

LUX AETERNA LITANY

SOLO INSTRUMENT

INTRO *In quiet prayer* (♩ = ca. 84)

REFRAIN

Fm7 Gm7 Ab Bb7sus4 Cm Bb6 Ab Gm

Melody

Harmony

Lux ae - tér

mf

Fm7 Bb7sus4 Cm Bb6

1... Absus2

to Litany

mf

Final

Ab/C Bb6 Absus2 Cm7 Fm7 Ebadd9

poco rit.

Fine

Music: Chris de Silva, b. 1967, © 2002, Chris de Silva. Published by [redacted]. All rights reserved.

*LITANY OF REMEMBRANCE (Cantor sings names from the Book of Remembrance)

Fm7 Gm7 Absus2 Bb7sus4

The musical score consists of eight staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor). The first staff has a treble clef and a common time signature. Above the first staff are the chord symbols: Fm7, Gm7, Absus2, and Bb7sus4. The music is marked with a mezzo-piano (*mp*) dynamic. Each staff concludes with a double bar line and the instruction *D.S.* (Da Capo). Large, bold, black letters are superimposed vertically over the staves, spelling out the word 'WELFARMS' from top to bottom. The letters are: 'W' on staff 1, 'E' on staff 2, 'L' on staff 3, 'F' on staff 4, 'A' on staff 5, 'R' on staff 6, 'M' on staff 7, and 'S' on staff 8. The letters 'W', 'E', 'L', 'F', 'A', and 'R' are positioned between the staves, while 'M' and 'S' are positioned on the staves themselves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have a *mp* dynamic marking. The word 'WELFARMS' is written in a stylized, blocky font.

Note: Instrumentalist may alternate freely between Litany harmonies. Tacet first couple of times.

*Composer suggests singing eight names before returning to the Refrain and then continuing to the next set of names.

LUX AETERNA LITANY (SOLO INSTRUMENT in Bb)

SOLO INSTRUMENT in Bb

INTRO *In quiet prayer* (♩ = ca. 84) **REFRAIN**

Gm7 Am7 Bb C7sus4 Dm C6 Bb Am

Melody

Harmony

Lux ae - tér

mf

Gm7 C7sus4 Dm C6

1... Bbsus2

to Litany

Final

Bb/D C6 Bbsus2 Gm7 Fadd9

poco rit. *Fine*

