

KYRIE, ELEISON/LORD, HAVE MERCY

INTRO Gently (♩ = ca. 116)

Melody

Keyboard

Dm F/C Dm Cantor F/C

Ký - ri - e, e -
Lord, have

Bb Dm All F/C Bb

lé - i - son. Ký e - lé - i - son.
mer - cy. Lord, have mer - cy.

Gm Cantor Bb/F Gm All Bb/F

Chri - ste, e - lé - i - Chri - ste, e -
Christ, have mer - cy. Christ, have

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

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KYRIE, ELEISON/LORD, HAVE MERCY, cont. (2)

C Bb/D Cantor C/E Bb/F

lé - i - son. Ky - ri - e, e - lé - i -
mer - cy. Lord, have mer -

The first system of the musical score consists of two staves. The top staff is for the Cantor, with a treble clef and a key signature of one flat. It contains the vocal line with lyrics. The bottom staff is for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. It contains the piano accompaniment. The system is divided into four measures with the following chords: C, Bb/D Cantor, C/E, and Bb/F. The lyrics are: 'lé - i - son. mer - cy. Ky - ri - e, Lord, e - lé - i - have mer -'.

F Bb/D All C/E Bb/F F

son. Ky - ri - e, e - lé - i - son.
cy. Lord, have mer - cy.

The second system of the musical score consists of two staves. The top staff is for the All part, with a treble clef and a key signature of one flat. It contains the vocal line with lyrics. The bottom staff is for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. It contains the piano accompaniment. The system is divided into five measures with the following chords: F, Bb/D All, C/E, Bb/F, and F. The lyrics are: 'son. mer - cy. Ky - ri - e, Lord, e - lé - i - have mer - son. cy.'.

W
L
R
M
A
S