

LUX AETERNA LITANY

SOLO INSTRUMENT

INTRO *In quiet prayer* (♩ = ca. 84)

Fm7 Gm7 A♭ B♭7sus4

REFRAIN

Cm B♭6 A♭ Gm

Melody

Harmony

Lux ae - tér

mf

Fm7 B♭7sus4 Cm B♭6

1... Absus2

to Litany

Final

A♭/C B♭6 Absus2 Gm7 Fm7 E♭add9

poco rit.

Fine

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*LITANY OF REMEMBRANCE (Cantor sings names from the Book of Remembrance)

Fm7 Gm7 Absus2 Bb7sus4

The musical score consists of eight staves, each representing a different instrument. The key signature is G minor (three flats) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Features a melodic line starting with a repeat sign, followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. Chord symbols Fm7, Gm7, Absus2, and Bb7sus4 are indicated above the staff. Dynamics include *mp* and *D.S.*
- Staff 2:** Features a melodic line starting with a repeat sign, followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. Dynamics include *mp* and *D.S.*
- Staff 3:** Features a melodic line starting with a repeat sign, followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. Dynamics include *mp* and *D.S.*
- Staff 4:** Features a melodic line starting with a repeat sign, followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. Dynamics include *mp* and *D.S.*
- Staff 5:** Features a melodic line starting with a repeat sign, followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. Dynamics include *mp* and *D.S.*
- Staff 6:** Features a melodic line starting with a repeat sign, followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. Dynamics include *mp* and *D.S.*
- Staff 7:** Features a melodic line starting with a repeat sign, followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. Dynamics include *mp* and *D.S.*
- Staff 8:** Features a melodic line starting with a repeat sign, followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. Dynamics include *mp* and *D.S.*

Note: Instrumentalist may alternate freely between Litany harmonies. Tacet first couple of times.

*Composer suggests singing eight names before returning to the Refrain and then continuing to the next set of names.

LUX AETERNA LITANY (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

INTRO *In quiet prayer* ($\text{♩} = \text{ca. } 84$)

REFRAIN

Gm7 Am7 B \flat C7sus4 Dm C6 B \flat Am

Melody

Harmony

Lux ae - tér

mf

Gm7 C7sus4 Dm C6

1... B \flat sus2

to Litany

Final

B \flat /D C6 B \flat sus2 Am7 Gm7 Fadd9

poco rit.

Fine

The musical score is written in 4/4 time and B-flat major. It consists of three main sections: an Intro, a Refrain, and a Final. The Intro is marked 'In quiet prayer' with a tempo of approximately 84 bpm. The Refrain begins with the lyrics 'Lux ae - tér' and is marked 'mf'. The Final section concludes with a 'poco rit.' marking and ends with a 'Fine' bar line. Chords are indicated above the melody line, and the harmony line provides a piano accompaniment. A large 'PREVIEW' watermark is overlaid on the score.

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*LITANY OF REMEMBRANCE (Cantor sings names from the Book of Remembrance)

Gm7 Am7 Bbsus2 C7sus4

The musical score consists of eight staves, numbered 1 through 8. Each staff begins with a double bar line and a repeat sign. The first staff includes chord symbols Gm7, Am7, Bbsus2, and C7sus4 above the notes. The dynamics 'mp' are indicated below the first and third staves. The instruction 'D.S.' (Da Capo) appears at the end of each staff. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the page, partially obscuring the musical notation.

Note: Instrumentalist may alternate freely between Litany harmonies. Tacet first couple of times.

*Composer suggests singing eight names before returning to the Refrain and then continuing to the next set of names.