

# THE EYES AND HANDS OF CHRIST

SOLO INSTRUMENT

INTRO *Easy, walking feel* (♩ = ca. 62)

REFRAIN

E♭ E♭/G A♭ A♭/B♭ E♭

A♭/B♭

E♭ E♭/G

A♭

Melody

Harmony

E♭ E♭/G A♭

E♭ B♭/D

A♭/C A♭

B♭ A♭/C

B♭/D

E♭/G A♭ B♭/A♭

E♭/G

Fm

Cm/G

G7

Cm Cm/B♭

A♭

Fm/A♭ E♭/B♭

A♭/B♭

B♭

E♭

E♭/G

A♭

1-3

A♭/E♭ E♭  
to Verses

Final

A♭ E♭  
rit.

*Fine*

VERSES 1, 2

B♭/D

Cm

D♭

A♭/C

THE EYES AND HANDS OF CHRIST (SOLO INSTRUMENT), cont. (2)

Cm B $\flat$  B $\flat$ /D Cm

D $\flat$  Fm7 E $\flat$ /G A $\flat$  A $\flat$ /B $\flat$  E $\flat$  D.S.

VERSE 3

B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ /G D $\flat$ /F D $\flat$  Fm

A $\flat$  B $\flat$  B $\flat$ /D Cm

D $\flat$  Fm E $\flat$ /G A $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  D.S. al fine

THE EYES AND HANDS OF CHRIST (SOLO INSTRUMENT in Bb)

SOLO INSTRUMENT in Bb

**INTRO** *Easy, walking feel* (♩ = ca. 62)

**REFRAIN**

Melody

Harmony

F F/A Bb Bb/C F Bb/C F F/A Bb

F F/A Bb F C/E Bb/D Bb C Bb/D C/E F/A Bb C/Bb

F/A Gm Dm/A A7 Dm Dm/C Bb Gm/Bb F/C

1-3	Final
Bb/F F	Bb rit. F
to Verses	<i>Fine</i>

**VERSES 1, 2**

C/E Dm Eb Bb/D

Music: Tom Kendzia, b. 1954; arr. by Tom Kendzia and Scott Soper, b. 1961, © 2001, 2009, Tom Kendzia. Published by OCP. All rights reserved.

THE EYES AND HANDS OF CHRIST (SOLO INSTRUMENT in Bb), cont. (2)

Chords: Dm, C, C/E, Dm

The first system of music consists of two staves. The upper staff contains a melody with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords. The chords indicated above the staff are Dm, C, C/E, and Dm.

Chords: Eb, Gm7, F/A, Bb, Bb/C, F

*D.S.*

The second system of music continues the piece with two staves. The chords are Eb, Gm7, F/A, Bb, Bb/C, and F. The system concludes with the instruction *D.S.* (Da Capo).

VERSE 3

Chords: C, C/E, F, F/A, Eb/G, Eb, Gm

Verse 3 begins with two staves of music. The chords are C, C/E, F, F/A, Eb/G, Eb, and Gm.

Chords: Bb, C, C/E, Dm

The middle section of Verse 3 features two staves with chords Bb, C, C/E, and Dm.

Chords: Eb, Gm, F/A, Bb, Bb/C, C7, F

*D.S. al fine*

The final section of Verse 3 consists of two staves with chords Eb, Gm, F/A, Bb, Bb/C, C7, and F. The system ends with the instruction *D.S. al fine*.