

O LAMP OF GLORY

SOLO INSTRUMENT in C

VERSES 1-3 *With strength* (♩ = ca. 104)

E B E A B E F#m F#m7

Melody

Harmony 1

Harmony 2

E/G# A A/C# B sus4 B A E A E/G#

F#m7 B E/B A E/G# F# F#7 B sus4 B B/D#

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three systems of staves. The first system includes a Melody staff and two Harmony staves. The second system continues the Harmony 1 and Harmony 2 parts. The third system continues the Harmony 1 and Harmony 2 parts. Chords are indicated above the staves. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Gael Berberick, b. 1957, and Kevin Keil, b. 1956, © 2007, 2009, Gael Berberick and Kevin Keil. Published by OCP. All rights reserved.

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REFRAIN

The musical score is written for a solo instrument in the key of E major (three sharps: F#, C#, G#) and 4/4 time. It consists of three systems of three staves each. The first system contains measures 1-3 with chords E, F#m7, E/G#, A, E/G#, F#m, and E/G#. The second system contains measures 4-6 with chords A, E/B, F#7/C#, B, A, E, F#m, B, C#sus4, and C#m. The third system contains measures 7-9 with chords E/B, A, E/A, B sus4, B, A/B, B7, E, B, E, and D.C. The notation includes treble clefs, key signatures, and various rhythmic values such as quarter notes, eighth notes, and half notes. A large, semi-transparent watermark reading 'Preview' is oriented diagonally across the page.

SOLO INSTRUMENT in B \flat

VERSES 1-3 *With strength* (♩ = ca. 104)

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B \flat (two flats) and the time signature is 3/4. The tempo is marked as ca. 104. The score includes various chords and melodic lines. A large 'PREVIEW' watermark is overlaid on the score.

System 1 Chords: F \sharp , C \sharp , F \sharp , B, C \sharp , F \sharp , G \sharp m, G \sharp m7

System 2 Chords: F \sharp /A \sharp , B, B/D \sharp , C \sharp sus4, C \sharp , B, F \sharp , B, F \sharp /A \sharp

System 3 Chords: G \sharp m7, C \sharp , F \sharp /C \sharp , B, F \sharp /A \sharp , G \sharp , G \sharp 7, C \sharp sus4, C \sharp , C \sharp /E \sharp

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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REFRAIN

F# G#m7 F#/A# B F#/A# G#m F#/A#

B F#/C# G#7/D# C# B F# G#m C# D#sus4 D#m

F#/C# B F#/B C#sus4 C# B/C# C#7 F# C# F# D.C.