

Pour Out Your Love

Edition # 30103490

SOLO INSTRUMENT

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Arranged by Scott Soper

INTRO *Double-time shuffle feel* (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

Bm G D A Bm G D A Esus4 E Esus2 E F#m

VERSES 1-3

Bm G D A Bm G D A

Bm G D A E D/F# 1 Gadd9 A to Verse 2

2, 3
Gadd9 Em D/F# Gadd9

REFRAIN

D Em7 Gadd9 D Em7 Gadd9

D Em7 Gadd9 Bm A Gadd9 to Coda ⊕

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1

Bm A G Gadd9#11/D G Bm G D A

The first system of music consists of three staves. The top staff is the melody, the middle staff is the inner harmony, and the bottom staff is the bass line. The key signature has two sharps (F# and C#). The first measure has a Bm chord. The second measure has an A chord. The third measure has a G chord with a Gadd9#11/D extension. The fourth measure has a G chord. The fifth measure has a Bm chord. The sixth measure has a G chord. The seventh measure has a D chord. The eighth measure has an A chord. There are some rests in the middle and bottom staves in the later measures.

Bm G D A to Verse 3

2 Gadd9

The second system of music consists of three staves. The top staff is the melody, the middle staff is the inner harmony, and the bottom staff is the bass line. The key signature has two sharps (F# and C#). The first measure has a Bm chord. The second measure has a G chord. The third measure has a D chord. The fourth measure has an A chord. The fifth measure has a Gadd9 chord. There are some rests in the middle and bottom staves in the later measures.

BRIDGE

Em7 D/F# Bm

The bridge section consists of three staves. The key signature has two sharps (F# and C#). The first measure has an Em7 chord. The second measure has a D/F# chord. The third measure has a Bm chord. The melody is in the top staff, the inner harmony in the middle, and the bass line in the bottom. There are some rests in the middle and bottom staves in the later measures.

Em7 D/F# Gadd9

The final system of music consists of three staves. The key signature has two sharps (F# and C#). The first measure has an Em7 chord. The second measure has a D/F# chord. The third measure has a Gadd9 chord. The melody is in the top staff, the inner harmony in the middle, and the bass line in the bottom. There are some rests in the middle and bottom staves in the later measures.

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D Em7 Gadd9 D Em7 Gadd9

D Em7 Gadd9 A Gadd9 *D.S. al Coda*
(to Refrain)

⊕ CODA Bm A Gadd9 Bm A

G Gadd9#11/D G A Bm G D Aadd4