -  
 Ho - san - na, ho - san -

Lam7 Am7 Fa F Sol7 G7 Do C Do7 C7 Fa F Sol7 G7 Do C

- na en el cie - lo. Ho - san - na, ho - san -  
 - na in the high - est. Ho - san - na, ho - san -  
 - na en el cie - lo. Ho - san - na, ho - san -

(Melody)



Lam7  
Am7
Fa  
F
Sol7  
G7
Do  
C
1 a la siguiente  
sección/  
to next section
Final
*Fin/Fine*

- na - en el cie - lo. -  
 - na - in the high - est. -  
 - na - in the high - est. -

1 a la siguiente  
sección/  
to next section
Final
*Fin/Fine*

Do  
C
Fa  
F
Sol7  
G7
Fa  
F
Sol7  
G7
Do  
C
*al  $\text{\textcircled{S}}$ y fin/  
D.S. al fine*

*S/A*

Ben - di - to el que vie - ne en nom - bre del Se - ñor. Ho -  
 7 *Bless-ed is he who comes in the name of the Lord. Ho -*  
 Ben - di - to el que vie - ne en nom - bre del Se - ñor. Ho -

*T/B* *T*

*B*

*al  $\text{\textcircled{S}}$ y fin/  
D.S. al fine*

Preview

# ANUNCIAMOS TU MUERTE/WE PROCLAIM YOUR DEATH

INTRO (♩ = ca. 116)

Do Fa Sol7 Do Do Fa Sol  
C F G7 C C F G

Soprano Contralto

Tenor Bajo

A - nun - cia - mos tu muer - te, pro - cla -

Do Fa Sol7 Do Do Fa Sol  
C F G7 C C F G

Soprano Alto

Tenor Bass

We pro - claim your Death, O Lord, and pro -

Keyboard

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Fa Sol Do Lam7 Fa Sol7 Do Lam7  
 F G C Am7 F G7 C Am7

ma - mos tu re - su-rrec-ción. ¡Ven, Se - ñor Je - sús!

Fa Sol Do Lam7 Fa Sol7 Do Lam7  
 F G C Am7 F G7 C Am7

fess your Res - ur - rec - tion un - til you come a - gain, un -

Fa Sol7 Do 1 Final  
 F G7 C

¡Ven, Se - ñor Je - sús! A - nun -

Fa Sol7 Do 1 Final  
 F G7 C

til you come a - gain. We pro -

1 Final

# CADA VEZ QUE COMEMOS/WHEN WE EAT THIS BREAD

**INTRO** (♩ = ca. 116)

Do Fa Sol7 Do Do Fa Sol  
C F G7 C C F G

**Soprano Contralto**

Ca - da vez — que co - me -

**Tenor Bajo**

Do Fa Sol7 Do Do Fa Sol  
C F G7 C C F G

**Soprano Alto**

When we eat — this Bread —

**Tenor Bass**

**Keyboard**

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Fa Sol Do Lam7 Fa Sol Do  
F G C Am7 F G7 C

- mos de es-te pan y be - be-mos de es - te cá - liz, a - nun - cia - mos tu muer -

Fa Sol Do Lam7 Fa Sol Do  
F G C Am7 F G7 C

and drink this Cup, we pro-claim your Death, O Lord,

Lam7 Fa Sol Do 1 Final  
Am7 F G7 C

te, Se-ñor, has ta que vuel - vas. - vas.

Lam7 Fa Sol Do 1 Final  
Am7 F G7 C

un - til you come a - gain.

1 Final

# POR TU CRUZ/SAVE US, SAVIOR

INTRO (♩ = ca. 116)

Do Fa Sol7 Do Do Fa Sol  
C F G7 C C F G

Soprano  
Contralto

Tenor  
Bajo

Do Fa Sol7 Do Do Fa Sol  
C F G7 C C F G

Soprano  
Alto

Tenor  
Bass

Keyboard

Por tu cruz y re - su - rrec - ción

Save us, Sav - ior of the

\*Cue notes are for English text.

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Fa F Sol G Do C Lam7 Am7

nos has sal - va - do, Se - ñor, —

Fa F Sol G Do C Lam7 Am7

world, for by your Cross and Res - ur - rec - tion —

Fa F Sol7 G7 Do C 1 Final

nos has sal - va - do, Se - ñor. — Por tu —

Fa F Sol7 G7 Do C 1 Final

you have set us free. —

1 Final



# AMÉN/AMEN

INTRO (♩ = ca. 124)

Do Fa Sol7 Do Do Fa Sol7  
C F G7 C C F G7

Soprano Alto

Tenor Bass

Keyboard

Fa Sol7 Do Fa Sol7  
F G7 C F G7

a - mén. A - mén, a - mén,  
a - men. A - men, a - men,

Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David Brinker, b. 1972; choral arr. by Craig S. Kingsbury, b. 1952, © 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

Fa Sol7 Do  
F G7 C

a - mén. \_\_\_\_\_  
a - men. \_\_\_\_\_

Preview

# CORDERO DE DIOS/LAMB OF GOD

INTRO (♩. = ca. 50)

Mi m Em Do Si m7  
Em C Bm7

Soprano Alto

Tenor Bass

Keyboard

Cor - de - ro de  
Lamb of

Mi m Em Mi m/Re Em/D Do Si 7  
Em Em/D C B7

Dios, que qui - tas el pe - ca - do del  
God, you take a - way the sins of the

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1, 2

Mi m Em      Mi m/Re Em/D      Do C      Si 7 B7      Mi m Em      Mi m/Re Em/D

mun - do,      7      ten      pie - dad de no - so - tros,      7  
*world,      have      mer - cy      on      us,      have*

1, 2

Do C      Re D      La A

ten      pie - dad de no - so - tros.      Cor -  
*mer      cy      on      us.      7*

**Final**

Mi m Em                      Mi m/Re Em/D                      Do C                      Si 7 B7

mun - do, da - nos la  
world, grant us

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with a dotted quarter note, a half note, and a quarter note, with a final measure containing a dotted quarter note and an eighth note. The bottom line is a piano accompaniment in bass clef, providing harmonic support with chords and moving bass lines. A large, semi-transparent watermark 'PREVIEW' is overlaid on the right side of the page.

**Final**

Detailed description: This system shows the piano accompaniment for the second system of music. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the key of D major and 4/4 time. The piano part features a steady accompaniment with chords and moving lines in both hands.

Mi m Em                      Mi m/Re Em/D                      Do C                      Si m7 Bm7                      Mi m Em

paz, da nos la paz.  
peace, grant us peace.

Detailed description: This system contains the third line of music. The top line is a vocal line in treble clef, continuing the melody from the previous system. It includes a dotted quarter note, a half note, and a quarter note, with a final measure containing a dotted quarter note and an eighth note. The bottom line is a piano accompaniment in bass clef. A large, semi-transparent watermark 'PREVIEW' is overlaid on the right side of the page.

Detailed description: This system shows the piano accompaniment for the third system of music. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the key of D major and 4/4 time. The piano part features a steady accompaniment with chords and moving lines in both hands.

Preview