

O FATHER, ALL-CREATING

SOLO INSTRUMENT

VERSES 1-4

The musical score is presented in three systems, each with a Melody staff (treble clef) and a Harmony staff (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system includes chords: D, G D, D/A, A, G, A, D, A7, D, F#7. Dynamics include *mf* and *f*. The second system includes chords: Bsus2, Bm, A7, D, A, D, G, D. Dynamics include *f* and *mf*. The third system includes chords: Bm, B7, Em, A7, D, G, D, Gmaj7, Em7, Asus4, A7, D. Dynamics include *f*, *mf*, and *f*. A large 'PREVIEW' watermark is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: AURELIA; Samuel S. Wesley, 1810-1876; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT in B \flat

VERSES 1-4

E A E E/B B A B E B7 E G#7

Melody

Harmony

mf *f* *mf*

C#sus2 C#m B7 E B E A E

f *mf*

C#m C#7 F#m B7 E A E Amaj7 F#m7 Bsus4 B7 E

f *mf* *f*

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of two staves each. The top staff is labeled 'Melody' and the bottom staff is labeled 'Harmony'. Above the first system, guitar chords are indicated: E, A, E, E/B, B, A, B, E, B7, E, G#7. Above the second system, chords are: C#sus2, C#m, B7, E, B, E, A, E. Above the third system, chords are: C#m, C#7, F#m, B7, E, A, E, Amaj7, F#m7, Bsus4, B7, E. Dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, and *f* throughout the piece.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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