

# O SAVING VICTIM/O SALUTARIS HOSTIA

Capo 1: (D) Eb (G) Ab (A7) Bb7 (D) Eb (Bm) Cm

1. O sav - ing Vic - tim, o - pen wide The gate of  
 2. To your great name be end - less praise, Im - mor - tal  
 1. *O sa - lu - tá - ris Hó - sti - a, Quae cae - li*  
 2. *U - ni tri - nó - que Dó - mi - no Sit sem - pi -*

(F#m) Gm (Esus4) Fsus4 (E) F (A) Bb (G) Ab (Bm) Cm

1. heav'n to us be - low, Our foes press on from  
 2. God - head, One in Three; Grant us, for end - less  
 1. *pan - dis ó - sti - um: Bel - la pre - munt ho -*  
 2. *tér - na gló - ri - a, Qui vi - tam si - ne*

(D) Eb (A7) Bb7 (Bm) Cm (G) Ab (A7) Bb7 (D) Eb

1. ev - 'ry side; Your aid sup - ply, your strength be - stow.  
 2. length of days, In our true na - tive land to be.  
 1. *stí - li - a, Da - ro - bur fer au - xí - li - um.*  
 2. *tér - mi - no No - bis do - net in pá - tri - a.*

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *O Salutaris*; St. Thomas Aquinas, 1227-1274; tr. by Edward Caswall, 1814-1878, alt.  
 Music: DUGUET; attr. to Abbé Dieudonne Duguet, 1794-1849; guitar acc. © 1995, 1997, OCP. All rights reserved.