

COME, O HOLY SPIRIT, COME

(Sequence for Pentecost)

SOLO INSTRUMENT

VERSES 1-2, 5-6, 9-10 (♩ = ca. 144)

Melody

Harmony 1

mf

Bm Em D/E Em D G D G C/E Am6

B Am7 Em/G Am7 Bm7

Verses 1, 5, 9
Em to Verses 2, 6, 10

Verses 2, 6, 10
E to Verses 3, 7
Last time: to Final

f *mf* *mf*

Final

Melody

Harmony 1

Harmony 2

A E A B E

f *ff* *Fine*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 3-4, 7-8

Melody

Harmony 1

Harmony 2

f

f

F#7 Bm E7 F#m D E Am D7 Em

Verses 3, 7

Verses 4, 8

mf

mf

C D G C#°7 D Em D/F# C#°7 F# F#7 to Vs. 4, 8 F# D.C. to Vs. 5, 9

COME, O HOLY SPIRIT, COME (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

VERSES 1-2, 5-6, 9-10 (♩ = ca. 144)

Melody

Harmony 1

mf

mf

C \sharp m F \sharp m E/F \sharp F \sharp m E A E A D/F \sharp Bm6

C \sharp Bm7 F \sharp m/A Bm7 C \sharp m7

Verses 1, 5, 9
F \sharp m
to Verses 2, 6, 10

Verses 2, 6, 10
F \sharp
to Verses 3, 7
Last time: to Final

f

mf

mf

Final

Melody

Harmony 1

Harmony 2

B F \sharp B C \sharp F \sharp

f

ff

ff

Fine

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 3-4, 7-8

Chord progression for Verses 3-4, 7-8: G#7 C#m F#7 G#m E F# Bm E7 F#m

Melody

Harmony 1

Harmony 2

f

Chord progression for Verses 3, 7: D E A D#°7 E F#m E/G# D#°7

Chord progression for Verses 4, 8: G# G#7 to Vs. 4, 8 G# D.C. to Vs. 5, 9

Melody

Harmony 1

Harmony 2

mf