

FOR YOUR GLORY REIGNS

SOLO INSTRUMENT

VERSES 1-3 *With an Irish lilt* (♩ = ca. 60)

Melody

Harmony

mf

D C/D G/D D Em/A A

D D/F# C Em Bb Gm7 Am D

f

Detailed description: This section contains the musical notation for Verses 1-3. It consists of two systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The melody starts with a dynamic marking of *mf*. The harmony is indicated by chords: D, C/D, G/D, D, Em/A, and A. The second system also has a 'Melody' staff and a 'Harmony' staff. The melody ends with a dynamic marking of *f*. The harmony for this system includes chords: D, D/F#, C, Em, Bb, Gm7, Am, and D. The key signature is one sharp (F#) and the time signature is 6/8.

REFRAIN

Am G/B C D Em D/F# E9/B A Em D

C G C D Bm7 Em7 G C Dsus4 D

Detailed description: This section contains the musical notation for the Refrain. It consists of two systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The melody starts with a dynamic marking of *mf*. The harmony is indicated by chords: Am, G/B, C, D, Em, D/F#, E9/B, A, Em, and D. The second system also has a 'Melody' staff and a 'Harmony' staff. The melody ends with a dynamic marking of *f*. The harmony for this system includes chords: C, G, C, D, Bm7, Em7, G, C, Dsus4, and D. The key signature is one sharp (F#) and the time signature is 6/8.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT in B \flat

VERSES 1-3 *With an Irish lilt* (♩. = ca. 60)

Melody

Harmony

E D/E A/E E F \sharp m/B B

E E/G \sharp D F \sharp m C Am7 Bm E

REFRAIN

Bm A/C \sharp D E F \sharp m E/G \sharp F \sharp 9/C \sharp B F \sharp m E

D A D E C \sharp m7 F \sharp m7 A D Esus4 E

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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