

Mass of Renewal – Keyboard/Choral Edition

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The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

Kyrie, Eleison/Lord, Have Mercy	ed. 30102435	We Proclaim Your Death	ed. 30102716
Glory to God	ed. 30102712	When We Eat This Bread	ed. 30102717
Gospel Acclamation: Alleluia	ed. 30102713	Save Us, Savior	ed. 30102718
Lenten Gospel Acclamation	ed. 30102714	Amen	ed. 30102719
Holy	ed. 30102715	Lamb of God	ed. 30102720

Mass of Renewal

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KYRIE, ELEISON/LORD, HAVE MERCY

INTRO Gently (♩ = ca. 116)

Soprano
Alto

Baritone

Keyboard

Dm F/C Dm Cantor F/C

Ký - ri - e, e -
Lord, have

Bb Dm All F/C Bb

lé - i - son. Ký - e, e - lé - i - son.
mer - cy. Lord, have mer - cy.

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KYRIE, ELEISON/LORD, HAVE MERCY, cont. (2)

System 1:
Chords: Gm, Bb/F, C/E, Gm, Bb/F
Vocal: Cantor, All
Lyrics: Chri - ste, e - lé - i - son. Christe, e -
Christ, have mer - cy. Christ, have

System 2:
Chords: C, Bb/D, C/E, Bb/F
Vocal: Cantor
Lyrics: lé - i - son. ri - e, e - lé - i -
mer - cy. have mer -

System 3:
Chords: F, Bb/D, C/E, Bb/F, F
Vocal: All
Lyrics: son. Ky - ri - e, e - lé - i - son.
cy. Lord, have mer - cy.

GLORY TO GOD

INTRO (♩. = ca. 54)

Bb/D C/E Bb/F F Bb/D C/E

Soprano
Alto

Baritone

Keyboard

Bb/F F F/A Bb

high - est, and on earth peace to peo - ple

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of good will. We praise

you, we bless you, we adore you, we

glo - ri - fy you, we give you

GLORY TO GOD

Csus4 C Unison Bb/D

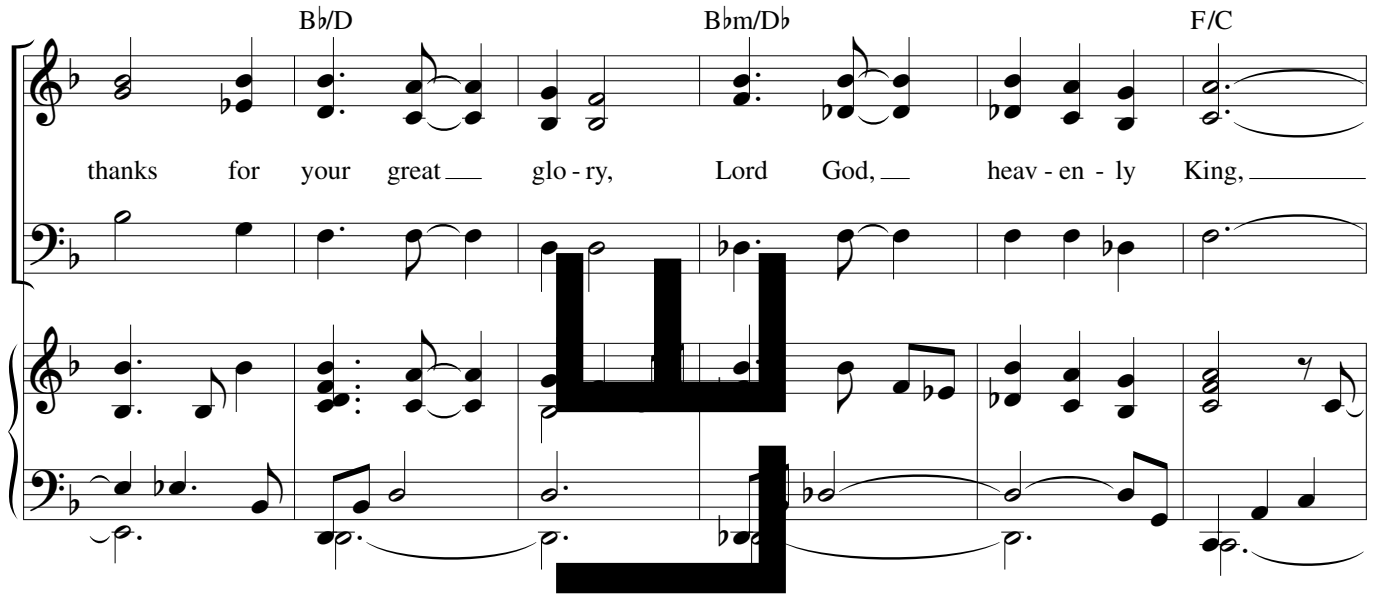
C/E Bb/F F

F/A F/Bb Csus4 C S Eb

A

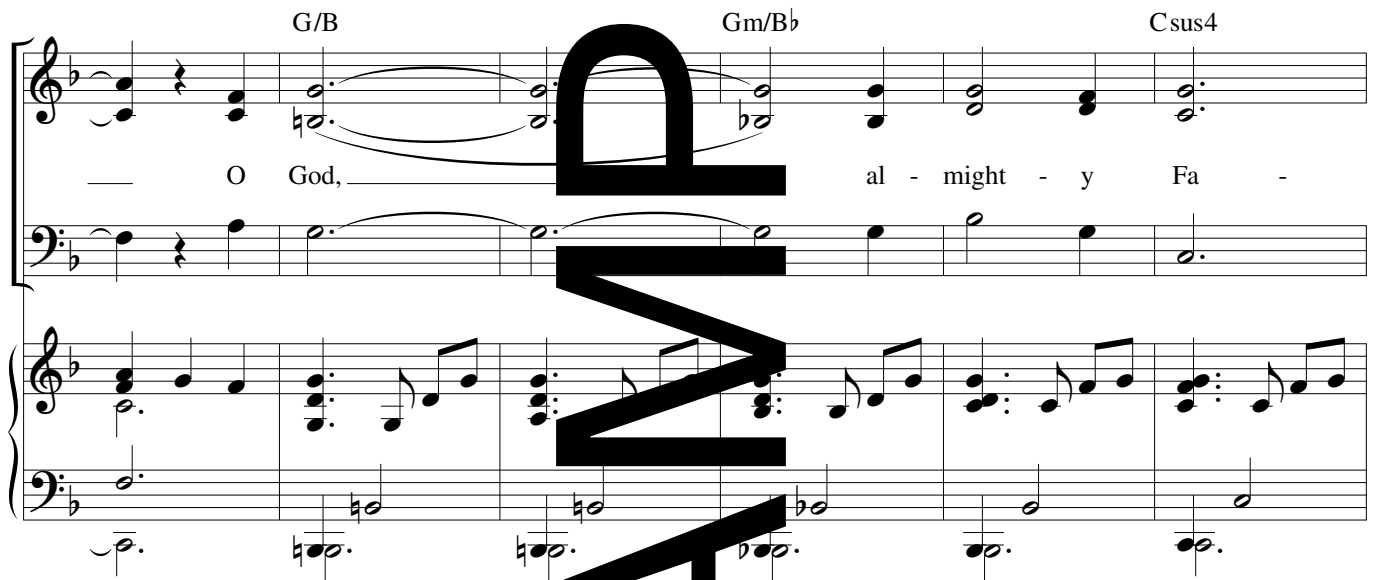
Bb/D Bbm/Db F/C

thanks for your great glo - ry, Lord God, heav - en - ly King,



G/B Gm/Bb Csus4

O God, al - might - y Fa -



C Unison C/E F

ther. Lord Je - sus Christ,



GLORY TO GOD, cont. (4)

The musical score is divided into three systems, each with a vocal line and a piano accompaniment. The first system includes the lyrics "On - ly Be - got - ten Son, Lord God, -". The second system includes "— Lamb of God, Son of the Fa - ther,". The third system includes "you take a - way the sins of the world, have mer -". The piano accompaniment features various chords and melodic lines. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, overlapping the musical notation.

F/A **F/C** **C** **Csus4** **C** **S** **C/Bb**
On - ly Be - got - ten Son, Lord God, -

F/A **Dm** **C**
— Lamb of God, Son of the Fa - ther,

Unison **Dm** **F/C** **C/Bb** **Bb** **Dm**
you take a - way the sins of the world, have mer -

The image displays a musical score for the hymn "GLORY TO GOD, cont. (5)". It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "cy on us; you take a - way the sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the - ther,". The piano accompaniment includes chord symbols: C, Bb, Gm, Bb/F, C/E, C, Gm, F, C, S, F/Bb, F/A, Dm, and C. A large, bold, black watermark reading "GLORY TO GOD" is superimposed vertically across the center of the page.

cy on us; you take a - way the sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the - ther,

Unison Bb/D C/E Bb/F F Csus4

have mer - cy, have mer - cy on us.

C Eb Bb/D

a - lone are the Ho - ly

Bbm/Db C G/B

One, — you a - lone are the Lord you a -

Bb Ab C

lone are the Most High, — Je - sus — Christ, —

This system contains the first two systems of music. The vocal line (top) has lyrics: "lone are the Most High, — Je - sus — Christ, —". The piano accompaniment (bottom) features chords in Bb, Ab, and C. A large watermark "SAMPLES" is overlaid on the music.

F/Bb F/A Gm

with the Ho - ly Spirit in the glo - ry of God the

This system contains the third and fourth systems of music. The vocal line (top) has lyrics: "with the Ho - ly Spirit in the glo - ry of God the". The piano accompaniment (bottom) features chords in F/Bb, F/A, and Gm. A large watermark "SAMPLES" is overlaid on the music.

F/A Gm F Bb Eb F

Fa - ther. — A men, a - men.

rit.

This system contains the fifth and sixth systems of music. The vocal line (top) has lyrics: "Fa - ther. — A men, a - men." and includes a *rit.* marking. The piano accompaniment (bottom) features chords in F/A, Gm, F, Bb, Eb, and F. A large watermark "SAMPLES" is overlaid on the music.

GOSPEL ACCLAMATION: ALLELUIA

INTRO *Joyfully* (♩. = ca. 54)

Keyboard

B♭ C B♭/D C/E

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano

Alto

Baritone

B♭/D C/E B♭/F F F/A B♭ C

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

A sus4 A B♭ C B♭/F F

ia. Al - lu - ia, al - le - lu -

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Chords: F/A, B \flat , C7sus4, F (1), F (2)

Lyrics: ia, al - le - lu - ia. ia.

Chords: F \sharp us4, F, to Verse, F, F \sharp us4, F, Fine

Lyrics: ia.

Chords: to Verse, Final, Fine

VERSES

Chords: Dm, A \flat , B \flat

Lyrics:

1. Speak, O Lord, your ser - vant is lis - t'ning;
2. My sheep he - my voice, says the
3. I call you flocks, says the Lord,
4. I am the way, the truth and the life, says the
5. Stay a - wake! be watch - ful at all times,

GOSPEL ACCLAMATION: ALLELUIA, cont. (3)

Gm Dm7/F C/E

1. — you have the words of ev - er -
 2. Lord; I know them, and they
 3. — for I have made known to you all that the
 4. Lord; no one comes to the Fa - ther ex -
 5. — for you do not know when the Son of

Bb/D Eb Bb/D Csus4 C D.S. al fine

1. last - ing life.
 2. fol - low me.
 3. Fa - ther has told me.
 4. cept through me.
 5. Man will come.

D.S. al fine

W
 L
 E
 M
 A
 S

SAMPLE

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 54)

Keyboard

C D Am Em C

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano

Alto

Baritone

Glo - ry to you, O Word of
Glo - ry to you, Lord Je - sus

D Em B C D Am

Em C Am B C

God, Christ, Lord Son of the living Christ! Glo - ry to
Christ, Son of the living Christ! Glo - ry to

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D Am Em C D

you, O Word of God, Lord Je - sus
you, Lord Je - sus Christ, Son of the liv - ing

1 Em 2 Em to Verse Final Em Fine

Christ! God. Christ! God. Christ! God.

1 2 to Verse Final Fine

VERSES

Em Am D/F# G C

1. One does not live on bread a - lone but on ev - ery
 2. Your words, Lord, are Spir - it and life; you have the
 3. Speak, O Lord, your ser - vant is lis - t'ning; — you have the
 4. If to - day you hear his voice, ♪ ♪ ♪

D/C Am Bsus4 B *D.S. al fine*

1. word that comes forth from the God.
 2. words of ev - er - last - ing life.
 3. words of ev - er - last - ing life.
 4. ♪ ♪ ♪ hard - en hearts. *D.S. al fine*

SAMPLE

HOLY

INTRO (♩. = ca. 54)

F/A B♭ B♭/D C/E F

Soprano Alto

Baritone

Keyboard

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

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The image displays a musical score for the hymn 'HOLY, cont. (2)'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: 'Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who con - fesses the name of the Lord.' The score includes various musical notations such as notes, rests, and dynamics. A large, stylized watermark 'WORLD' is overlaid across the center of the page.

Gm Gm/F C/E Bb/F F
Heav - en and earth are full of your glo - ry. Ho -

Eb Bb/D C F
san - na in the high - est.

Gm Bb/F Bb/D Eb
Bless - ed is he who con - fesses the name of the Lord.

B \flat /D C B \flat F/A

Ho - san - na in the high - est.

Gm C/F E \flat E \flat /D \flat E \flat /C B \flat m6 F

Ho - san - na in the high - est.

WE PROCLAIM YOUR DEATH

INTRO (♩ = ca. 120)

The musical score is written for Soprano, Alto, Baritone, and Keyboard. The tempo is marked as INTRO (♩ = ca. 120). The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain." The score includes a large watermark reading "WORLDWIDE" across the center.

Chords: Bb, C, F, F/A, Bb/D, C/E, F, F/A, Gm, Gm/F, Eb, Gm7, C, Bb.

WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 120) Gm C Bb/D C/E

Soprano Alto

Baritone

Keyboard

When we eat this Bread and

Bb/F F F/A Bb C Dm Dm/C

drink this Cup, we proclaim your Death, O Lord, un -

Gm7 C

til you come a - gain

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SAVE US, SAVIOR

INTRO (♩ = ca. 84)

Gm Gm/F Cm Dsus4 D Gm Gm/F

Soprano
Alto

Baritone

Keyboard

Save us, Sav-ior of the

world, for by your Cross and Res - ur - rec - tion

Sav - ior of the world, for by your Cross and Res - ur - rec - tion

Gm F C Cm7 Dm7 G

you have set us free, you have set us free.

you have set us free, you have set us free.



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AMEN

INTRO *Broadly* (♩ = ca. 140)

Soprano Alto

Baritone

Keyboard

B \flat C B \flat /D C/E F

men,

Gm A B \flat E \flat F

a men, a - men.

a men, a - men.

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S

LAMB OF GOD

INTRO Gently (♩ = ca. 84)

Keyboard

Dm F/C C/B♭ B♭ Gm Gm/F Csus4 C

Soprano
Alto

Baritone

Lamb of God, you take a-way the sins of the world, have

B♭/D C/E B♭/F F B♭/D 1 C

mer - cy, have mer - cy on

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2 C D Em G/D D/C C Am Am/G

Lamb of God, you take a-way the sins _____ of the _____

This system contains the first two systems of music. The first system includes vocal lines and guitar chords. The second system is a piano accompaniment. A large, bold, black watermark 'SAMS' is overlaid on the piano part.

D C/E D/F# C/G G G/B C D

world, grant us, grant us peace.

rit.

rit.

This system contains the third and fourth systems of music. The third system includes vocal lines and guitar chords. The fourth system is a piano accompaniment. A large, bold, black watermark 'SAMS' is overlaid on the piano part.