

Mass of Renewal – Choral Edition

Curtis Stephan

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The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

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Kyrie, Eleison/Lord, Have Mercy	ed. 30102433	We Proclaim Your Death	ed. 30102716
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KYRIE, ELEISON/LORD, HAVE MERCY

Intro: Gently (♩ = ca. 116)

Soprano 2 *Cantor*

Alto

Ký - ri - e, e - lé - i - son.
 Lord, _____ have mer - cy.

Baritone

All *Cantor*

Ký - ri - e, e - lé - i - son. Chri -
 Lord, _____ have mer - cy. Christ, _____

All

ste, e - lé - i son. Chri - ste, e -
 have mer Christ, _____ have

Cantor

lé - i - son. Ký - ri - e, e - lé - i -
 mer - cy. Lord, _____ have mer -

All

son. Ký - ri e, e - lé - i - son.
 cy. Lord, _____ mer - cy.

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GLORY TO GOD

Intro (♩. = ca. 54)

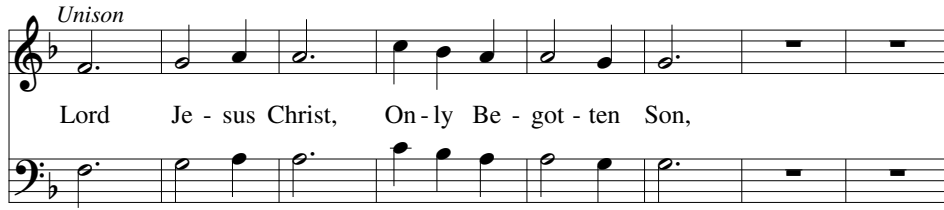
Soprano 4
Alto 4
Baritone 4

Glo-ry to God in the high - est, and on
earth peace to peo - ple of good will. We
praise you, we bless you, we a - dore you, we glo - ri - fy
you, we give you thanks for your great
glo - ry, Lord God, hea - ven - ly King, O God,
al - ight - y Fa ther.

Unison

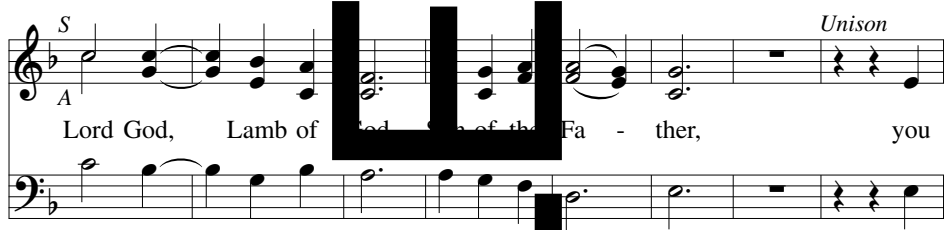
WORLDWIDE

Unison

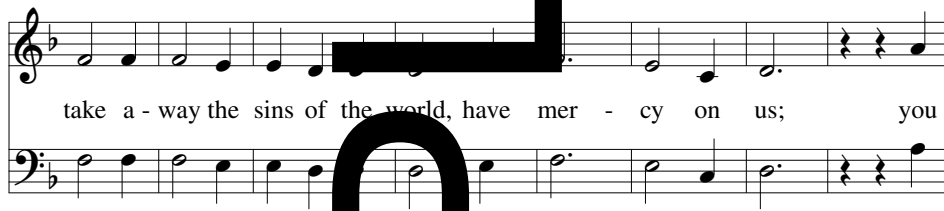


Lord Je - sus Christ, On - ly Be - got - ten Son,

S
A



Lord God, Lamb of God, Son of the Fa - ther, you



take a - way the sins of the world, have mer - cy on us; you



take a - way the sins we have our prayer; you are



seat - ed at the right hand the Fa - ther,

Unison



have mer - cy, have mer - cy on us. For

GLORY TO GOD, cont (3)

you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the most Ho - ly, Je - sus Christ,

with the Ho - ly Spir - it, in the glo - ry of God the


Fa - ther. Je - sus Christ, a - men.

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SANCTUS

GOSPEL ACCLAMATION: ALLELUIA

Intro

Joyfully (♩. = ca. 54)  Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano 4
Alto

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Baritone

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

1 2 *to Verse* *Final* *Fine*

ia. ia. ia.

Verses

1. Speak, O Lord, your servant is lis - t'ning;

2. My sheep hear my voice, says the

3. I call my friends, says the Lord,

4. I am the way, and the life, says the

5. Stay a - wake! be watch - ful at all times,

1. you have the words of ev - er -

2. Lord; I know them, and they

3. for I have made known to you all that the

4. Lord; no one comes to the Fa - ther ex -

5. for you do not know when the Son of

D.S. al fine

1. last - ing

2. fol - low me.

3. Fa - ther has told me.

4. cept through me.

5. Man will come.

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HOLY

Intro (♩. = ca. 54)

Soprano 4
Alto

Ho - ly, Ho - ly, Ho - ly Lord God of

Baritone 4

hosts. Heav - en and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who

comes in the name of the Lord Ho - san - na

in the high - est. Ho - san - na in the high - est.

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WE PROCLAIM YOUR DEATH

Intro (♩ = ca. 120)

Soprano

Alto

Baritone

3

We pro - claim your Death, O

Lord, and pro - fess your Res - ur - rec - tion

un - til you come a - gain.

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WHEN WE EAT THIS BREAD

Intro (♩ = ca. 120)

Soprano

Alto

Baritone

When we eat this Bread and drink this

Cup, we pro - claim your Death, Lord, un -

til you come a - gain.

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SAVE US, SAVIOR

Intro (♩ = ca. 84)

Soprano 2
Alto

Save us, Sav-ior of the world, for by your

Baritone

Sav-ior of the world, for by your

Cross and Res - ur - rec - tion you have set us

Cross and Res - ur - rec - tion

free, you have set us free.

you have set us free, you have set us free.

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Intro: Broadly (♩ = ca. 140)

Soprano 2
Alto

A - men, a - men, a - men.

Baritone

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LAMB OF GOD

Intro: Gently (♩ = ca. 84)

Soprano 4
Alto

Lamb of God, you take a-way the sins of the world, have

Baritone 4

mer - cy, have mer - cy on us. Lamb of God, you

take a-way the sins of the world, grant us, grant us peace.

rit.

The musical score is written for Soprano and Baritone voices. It begins with an introduction in 4/4 time, marked 'Gently' with a tempo of approximately 84 beats per minute. The key signature has two flats (B-flat and E-flat). The Soprano part is on a treble clef and the Baritone part is on a bass clef. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer - cy, have mer - cy on us. Lamb of God, you take a-way the sins of the world, grant us, grant us peace.' The score includes first and second endings for the Soprano part. The piece concludes with a 'rit.' (ritardando) marking.

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S
A
M
S