

# QUÉ ALEGRÍA/I REJOICED

SOLO INSTRUMENT

REFRAIN (♩ = ca. 76)

Melody

Harmony

Em Am Em D/F# G D Em B7 Em

G D Em B7 Em Am

Em D/F# G D Em B7 Em G D Em B7

1-4 Em

to Verses

Final Em

Fine

Em D Em B7 Em G D Em B7

VERSES 1, 2, 4

G D Em Am Em

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Jaime Cortez, b. 1963; arr. by Sandra Champion, b. 1968, © 1997, Jaime Cortez. Published by OCP. All rights reserved.

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QUÉ ALEGRÍA/I REJOICED (SOLO INSTRUMENT), cont. (2)

Chords: D, G, D, Em

Chords: Am B7, Em Em/D C, Am B7, Em

Dynamic: *mp*

Marking: *D.S.*

VERSE 3

Chords: C, D, Em, G, Em

Chords: D, Am, Em, C

Dynamic: *mp*

Chords: G B7, Em Em/D C, G B7, Em

Dynamic: *mf*

Marking: *D.S.*

QUÉ ALEGRÍA/I REJOICED (SOLO INSTRUMENT in B $\flat$ )

SOLO INSTRUMENT in B $\flat$

**REFRAIN** ( $\text{♩} = \text{ca. } 76$ )

Melody

Harmony

*mf*

A E F#m C#7 F#m Bm

F#m E/G# A E F#m C#7 F#m A E F#m C#7

1-4 F#m to Verses Final F#m *Fine*

VERSES 1, 2, 4

A E F#m Bm F#m

*mf*

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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QUÉ ALEGRÍA/I REJOICED (SOLO INSTRUMENT in Bb), cont. (2)

Chords: E, A, E, F#m

Chords: Bm C#7 F#m F#m/E D Bm C#7 F#m

D.S.

*mp*

3

VERSE 3

Chords: D, E, F#m, A, F#m

*mp*

Chords: E, Bm, F#m, D

*mp*

Chords: A C#7 F#m F#m/E D A C#7 F#m

D.S.

*mf*

3