

O FATHER, ALL-CREATING

D G D D/A A G A D

1. O Fa - ther, all - cre - at - ing, Whose wis - dom, love, and pow'r
 2. O Sav - ior, guest in Ca - na Of old in Gal - i - lee,
 3. O Spir - it of the Fa - ther, Breathe on them from a - bove,
 4. Un - less you build it, Fa - ther, The house is built in vain;

A7 D F#7 B_{sus}2 Bm A7 D A

1. First bound two lives to - geth - er In E - den's pri - mal hour,
 2. May these who ask your bless - ing Your lov - ing pres - ence see.
 3. So might - y in your pure - ness, So ten - der in your love;
 4. Un - less you bless it, Sav - ior, The joy will turn to pain;

D G D Bm B7 Em

1. To these who come be - fore you, Your ear - liest gifts re - new:
 2. Their store of earth - ly glad - ness Trans - form to heav'n - ly wine,
 3. That, guard - ed by your pres - ence, From sin and strife kept free,
 4. But none can break the un - ion Of hearts in you made one;

A7 D G D Gmaj7 Em7 Asus4 A7 D

1. A home by you made hap - py, A love by you kept true.
 2. And teach them, in the tast - ing, To know your gift di - vine.
 3. Their hearts may seek your guid - ance, And love you faith - ful - ly.
 4. The love your Spir - it bless - es Is end - less love be - gun.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 D; John Ellerton, 1826–1893, alt.
 Music: AURELIA; Samuel S. Wesley, 1810–1876.

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